



INTERNATIONAL
INSTITUTE
OF WORLD
MUSIC

.....
WELCOME BOOKLET
.....

2025-2026

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EDITO

If world dance and music are eternal, and yet so contemporary, it is because they have been carefully transmitted for millennia. What if the greatest masters could teach you what they learned from their own masters?

Practical skills, knowledge, vocal and instrumental expressions, for you, for everyone, from beginner to professional. Masterclasses, general programs, certified workshops, continuing/specialized/trainer training, summer academies...

Never before a single institution has offered so many opportunities to explore, deepen, and perfect your understanding of world music.

If you wish to undertake training at the IIMM, this welcome booklet provides all the essential information about the institution and its environment, the programs offered, the facilities and equipment available, as well as documentary resources.

Join the IIMM training programs without delay!



Margaret Dechenaux
Founder & Director of the IIMM

SINCE ITS CREATION
IN 2015, THE IIMM IS:

1 professional training organization
recognized as being of public interest

173 master-classes

35 concerts

12 Certification and diploma programs **531** enrolled students

17 full-time teachers

138 prestations, conférences, booking

125 Occasional teachers

908 participants in the master classes

46% participants from Provence

47% From all over France

7% Abroad (Australia, Belgium, Italy,
South Korea, Hungary, Netherlands ...)



THE INTERNATIONAL INSTITUTE OF WORLD MUSIC

FOREWORD

The International Institute of World Music (IIMM) aims to become a center of excellence in education, training, research, publication, programming, production, and musical dissemination.

OBJECTIVE

Through pedagogical and cultural initiatives, the IIMM aims to contribute to the development, transmission, and promotion of world music and dance by creating vibrant spaces for international meetings and exchanges.

CHALLENGE

- Contribute to the emergence of a culture for all by providing a dedicated space for teaching and promoting world music.
- Open an institute for both professional musicians and dancers and music enthusiasts.
- Offer professional, multidisciplinary, and multicultural education.
- Host permanent and guest instructors (both French and international).
- Establish internationally recognized joint degrees with higher education institutions and universities.
- Position education within a professional institute to foster better understanding of communities and contribute to their influence.

ACTIONS

- Annual training (artistic education)
- Short-term training (masterclasses / summer academy)
- Additional training (trainer training / specialized courses)
- Concerts (cultural education)
- Conferences / seminars
- Customized services

AUDIENCE

All our programs are designed for students, teachers, amateur and professional artists.

OUR TEACHERS

Within the International Institute of World Music, everyone has the opportunity to grow through contact with internationally renowned artists eager to share the practices, inspiration, and knowledge they themselves received from their masters.

Originating from the Mediterranean coasts, Europe, Asia, the Americas, and Africa, distinguished musicians and dancers offer their courses at the IIMM throughout the year or during master classes.

THE TEAM

WISE COMMITTEE

**Dr Francesco
ROJAS ARAVENA**
Special Advisor
to the IIMM
Rector of UPEACE
COSTA RICA

**Dr Irina
BOKOVA**
Advisor to the IIMM
Former Director
General of UNESCO
BULGARIA

**Dr Inès
ABDEL DAYEM**
Advisor to the IIMM
Former Minister of Culture
/ President of the Arab
Music Academy (League of
Arab States)
EGYPT

**Dr Mourad
SAKLI**
Advisor to the IIMM
Former Minister of Culture
& Liaison with UNESCO
and ALESCO
TUNISIA

**Dr Brahim
EL MAZNE**
Advisor to the IIMM
UNESCO Expert on cultural
policy and creative industries
- Former member of the EU –
UNESCO Expertise Bank
MOROCCO

**Dr Chen
SHENGLAI**
Advisor to the IIMM
President of the Shanghai
International Arts Festival
Center & of the Asian Arts
Festivals Association
CHINA

**Dr Raushan
NURTAZA**
Advisor to the IIMM
Rector of the Kazakh National
University of Arts - Focal point
for the implementation of the
UNESCO Convention for the
Safeguarding of Intangible
Cultural Heritage
KAZAKHSTAN

**Dr Dusen
KASEINOV**
Advisor to the IIMM
Former Minister of Culture and
Secretary-General of the Inter-
national Organization of Turkic
Culture (TURKSOY) /
KAZAKHSTAN

**Mgr Marcos
PAVAN**
Advisor to the IIMM
Choir director
of the Sistine Chapel
VATICAN

BOARD MEMBERS

CHRISTIAN MARTINEZ • President
JEAN-LUC BONNET • Vice-President
FLORENCE LOESEL • Treasurer
CHRISTIAN LEFORT • Secretary
JOSIANE CHATAIN • Honorary Member
LAURENCE FANTONE • Board Member
VALÉRIE FLORAC • Board Member
JEAN-CHRISTOPHE HUMBERT • Board Member
PHILIPPE-LOUIS RULLIER • Board Member

OPERATIONAL TEAM

MARGARET DECHENAUX • Director, Founder of the IIMM
MARIA ZAPOUNIDIS • Educational assistant
MONCEF BOUAZZA • Administratif and financial Assistant
EMILIE BILLIoud • Administratif and financial Assistant
FATIHA LAKHDARI • Accountant
LEXIANE COLIN-DELTRIEU • Alternante -
Communication Assistant

EDUCATIONAL CONTACTS

EMMANUEL KIRKLAR • Director of Studies at the "Pierre BARBIZET" Conservatory in Marseille

