

## Oud for children and beginner adults

TEACHER: Sarah PROCISSI"

### PRESENTATION OF COURSE

The aim of this curriculum is to discover, explore, and master the fundamental basics necessary for playing the oud.

The course offers an introduction to the instrument, its history, musical language, and the repertoires in which it is featured. This hands-on approach, designed for complete beginners, will gradually cover basic techniques, essential theoretical concepts (modes, rhythms, etc.), and a cultural understanding of the music performed.

Participants will explore repertoires from various traditions around the Mediterranean, including the Maghreb, as well as Arab traditions (Egyptian, Syrian, Iraqi) and Ottoman music.

This curriculum is intended for anyone wishing to begin learning the oud. It is open to children from age 7 and beginner adults. While previous musical experience is welcome, it is not required. No specific prerequisites are needed to register. Lessons may be offered in group or individual formats.

### DISCIPLINES TAUGHT

> Oud

### REPERTOIRES TAUGHT ACCORDING TO CYCLE

CYCLE 1	CYCLE 2	CYCLE 3
<p>&gt;Learning of first melodies and short-form pieces Major and minor scales &gt;Modes: Nahawand, Kurdi, Ajam, Hijaz &gt;Popular repertoire (folk tunes, melodies, lullabies, dances, etc.) &gt;North Africa: Tunisia, Morocco, Kabylia, Algeria Turkey, Ottoman music, Kurdistan, Armenia, Azerbaijan</p>	<p>&gt; Mastery of musical forms: Longa, Samai, Sirto, etc. Modes: Nahawand, Kurdi, Ajam, Hijaz, Bayati, Rast, Nikriz, Saba &gt;Popular repertoire (folk tunes, melodies, lullabies, dances, etc.) &gt;North Africa: Tunisia, Morocco, Kabylia, Algeria Turkey, Ottoman music, Kurdistan, Armenia, Azerbaijan</p>	<p>&gt;Mastery of pieces and extended forms: Longa, Samai, Sirto, suites, etc. &gt;Mastery of the main families of <i>maqamat</i> and their variations: Nahawand, Kurdi, Ajam, Hijaz, Bayati, Rast, Nikriz, Saba, Sikah, Hijazkar Kurd, Nawa Athar, etc. &gt;Popular repertoire (folk tunes, melodies, lullabies, dances, etc.)</p>

General Objectives		
Middle East: Syria, Lebanon, Egypt, Jordan	Middle East: Syria, Lebanon, Egypt, Jordan	>North Africa: Tunisia, Morocco, Kabylia, Algeria
OBJECTIFS	CONNAISSANCES & COMPÉTENCES TRANSVERSALES	
Psychomotor	Posture and proper holding of the instrument	Kurdistan, Armenia, Azerbaijan
	<ul style="list-style-type: none"> <li>• Tuning the instrument independently</li> <li>• Basic plucking techniques (left hand)</li> <li>• Finger placement and introduction to scales</li> </ul>	Middle East: Syria, Lebanon, Egypt, Jordanie
Cognitive	<ul style="list-style-type: none"> <li>• Holding the plectrum</li> <li>• Right-hand techniques and plectrum playing</li> <li>• Synchronization of right and left hands</li> <li>• Reading sheet music and musical performance</li> </ul>	
	<ul style="list-style-type: none"> <li>• Discover the history of the instrument and its evolution from an organological, historical, and cultural perspective</li> <li>• Develop good habits to progress steadily and concretely on the instrument</li> <li>• Develop auditory memory and connect it with physical movement (fingers)</li> <li>• Understand melodic constructions, modes, rhythmic patterns, and short musical forms through attentive listening</li> <li>• Understand musical languages, as well as the historical and cultural contexts of the various traditions of the Middle East and the Mediterranean</li> </ul>	
Socio-emotional	<ul style="list-style-type: none"> <li>• Develop a personal relationship and a sense of enjoyment between oneself and the instrument</li> <li>• Develop an effective and disciplined practice method based on attentive listening and enjoyment</li> <li>• Develop listening skills, self-awareness, and awareness of others</li> <li>• Pay special attention to others in group settings, knowing how to blend into an ensemble and/or position oneself within a musical moment (accompaniment, solo, etc.)</li> </ul>	
Artistic	<ul style="list-style-type: none"> <li>• Learning basic techniques</li> <li>• Knowing the notes and first positions on the fingerboard</li> <li>• Practice of first pieces and simple melodic lines</li> <li>• Study of initial scales (major/minor) and Eastern modes</li> <li>• Developing knowledge of rhythms</li> <li>• Practice of arpeggios and exercises</li> <li>• Playing in a group</li> <li>• Interpretation of repertoires and understanding of their aesthetics</li> </ul>	

## COURSES OFFERED ACCORDING TO LEVELS

### **Mandatory Courses at IIMM • 100 hours per year • Aubagne**

- > Music culture, history & analysis
- > Listening to reference recordings
- > Individual & group practice / Instrumental practice
- > Theory
- > Improvisation

### **MANDATORY COURSE AT THE MARSEILLE CONSERVATORY AS PART OF A CERTIFIED/DEGREE PROGRAM • 52 HOURS PER YEAR •**

- > Music Training
- > Double inscription : IIMM / CNRR

### **MANDATORY COURSE AT THE AUBAGNE CONSERVATORY AS PART OF A CERTIFIED/DEGREE PROGRAM • 52 HOURS PER YEAR•**

- > Music training for beginners
- > Dual enrollment: IIMM / CRC

## **DURATION OF STUDIES**

- > From 3 to 6 years, depending on the student's entry level.