JONATHAN GUIDALIAH • Teacher, musical training "Pierre BARBIZET" from Marseille & Educational Coordinator for the IIMM

JENNIFER BLASEK • dance teacher: P.E.A holder, responsible for the coordination of the dance department of Aix-en-Provence

MARGARET DECHENAU • Educational Director of IIMM

COVID COORDINATOR

MARGARET DECHENAU •
for l'IIMM

DISABILITY CONTACTS

MARGARET DECHENAU • for l'IIMM

YOUNESS LOURAGH • Disability Officer
at the Citizenship and Solidarity Department
for the City of Aubagne

ERASMUS+ COORDINATORS

JEAN-MARIE JACONO • ERASMUS+
coordinator, musicologist, former head
of international relations at the arts
department of Aix-Marseille University

REFLECTION COMMITTEE

JEAN-LUC BONNET • Director of Cultural Affairs & Director of the Conservatory of the City of Aubagne

CLO COINEL • Guitar Teacher

MICHEL DUFETEL • Administrator of the Cité de la Musique Marseille, Artistic Advisor

FABRICE DUBOIS • Deputy and Educational Director of the Martigues Conservatory

PHILIPPE FANISE • Artistic Director of the Centers and Programs for Traditional Music and Dance of the World, integrated within the Regional Performing Arts Agencies (Aram-Lr and ARCADE)

CLAUDE FREISSINIER • Director of Arts and Music in Provence

STÉPHANE GUY-AUBERT • Music Teacher at the Aix-Marseille Academy

JEAN-FRANÇOIS HÉRON • Choir and Orchestra Conductor

JEAN-MARIE JACONO • Musicologist & Head of International Relations in the Department of Arts at the University of Marseille

NICOLAS JOURNOT • Administrator at the CNRR of Marseille

FLORENCE MORALI • Co-Director of the Cultural Management Bachelor's Program at the Nice Academy

SAMI SADAK • Ethnomusicologist & Artistic Director of Babel Med Music

ANNUAL PROGRAMS*

DEGREE PROGRAMS

17 courses offered for 2025/2026

In addition to masterclasses, teaching programs are organized throughout the year, offering the opportunity for continuous training with internationally renowned masters. Since 2018, courses have also been offered at the "Pierre BARBIZET" Marseille Conservatory, and since 2024, at the "Darius MILHAUD" Aix-en-Provence Conservatory.

• HENRI AGNEL

(Interpretation of music, from Middle ages to Baroque period)

• AHMAD AL KHATIB

(Oud performance) **NEW**

SANDRA BESSIS

(Song of the Sephardic Judeo-Spanish: From Medieval Andalusia to the Former Ottoman Empire)

• KEYVAN CHEMIRANI

(Rhythms and improvisation in Persian and Indian modality)

• JOHANNI CURTET

(Khöömii – Mongolian overtone singing)

• DORSAF HAMDANI (Oriental song)

• YOUSSEF HBEISCH

(Oriental percussions) **NEW**

• ELS JANSSENS (Medieval singing)

• MILENA JELIAZKOVA

(Bulgarian singing: monodies & polyphonies)

• NAN JIANG (Gu Zheng)

• EFREN LOPEZ (Tools for Modal Composition: A Complete Guide)

• MAYA MIHNEVA

(Bulgarian dances: coded, improvised & singing dances)

• LEVON MINASSIAN (Music from armenia & doudouk)

• CRISTIANO NASCIMENTO (Music from brazil)

• ARTHUR RENDU (Modal theory)

• SHARMILA SHARMA (Kathak, indian dance) **NEW**

• MARIA SIMOGLU

(Songs from greece and asia minor)

• HENRI TOURNIER (Music from india & improvisation)

• VICTOR HUGO VILLENA (Bandoneon)

• MARIA ZOPOUNIDIS

(Song of the Sephardic Judeo-Spanish: From Medieval Andalusia to the Former Ottoman Empire)

LANGUAGE COURSES

Offered via online teaching as part of the IIMM degree programs, language courses are provided to complement musical training. The following languages are included:

• NOMINDARI SHAGDARSUREN / Mongolian

Language **NEW**

• MARIA ZOPOUNIDIS / Greek Language

• NADA ATHAMNIA / Arabic Language

• NAME TO BE COMMUNICATED LATER / Bulgarian language

• NAME TO BE COMMUNICATED LATER / Ladino language

CHILDREN & TEEN PROGRAMS

Programs designed for children and teenagers, though open to adults, target beginners and provide an introduction to the studied repertoire.

• SARAH PROCISSI / Oud **NEW**

• BEIHDJA RAHAL / Arabo-Andalusian Music **NEW**

• SYLVIE AUJAS / Bandoneon

SPECIALIZED PROGRAMS

Tailor-made training and personalized support for individual artists (singers and/or musicians) and vocal and/or musical groups with **Henri AGNEL** (Modes, rhythms, and improvisation) / **Isabelle COURROY** (Kaval flutes) / **Henri TOURNIER** (Music from India and improvisation). Music teaching with **Valérie MONDESIR** and **Violaine SULTAN**.

ONLINE PROGRAM / OPEN TO STUDENTS RESIDENT ABROAD

• AHMAD AL KHATIB / Oud

• SHARMILA SHARMA / Kathak dance

• VICTOR HUGO VILLENA / Bandoneon

• JONATHAN GUIDALIAH / Music education

DANCE TRAINING - PROFESSOR AT THE "DARIUS MILHAUD" AIX-EN-PROVENCE CONSERVATORY

• ISABELLE PASQUETTE / Dance Anatomy training

• NICOLE VIVIER / Dance history

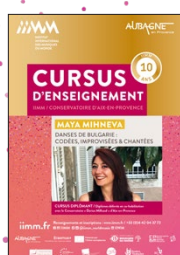
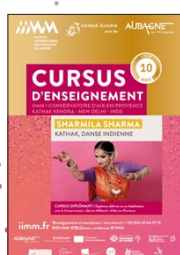
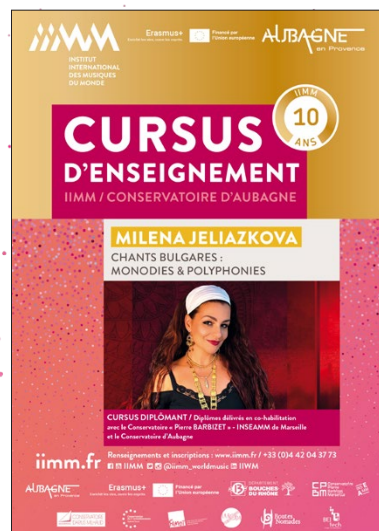
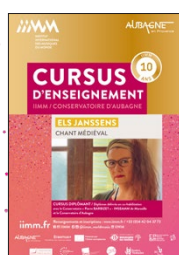
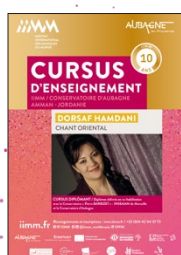
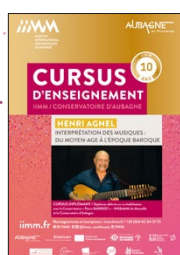
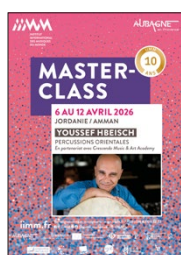
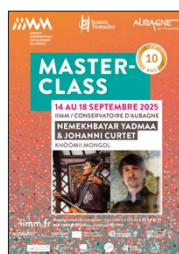
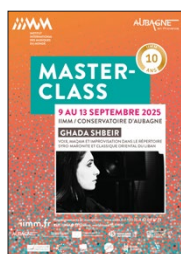
* Subject to change

MUSIC TRAINING – TEACHERS AT THE "PIERRE BARBIZET" CONSERVATORY OF MARSEILLE

- VALÉRIE MONDÉSIR / music training
- VIOLAINE SULTAN / music training

INSTRUMENT RENTAL

The bandoneon, bendir, tsuur flute, gu zheng, jaw harp, kanoun, morin khuur, oud, zarb, guitar and saz are available for rent from the IIMM.



COURSES OFFERED ACCORDING TO THE CYCLES*

MANDATORY IIMM COURSES • 100 HOURS ANNUALLY • AUBAGNE

- Music theory, history & analysis
- Listening to reference recordings > Individual & group practice, instrumental practice (percussion)
- Theory
- Improvisation
- Conducting workshop

AS PART OF A CERTIFICATION / DEGREE PROGRAM:

Pathway for musicians and singers: music training

Mandatory course at the "Pierre Barbizet" Marseille Conservatory or at the Regional Conservatory of your choice
> 52 hours per year

- Music theory training
- Dual enrollment: IIMM / Regional Conservatory CRR

OR

NEW : ONLINE MUSIC TRAINING

- Enrollment at the IIMM
- 1.5 hours per week

Pathway for dancers : dance training

Compulsory course at the « Darius Milhaud » Aix-en-Provence Conservatory **> 35 hours per year**

- Music and dance culture (dance training)
- Dual enrollment : IIMM / Regional Conservatory CRC
- Online courses for people residing outside of Aix-en-Provence

NEW : for dance programs

- Dance training: Anatomy, physiology Module A: 15 hours for one year
- Dance training: History and choreographic culture: 2 modules of 20 hours (1 module per year)
Module A: January to May / Module B: September to January
- Enrollment at the IIMM
- Course at the Darius Milhaud Conservatory in Aix-en-Provence
- Online courses for people residing outside of Aix-en-Provence

Duration of studies

Variable depending on the student's entry level

Hourly volume

- 100 hours per year at the IIMM
- 52 hours per year for a music program, either at the Conservatory of Marseille, the Conservatory of Aubagne, another accredited artistic institution, or online at IIMM
- 35 hours of dance training at the Darius Milhaud Conservatory of Aix-en-Provence (online courses) for dance programs

* Subject to changes

Targeted degrees

Music:

- B.E.M (Brevet d'Études Musicales) in traditional and early music & dance // Cycle 2
- C.E.M (Certificats d'Études Musicales) in traditional and early music & dance // Cycle 3 Amateur
- D.E.M (Diplôme d'Études Musicales) in traditional and early music & dance // Specialized Cycle 3

Dance:

- B.E.C (Brevet d'Études Chorégraphiques) in traditional and early music & dance // Cycle 2
- C.E.C (Certificats d'Études Chorégraphiques) in traditional and early music & dance // Cycle 3 Amateur
- D.E.C (Diplôme d'Études Chorégraphiques) in traditional and early music & dance // Specialized Cycle 3

Conditions for degree validation

For the attainment of a B.E.M/B.E.C in traditional and early music:

- Validation of Cycle 2 with distinction (12/20) / discipline studied at the IIMM
- Validation of cycle 2 with distinction (12/20) in music training by an accredited conservatory

For the attainment of a C.E.M/C.E.C in traditional and early music:

- Validation of the 2nd year of Cycle 3 with distinction (12/20) / discipline studied at the IIMM
- Validation of Cycle 2 with distinction (12/20) in music training by an accredited conservatory

For the attainment of a D.E.M/D.E.C in traditional and early music :

- Validation of the 4th year of Cycle 3 with distinction (14/20) / discipline studied at the IIMM
- Validation of Cycle 3 with distinction (14/20) in music training by an accredited conservatory

Conditions for awarding distinctions

For the attainment of a B.E.M/B.E.C and C.E.M/C.E.C in traditional and early music:

- Validation with merit (12/20)
- Validation with distinction (14/20)
- Validation with high distinction (16/20)

For the attainment of a D.E.M/D.E.C in traditional and early music:

- Validation with distinction (14/20)
- Validation with high distinction (16/20)

Possible study paths

- Bachelor's degree in Musicology
- CFMI (Training Center for Music Interventionists)
- D.E. (State Diploma) or C.A. (Certificate of Aptitude) in traditional and early music
- I.M.F.P. (Institute of Professional Musical Training)

Registration requirements

At the end of the preliminary interview with the IIMM, an entrance audition will be conducted by the instructor, including:

- A preliminary interview
- Présentation of a 5minute sung piece of the candidate's choice

Modes of assessment

CYCLE 1 • LEARNING THE FUNDAMENTALS

Discipline followed at IIMM / Evaluation • Continuous assessment

The student's work throughout the academic year is assessed based on class participation (attendance) and personal progress as evaluated by the course instructor.

- **Semester evaluation:** continuous assessment in the form of a commentary and a grade
- The continuous assessment grade will account for 25% of the final cycle exam.



Advancement between levels and the end-of-Cycle 1 exam require a score of 12/20, in the presence of an internal and external IIMM jury.

Music training at an accredited conservatory • 3 years of study

The first cycle consists of 3 levels:

- **Cycle 1** • 1st level (beginner) // 1 year
- **Cycle 1** • 2nd level (intermediate) // 1 year
- **Cycle 1** • 3rd level (advanced) // 1 year

The examinations are conducted in two stages:

- **Written test:** listening commentary, auditory analysis, melodic and rhythmic transcription
- **Oral test:** sight-reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sung sight-reading, instrumental sight-reading



Level advancement requires a score of 12/20 in the presence of an internal jury composed of department instructors. The end-of-Cycle 1 exam also requires a score of 12/20, evaluated by an external conservatory jury.

Musical and choreographic training at an accredited conservatory

If applicable, contact the "Darius Milhaud" Conservatory in Aix-en-Provence.

CYCLE 2 • MASTERY OF SKILLS

Discipline followed at IIMM / Final exam each year until the B.E.M. • 2 to 3 years of study

Oral exam:

- Vocal and instrumental practice (individual and/or group)
- Theory (questions on the topics studied during the year)
- Historical knowledge



Level advancement and the awarding of the B.E.M/B.E.C at the end of Cycle 2 require a score of 12/20, in the presence of both an internal and external IIMM jury.

Classical music training or vocal music training at an accredited conservatory • 4 years of study

The second cycle consists of 2 levels, structured as follows:

- **Cycle 2** • 1st level (Elementary 1 & Elementary 2) // 2 years
- **Cycle 2** • 2e niveau (moyen 1 & moyen 2) // 2 ans

The examinations for the classical musical training are held in two parts:

- **Written test:** listening commentary, auditory analysis, melodic and rhythmic transcription (elementary and intermediate level)
- **Oral test:** sight reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sung sight reading, instrumental sight reading (elementary and intermediate level)

The examinations for the singer's musical training are held in two parts:

- **Decoded tests:** sung sight reading with the note names, sung sight reading with lyrics, rhythmic prosody, folk song sight read a cappella, keyboard harmonisation of a song.
- **Prepared test:** a duo worked on during the year, a song accompanied by themselves, prepared independently one month in advance.



Level advancement and the awarding of the B.E.M. at the end of Cycle 2 are subject to achieving a minimum score of 12/20, in the presence of both an internal and external jury at the Institut International des Musiques du Monde (IIMM).

Dance training

- **Anatomy and Physiology: Written Exam:** Module A (End of Second Cycle)
- **History and Choreographic Culture:** End-of-module A exam (end of the second cycle) in the form of a questionnaire that assesses progression to module B

CYCLE 3 • ADVANCEMENT AND PRACTICE OF AUTONOMY

Discipline followed at IIMM / Final exam each year up to C.E.M./D.E.M. C.E.C/D.E.C

Oral exam :

- Vocal and instrumental practice (individual and/or group)

Written exam :

- After validation of the topic with the teacher, writing a 10-page thesis on musical culture, history & analysis

Written exam :

- Theory (questions on the elements studied during the year)



Level advancement requires a score of 12/20 for the C.E.M/C.E.C and 14/20 for the D.E.M/D.E.C, in the presence of an internal jury composed of department professors. The final exam of cycle 3 requires a score of 12/20 to obtain the C.E.M/C.E.C and 14/20 to obtain the D.E.M/D.E.C, in the presence of external juries from outside the conservatory.

Musical training for singers at an accredited conservatory

Sight-reading tests :

- Sight-singing with note names, sight-singing with lyrics, rhythmic prosody, keyboard harmonization of a duet

Prepared exam :

- Three trios, one of which is drawn at random by the jury; a duo prepared in pairs independently, each student accompanying the other



Level advancement requires a score of 14/20 in the presence of an internal jury composed of department professors. The C.F.E.M. (Certificate of Completion of Musical Studies)/C.F.E.C is awarded with a score of 14/20 in the presence of external juries from outside the conservatory.