## **HOURLY VOLUME**

- > **100 hours per year at IIMM**
- > **52 hours per year, either at the Marseille Conservatory or at the Aubagne Conservatory**

## **TARGETED DIPLOMAS**

- > B.E.M. (Certificate of Musical Studies) in Traditional & Early Music // Level 2
- > C.E.M. (Certificate of Musical Studies) in Traditional & Early Music // Level 3 Amateur
- > D.E.M. (Diploma of Musical Studies) in Traditional & Early Music // Level 3 Specialized

## **DIPLOMA VALIDATION REQUIREMENTS**

- > For the award of a B.E.M. in Traditional and Early Music:
  - => **Validation of Level 2 with distinction (12/20) / course taken at IIMM**
  - => **Validation of Level 2 with distinction (12/20) in music theory by an accredited conservatory**
- > For the award of a C.E.M. in Traditional and Early Music :
  - => **Validation of the 2nd year of Level 3 with distinction (12/20) / course taken at IIMM**
  - => **Validation of Level 3 with distinction (12/20) in music theory by an accredited conservatory**

- > For the award of a D.E.M. in Traditional and Early Music :
  - => **Validation of the 4th year of Level 3 with distinction (14/20) / course taken at IIMM**
  - => **Validation of Level 3 with distinction (14/20) in music theory by an accredited conservatory**

## CONDITIONS FOR OBTAINING HONORS

- > For the award of a B.E.M. and C.E.M. in Traditional and Early Music :
  - => **Validation with "Good" honors (12/20)**
  - => **Validation with "Very Good" honors (14/20)**
  - => **Validation with "Excellent" honors (16/20)**
- > Pour l'obtention d'un D.E.M. en musiques traditionnelles et anciennes :
  - => **Validation with "Very Good" honors (14/20)**
  - => **Validation with "Excellent" honors (16/20)**

## POSSIBLE STUDY PATHS

- > **Bachelor's Degree in Musicology**
- > CFMI (Center for Training Intervening Musicians)
- > D.E. (State Diploma) or C.A. (Certificate of Aptitude) in Traditional and Early Music
- > I.M.F.P. (Musical Institute for Professional Training)

## REGISTRATION CONDITIONS

- > Minimum age requirement: Open to children and adults from 11 years old onwards
- > The learning is intended for instrumentalists and singers who already have an initial experience with the Oud.
- > It is preferable to know how to read music.
- > At the end of the preliminary interview with IIMM, an entrance audition will be conducted by the teacher, including :
  - => A preliminary interview
  - => Presentation of a 5-minute piece of the student's choice

## METHODS OF KNOWLEDGE ASSESSMENT

> **CYCLE 1 • LEARNING THE FUNDAMENTALS**

**COURSE TAKEN AT IIMM / CONTINUOUS ASSESSMENT / 1 TO 2 YEARS OF STUDY**

→ The student's work during the school year is assessed based on class participation (attendance) and personal progress evaluated by the subject teacher.

→ Semester evaluation: continuous assessment in the form of a comment and a grade.

→ The continuous assessment grade will count for 25% of the final exam at the end of the cycle.

> **Advancement between levels and the Level 1 final exam require a score of 12/20, conducted in the presence of an internal and external jury at IIMM.**

**MUSIC TRAINING AT AN ACCREDITED CONSERVATORY / 3 YEARS OF STUDY**

**THE FIRST CYCLE CONSISTS OF 3 LEVELS:**

- > Cycle 1, Level 1 (Beginner) // 1 year
- > Cycle 1, Level 2 (Intermediate) // 1 year
- > Cycle 1, Level 3 (Advanced) // 1 year

**The exams take place in two stages:**

→ **Written test:** listening commentary, auditory analysis, melodic and rhythmic transcription

→ **Oral exam:** sight-reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, vocal sight-reading, instrumental sight-reading.