Musical and choreographic culture at an accredited conservatory

If applicable, contact the "Darius Milhaud" Conservatory in Aix-en-Provence.

- **History and Choreographic Culture:** Exam in the form of a questionnaire: end of module B (end of the third cycle)
- **Anatomy and Physiology:** Written Exam: Module B (End of Third Cycle)

PROGRAM PATHWAY AT THE IIMM

OBJECTIVES & GOALS ACCORDING TO THE CYCLES

Cycle I Learning the fundamentals

- General knowledge, individual and collective technical/practical expertise

Cycle II Mastery of skills

- General knowledge, technical mastery / individual and group practice

Cycle III Advanced study and independent practice

- Possess a consciously controlled musical mindset
- Master all the technical skills necessary for musical expression
- Develop professional autonomy
- Refine the technical skills necessary for musical expression
- Develop musical autonomy

DURATION VARIABLE ACCORDING TO THE PROGRAM		
CYCLE 1 LEARNING THE BASICS	CYCLE 2 MASTERY OF SKILLS	CYCLE 3 ADVANCED STUDY AND INDEPENDENT PRACTICE
<ul style="list-style-type: none"> > Music theory, analysis (theory) & linguistics > Individual lessons (vocal and/or instrumental and/or dance practice, rhythm & dance) > Group/ensemble practice (open to all instrumentalists) 	<ul style="list-style-type: none"> > Music theory & analysis > Individual lessons (theory + vocal and/or instrumental and/or dance practice) > Group practice 	<ul style="list-style-type: none"> > Music theory & analysis > Individual lessons (theory + vocal and/or instrumental and/or dance practice) > Group practice > Improvisation > Conducting workshop
	CYCLE 2 VALIDATION BY A B.E.M/B.E.C	CYCLE 3 VALIDATION either by a C.E.M/C.E.C or by a D.E.M/D.E.C

Registration procedures

Depending on the repertoire of their choice, the student benefits from 100 annualized hours at the IIMM, during which they may, according to their level, attend individual and group classes (theory, vocal and/or instrumental and/or dance practice, music theory, music history, analysis, conducting, improvisation) and ensemble practice. To further enhance their professional training at the IIMM, the student also enrolls in music theory courses offered either at the "Pierre BARBIZET" Marseille Conservatory (CRR/INSEAMM), the Aubagne Conservatory (CRC), or in music and dance culture courses at the "Darius MILHAUD" Aix-en-Provence Conservatory (CRR).

Course schedule

IIMM COURSE SCHEDULES

- The start of each program can only be considered once a minimum of 5 registrations* is reached. Once the quota is met, classes may begin.
- The instructor sets a schedule, which is subject to change. If a class rescheduling is proposed by the instructor, they agree, in mutual agreement with their students, to make up the class to ensure 10 hours of instruction are completed in the month.
- The schedule of each instructor can be viewed on our website (www.iimm.fr).

COURSE SCHEDULES AT THE CRR OF MARSEILLE, AIX-EN-PROVENCE, AND AUBAGNE

- The schedule for music theory courses can be viewed on the Marseille and Aubagne Conservatories' websites.
- The schedule for music and dance courses can be viewed on the Aix-en-Provence Conservatory website.

Payment and refund terms

- Payment will be made at the time of annual registration by check, for the year, payable to the METIS Association. Payment by trimester is possible. An invoice will be issued upon the student's request.
- Registration fees are due for the current month.
- Refund conditions apply to students when exceptional circumstances, attributable to the IIMM, prevent the continuation of studies (pro-rata refund), as well as for reasons attributable to the student (illness, relocation, or any major personal circumstance) that could not have been anticipated, preventing the student from completing their studies (pro-rata refund upon submission of supporting documents).
- If, after the start of classes, a student is unable to continue their studies for duly justified reasons, a withdrawal may be requested by submitting a detailed letter to the IIMM against acknowledgment of receipt or by mail, with the postmark serving as proof.

* remains at the discretion of the teacher and the IIMM

INTERNAL REGULATIONS OF THE IIMM

The internal regulations aim to establish the common rules that ensure the proper functioning of the Institute.

The beneficiary agrees to comply with the internal regulations of the premises and host institutions

- The registration will be validated **upon presentation of the beneficiary's liability insurance** and receipt of all signed documents, namely:

Professional training contract

When, after the start of classes, for duly justified reasons, a beneficiary is unable to continue their studies, a withdrawal request can be made by submitting a detailed letter to the IIMM with acknowledgment of receipt, or by mail, with the postmark serving as proof.

The beneficiary agrees to attend all courses regularly and will sit for the final assessment at the end of the year in order to obtain a certificate, an attestation, and/or a diploma.

If applicable, the beneficiary may be required to participate in the annual educational projects of the IIMM, in preparation for the end-of-year performance. This participation promotes meeting and exchange between the different musical aesthetics taught within the institute and its partner institutions, such as the IIMM – Darius Milhaud Conservatory in Aix-en-Provence, the Pierre Barbizet National Conservatory of Music in Marseille, the Conservatory of Aubagne, or any other institution of their choice, according to the artistic and educational orientations of the project.

The beneficiary agrees to follow, as part of their curriculum, music theory, singing, and dance courses, either at the Conservatory of Aubagne, the CNRR of Marseille, or any other institution offering these disciplines. Those who are already graduates will be exempt from this course and must provide a copy of their diploma, if applicable

- No missed class will be made up.
- More than two unjustified absences, not reported by email to the IIMM administrative team within 48 hours, will prevent the validation of the current academic year.
- Payment will be made at the time of annual registration by cheque, for the year, payable to the METIS association. Payment by term is also possible. An invoice will be issued upon receipt of payment
- The registration fees are due for the current month
- Refund conditions apply to the beneficiary when exceptional circumstances, attributable to the IIMM, prevent the continuation of studies (proportional refund), as well as for reasons attributable to the beneficiary (illness, relocation, or any major personal circumstance) that could not have been anticipated and prevent the completion of studies (proportional refund upon submission of supporting documents).

The mandatory electronic signature of the liable party or the adult beneficiary constitutes acknowledgment of the following statement:

"I have read the internal regulations above and commit to adhering to them. I acknowledge that my electronic signature has the same value as a handwritten signature and carries the same obligations"

OCCASIONAL TRAININGS

NEW: FOR DANCE PROGRAMS

- Dance training: Anatomy, physiology Module A: 15 hours for one year
- Dance training: History and choreographic culture: 2 modules of 20 hours (1 module per year)
Module A: January to May / Module B: September to January
- Enrollment at the IIMM
- Course at the Darius Milhaud Conservatory in Aix-en-Provence
- Online courses for people residing outside of France

MASTER-CLASSES & WORKSHOPS

The masterclasses and introductory workshops offered for the current school year can be viewed on the IIMM website, under the "masterclass" tab. As these are occasional trainings, they vary from year to year.

Registration procedures

- Training opens with a minimum of 5 registrations / Maximum of 15 participants Individual and group practice / Theory / Learning / Performance of vocal and/or instrumental pieces
- 25 to 30 hours per week or 5 to 6 hours per day
- Objective, detailed educational content of the training, registration conditions, masterclass schedule, and fees can be viewed online: www.iimm.fr

Training schedule

The training courses take place in multiple sessions throughout the school year. The masterclass schedule can be viewed online: www.iimm.fr

Payment and refund terms

Payment terms (Check payable to the Métis Association)

- 30 % of the total amount to be paid upon registration and 70% to be paid 48 hours before the masterclass.

Cancellations conditions

- If the cancellation is due to the decision of the Métis Association, the participants' registration fees will be fully refunded.
- If the cancellation is due to the participant's decision, the fees withheld are:

FROM 30 TO 15 DAYS before the start of the masterclass	30% of the total amount of registration fees
FROM 14 TO 2 DAYS before the start of the masterclass	70% of the total amount of registration fees

ADDITIONAL TRAINING

SPECIALIZED TRAINING

VOCAL AND/OR STAGE COACHING

The IIMM offers personalized support, including artistic, vocal, and/or stage coaching for individual artists (singers or musicians) as well as vocal or musical groups. These sessions will be led by singer and coach Milena Jeliaskova.

STRESS MANAGEMENT THROUGH RHYTHM AND PERCUSSION

This training aims to help manage workplace stress and, ultimately, to prevent burnout—a condition linked to professional exhaustion. Stress isolates us, creates tension, and worsens sleep disturbances. It is counterproductive in every respect. By working with rhythm and percussion within a group, participants can channel their anxieties, regain self-confidence, and contribute to team building.

SINGING AS A TOOL FOR TRANSFORMATION

This workshop, led by Hayet Hayad, is structured around the following modules, which will help participants approach a concert with greater ease, free themselves from vocal constraints to truly let themselves sing, recognize and manage the nature of their emotions, deepen the connection between breath and body, become more consciously aware of the motivations that drive them to be a singer and to perform on stage, and release any emotional blockages that may hinder their potential.

FROM MUSIC TO SPEECH: CONCERT-DIALOGUES

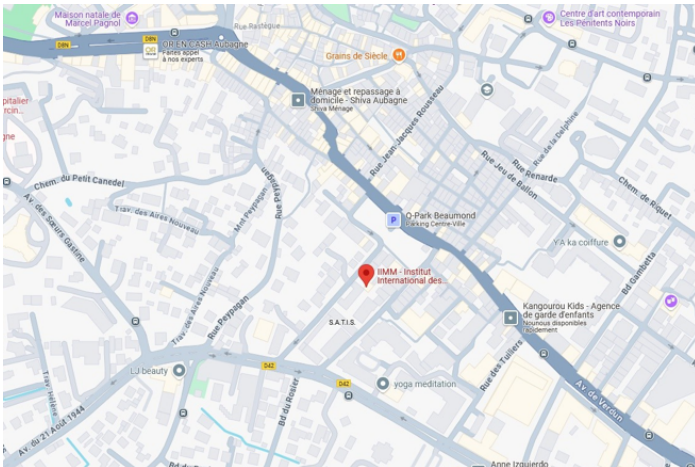
This concert-dialogue concept aims to raise audience awareness of different musical expressions by creating a unique space for interaction with the artists. During this privileged encounter, singers provide listening insights, present their musical heritage, and highlight the subtleties that define their unique styles. The audience is then given the opportunity to engage, discovering the diversity of the culture presented by the artists.

By organizing and presenting a series of concerts, the public can (re)discover different musical repertoires. Through presentations of musical works by local and international artists, the general public can reconnect with a forgotten or little-known heritage, enabling them to actively participate in the growth and promotion of their cultural environment. Awareness of one's cultural identity and its dissemination places the audience at the heart of a collective endeavor.