> **Advancement to the next level is granted with a score of 12/20 in the presence of an internal jury composed of teachers from the department.**

> **The end-of-cycle 1 exam is passed with a score of 12/20, evaluated by external juries outside the conservatory.**

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> **CYCLE 2 • MASTERY OF SKILLS**

**DISCIPLINE FOLLOWED AT THE IIMM / FINAL EXAM EACH YEAR UP TO THE B.E.M. / 1 TO 2 YEARS OF STUDY**

- **Oral exam:**
- Vocal and instrumental practice (individual and/or group)
  - Theory (questions on the elements studied during the year)
  - Historical knowledge

> **Advancement to the next levels and obtaining the B.E.M. at the end of cycle 2 require a score of 12/20 in the presence of both internal and external juries at the IIMM**

## **CLASSICAL MUSIC TRAINING OR VOCAL MUSIC TRAINING FOR SINGERS AT AN ACCREDITED CONSERVATORY / 4 YEARS OF STUDY**

### **THE SECOND CYCLE CONSISTS OF 2 LEVELS, BROKEN DOWN AS FOLLOWS :**

- > Cycle 2, 1st level (Elementary 1 & Elementary 2) // 2 years
- > Cycle 2, 2nd level (Intermediate 1 & Intermediate 2) // 2 years

### **EXAMS FOR CLASSICAL MUSIC TRAINING TAKE PLACE IN TWO STAGES:**

- Written exam: listening commentary, aural analysis, melodic and rhythmic transcription at elementary and intermediate levels
- Oral exam: sight-reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, vocal sight-reading, instrumental sight-reading at elementary and intermediate levels

### **EXAMS FOR VOCAL MUSIC TRAINING TAKE PLACE IN TWO STAGES :**

- Sight-reading tests: sung sight-reading with note names, sung sight-reading with lyrics, rhythmic prosody, popular song sight-read a cappella, keyboard harmonization of a song
- Prepared tests: a duo practiced during the year, a song accompanied by themselves, prepared independently one month in advance.

- > Advancement to the next level is granted with a score of 12/20 in the presence of an internal jury composed of teachers from the department.
- > The end-of-cycle 2 exam and the awarding of the B.E.M. require a score of 12/20 in the presence of external juries at the conservatory.

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### **> CYCLE 3 • ADVANCED STUDY AND DEVELOPMENT OF AUTONOMY**

#### **DISCIPLINE FOLLOWED AT THE IIMM / FINAL EXAM EACH YEAR UP TO THE C.E.M. - D.E.M. / 1 TO 2 YEARS OF STUDY**

- Oral exam: • Vocal and instrumental practice (individual and/or group)
- Written exam: • After approval of the topic by the teacher, writing a 10-page paper on musical culture, history & analysis
- Written exam: • Theory (questions on the topics studied during the year)

- > Advancement to the next level and obtaining a C.E.M. require a score of 12/20 in the presence of both internal and external juries at the IIMM; a score of 14/20 is required for a D.E.M., also evaluated by internal and external juries at the IIMM

## **VOCAL MUSIC TRAINING FOR SINGERS AT AN ACCREDITED CONSERVATORY**

- Sight-reading tests: sung sight-reading with note names, sung sight-reading with lyrics, rhythmic prosody, keyboard harmonization of a duo
- Prepared tests: three trios, one of which is randomly selected by the jury; duo prepared in pairs independently, with each student accompanying the other.

- > Advancement to the next level is granted with a score of 14/20 in the presence of an internal jury composed of teachers from the department.
- > The awarding of the C.F.E.M. (Certificate of Completion of Musical Studies) requires a score of 14/20 in the presence of external juries at the conservatory.

## PATHWAY WITHIN THE IIMM

### OBJECTIVES & GOALS ACCORDING TO THE CYCLES

- > **Cycle I / Learning the fundamentals (1 to 2 years of study)**  
=> General knowledge, technical mastery / individual and group practice
- > **Cycle II / Mastery of skills (1 to 2 years of study)**  
=> General knowledge, technical proficiency / individual and group practice
- > **Cycle III / Advanced training and development of autonomy (1 to 2 years of study)**
  - => To possess a consciously mastered musical thinking
  - => To possess all the technical means necessary for musical expression
  - => To acquire professional autonomy
  - => To perfect the technical means necessary for musical expression
  - => To acquire musical autonomy

### PROGRAM OUTLINE AND SUMMARY

<b>Duration of the program 3 to 6 years</b>	<b>Cycle 1 / Learning the fundamentals (1 to 2 years of study)</b>
	<ul style="list-style-type: none"> <li>→ Musical culture, analysis (theory) &amp; linguistics</li> <li>→ Individual lessons (vocal and/or instrumental practice, rhythm &amp; dance)</li> <li>→ Group / ensemble practice (open to all instruments)</li> </ul>
	<b>Cycle 2 / Mastery of acquired skills (1 to 2 years of study)</b>
	<ul style="list-style-type: none"> <li>→ Music culture &amp; analysis</li> <li>→ Individual lesson (theory + vocal and/or instrumental practice)</li> <li>→ Group / ensemble practice</li> </ul>

<b>Minimum age: 11 years</b>	<b>COMPLETION OF CYCLE 2 THROUGH A B.E.FM CERTIFICATION</b>
	<b>Cycle 3 / Advanced training and development of autonomy (1 to 2 years of study)</b> → Music culture & analysis → Individual lesson (theory + vocal and/or instrumental practice) → Group / ensemble practice → Improvisation → Conducting workshop <b>COMPLETION OF CYCLE 3 THROUGH EITHER A C.E.M OR A D.E.M CERTIFICATION</b>