The selection of instructors is made by the IIMM artistic and pedagogical committee, and dates are agreed upon in consultation with the participants. The objective, detailed educational content, duration of the training, and enrollment conditions can be found online: www.iimm.fr.

PRACTICAL INFORMATION

GEOGRAPHICAL LOCATION



IIMM /Métis Association

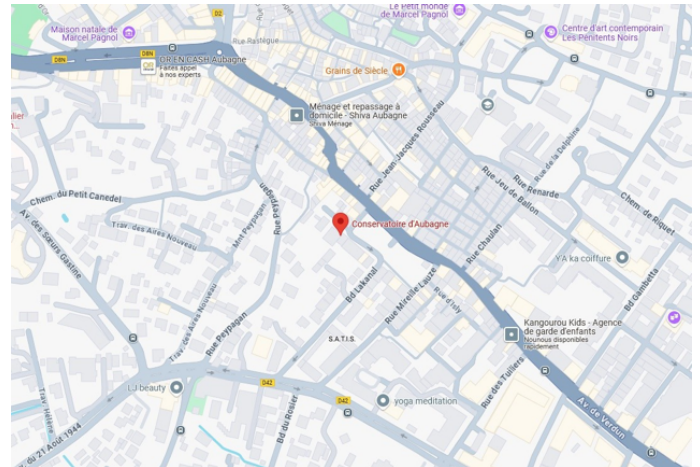
Permanent reception headquarters:

7, boulevard Lakanal • 13400 AUBAGNE

Opening hours: Monday to Friday 9h-13h / 14h-17h

Contact details: +33 (0)4 42 04 37 73

contact@iimm.fr



Conservatory of Aubagne

Music and dance training sessions, located at:

4, cours Beaumont • 13400 AUBAGNE

Hours: Monday to Saturday, from 8:30 AM to 20h30

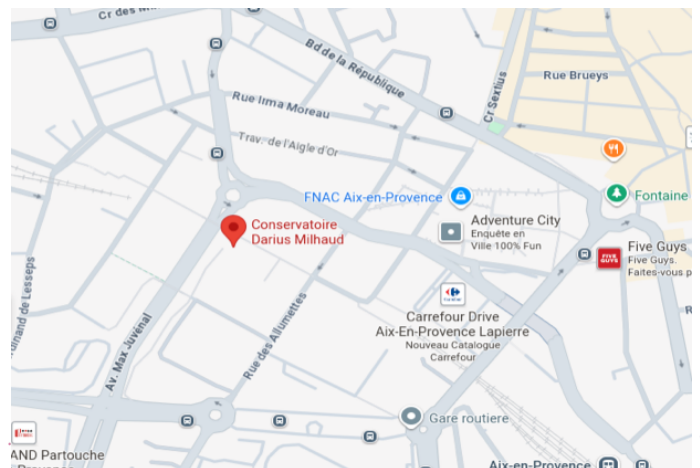


Conservatory Pierre Barbizet of Marseille

Musical training, located at:

2 Pl. Auguste et François Carli • 13001 Marseille

Contact details: +33 (0)4 86 01 31 50



Conservatory Darius Milhaud of Aix-en-Provence

Dance training sessions, located at:

380 Av. Wolfgang Amadeus Mozart

13100 Aix-en-Provence

Contact details: +33 (0)4 88 71 84 20

HOW TO GET TO AUBAGNE

By car

- › From Marseille | 30 min. via A50 | Exit 6 « Aubagne Centre »
- › From Aix-en-Provence | 40 min. via A8/A52 | Exit 7 « Les Sollans »

By bus (Schedules on www.lepilote.com)

- › From Marseille | Cartreize line 100 | Departure : every 15 min. From la Halte routière Sud (rue du Rouet – Métro Castellane)
- › From Aix-en-Provence | Cartreize line 072 | Departure : parking relais Krypton / Get off at: Aubagne – Pôle d'Échanges

By train (Schedules on www.sncf.com)

- › TER Marseille < > Aubagne

To park

- › Free places at Boulevard Lakanal
- › Parking Q-Park Aubagne Beaumont – 65 Rue de la République

TO GET TO MARSEILLE

By car

- › From Aix-en-Provence | via A8/A51 | Exit 29 "Marseille Centre/ La Blancarde"
- › From Aubagne | 30 min. via D8N/A50 | Exit 1 "Marseille Centre"

By bus (Schedules on www.lepilote.com)

- › From Aix-en-Provence | Cartreize line 50 | Departure : every 15 min. from la gare routière
- › From Aubagne | Cartreize line 100 | Departure : Aubagne – Pôle d'Échanges /Get off at: halte routière SUD Castellane

By train (Schedules on www.sncf.com)

- › TER Aubagne < > Marseille
- › TER Aix-en-provence < > Marseille

To park

- › Parking Vieux-Port/ Parking République

HOW TO GET TO AIX-EN-PROVENCE

By car

- › From Marseille | 30 min. via A50 | Sortie 30 « Aix-en-Provence Centre »
- › From Aubagne | 40 min. via A52/A8 | Sortie 30 « Aix-en-Provence Centre »

By bus (Schedules on www.lepilote.com)

- › From Marseille | Cartreize line 50 | Departure: every 15 min. from Saint-Charles train station
- › From Aubagne | Cartreize line 072 | Departure : Aubagne – Pôle d'Échanges/ Get off at : parking relais Krypton

By train (Schedules on www.sncf.com)

- › TER Marseille < > Aix-en-Provence
- › TER Aubagne < > Aix-en-Provence

To park

- › Parking Krypton (shuttle A included in the parking ticket)

ACCOMMODATION

- If you are looking for accommodation in connection with your participation in our training sessions, you will find some useful addresses and contacts for Aubagne on our website: www.iimm.fr

BEFORE YOUR TRAINING

PROGRAM

Consult the full training program to ensure it meets your needs. The IIMM teaching team is available for any further inquiries (+33 (0)4 42 04 37 73 / contact@iimm.fr).

CONDITIONS OF PARTICIPATION

For each training session, there are prerequisites. These can be consulted online, especially for occasional training sessions. Registrations are validated based on these prerequisites.

EDUCATIONAL INFORMATION SHEET

A pedagogical information sheet, designed to gather information about your work environment, your artistic/cultural/educational practices, and your expectations, must be completed before your training starts and sent to the trainer. This will allow the trainer to tailor the course to specific points, if the subject of the training and the group size allow. The information remains confidential and is not intended to be used for other purposes by the IIMM.

OUR REFERENTS

The IIMM provides you with referents:

- Pedagogical
- COVID
- Disability

Contact us to assist you with your procedures at +33 (0)4 42 04 37 73

OUR FUNDING OPTIONS

A QUALIOPI-certified training organization and registered with France Travail, the IIMM offers you various funding options:

YOU HAVE THE STATUS OF A TEMPORARY WORKER IN THE PERFORMING ARTS

- You are receiving continuing professional training through AFDAS (Downloadable file available on their website)

YOU ARE A JOB SEEKER

- Ask your France Travail advisor for an AIF quote | Individual Training Aid

YOU ARE AN EMPLOYEE OF A CULTURAL ORGANIZATION

- Contact your employer or directly reach out to UNIFORMATION

YOU ARE A CIVIL SERVANT IN THE TERRITORIAL PUBLIC SERVICE

- Contact your department head or the Human Resources Department of your local authority.

YOU ARE A SELF-EMPLOYED ENTREPRENEUR

- Submit an online request to the FIFPL | Interprofessional Fund for the Training of Self-Employed Professionals

YOU ARE A PERSON WITH A DISABILITY

- AGEFIPH, the Association for the Management of the Fund for the Professional Integration of People with Disabilities, contributes to the coverage of training programs that facilitate return to employment.

YOU ARE A PERMANENT OR FIXED-TERM EMPLOYEE.

- Options for coverage are available to you at the initiative of the employer (company training plan).

YOU DO NOT FALL UNDER ANY OF THE PREVIOUS SCHEMES

- Contact the IIMM / inscriptions@iimm.fr / +33 (0)4 42 04 37 73

PRICING ADJUSTED FOR ALL MASTERCLASSES

- **Please contact us if you are:**

- > Under 26 years old
- > A student
- > A recipient of social benefits
- > A senior over 60
- > Part of a vocal and/or instrumental group (from 4 people)

Prices are reduced for multiple masterclass sessions.

Discover our new pricing schedule: <http://iimm.fr/inscription/>

DURING YOUR TRAINING

TRAINING ROOMS

Training sessions take place at the Aubagne Municipal Conservatory, located 1 minute from the headquarters of the MÉTIS / IIMM association, which provides 5 equipped rooms (tables, chairs, musical instruments, sound equipment, boards, computer, printer...). These rooms range in size from 15 m² to 30 m².

LUNCH

Lunch is the responsibility of the participant or their employer and is taken off-site. However, it can also be taken at the training location, which is equipped with a dining area.

TRAINING PROCEDURE

Reception is handled by the IIMM operational team. At the beginning of the training, they provide practical information and assist with the round-table session led by the instructor. At the end of the course, they conduct a satisfaction evaluation as well as an assessment of the training outcomes.

CERTIFICATE OF ATTENDANCE AND TRAINING ASSESSMENT

Depending on the chosen training, an annual or one-time assessment will be conducted by the instructor and/or internal and external IIMM professionals. Upon completion, the participant receives a certificate of attendance indicating the results of the assessment.

TRAINING EVALUATION

Depending on the chosen training, participants will complete an annual or one-time evaluation in the form of a multiple-choice questionnaire (link provided by email). Please complete this digital satisfaction form to help us improve our training programs!

USEFUL CONTACTS

IIMM +33 (0)4 42 04 37 73

MUNICIPALE POLICE / URBAN SURVEILLANCE CENTER
+33 (0)4 42 18 19 39

POLICE STATION +33 (0)4 42 18 55 55

NATIONAL GENDARMERIE +33 (0)4 42 82 90 17

FIRE STATION +33 (0)4 42 18 54 18

HOSPITAL CENTER +33 (0)4 42 84 70 00

SMUR +33 (0)4 42 84 71 11

MUNICIPAL CONSERVATORY +33 (0)4 42 70 17 11

TOURIST OFFICE +33 (0)4 42 03 49 98

INTERNATIONAL
INSTITUTE OF WORLD MUSIC

Director & Founder:
Margaret Dechenaux

information
contact@iimm.fr

+33 (0)4 42 04 37 73

f IIMM / 📧 @iimm_worldmusic

iimm.fr/en

AUBAGNE
en Provence

Erasmus+
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 DÉPARTEMENT
**BOUCHES
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Pierre
Barbizet
Marseille

 INSEAM

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 Conservatoire
de 3^e arrondissement
Gabriel Fauré

 FAMOT

 LA RODA

 Routes
Nomades

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