

« MUSIQUE ANCIENNE ET TRADITIONNELLE CHINOISE »

TEACHER : Nan JIANG

PRÉSENTATION OF COURSE

The teaching, inspired by the pedagogical methods of Chinese conservatories, is based on academic transmission (both oral and written). The courses are aimed at both children and adults who wish to begin or improve their skills in GU ZHENG (ancient Chinese zither) and Chinese music.

DISCIPLINES TAUGHT

> Gu Zheng (**Chinese zither**)

REPERTOIRES TAUGHT ACCORDING TO CYCLE

CYCLE 1	CYCLE 2	CYCLE 3
Classical, ancient, traditional, and contemporary repertoire of Chinese music		

GÉNÉRAL OBJECTIVES

OBJECTIFS	CONNAISSANCES & COMPÉTENCES TRANSVERSALES
Psychomotor	<ul style="list-style-type: none"> The capacity for perception involves analytical know-how, memorization abilities, the development of reflexes related to reading, and sensory perceptions Physical abilities concern posture when facing the instrument, individual finger control, independence and coordination of movements, speed, subtlety of touch to achieve different timbres, brain control, breathing, flexibility, pulse, and the ability to play while remaining relaxed.
Cognitive	<ul style="list-style-type: none"> The theoretical and practical knowledge necessary for the instrument's technique must be progressively acquired so that the student can identify, name, describe, and explain as many elements as possible. The faculty of understanding should enable the student to connect different pieces of knowledge appropriate to the musical situation they are in and to accurately interpret information found in any given score. Analytical skills allow access to previously acquired knowledge and know-how, enabling performance that aligns with what is expected for a given work.
Socio-affective	<ul style="list-style-type: none"> Mainly concern the desire to play and the enjoyment of playing: widely developed within the framework of collective work (for example: traditional Chinese music orchestra), each student must hold their place while considering the others.
Artistic	<ul style="list-style-type: none"> The ability to write or improvise music by drawing on prior knowledge and

- developing elements that allow for an extension of possibilities.
- The ability to interpret music, structure it, organize it, and then explain one's interpretation.
- The ability to critically listen to one's own performance and self-evaluate.
- The ability to produce a personal project: organizing materials, choosing collaborators, and managing rehearsals, with the goal of organizing concerts and/or auditions.

COURSES PROVIDED ACCORDING TO CYCLE

REQUIRED COURSES AT IIMM • 100 hours per year • AUBAGNE

- > Musical Culture, History & Analysis
- > Listening sessions with reference **recordings**
- > Individual & group practice / Instrumental practice (percussion)
- > Theory
- > Improvisation
- > Conducting workshop

MANDATORY COURSES AT CONSERVATORY OF MARSEILLE AS PART OF A DIPLOMA/CERTIFICATE PROGRAMME • 52h/year •

- > Musical training
- > Dual registration: IIMM / CNRR

MANDATORY COURSES AT CONSERVATORY OF AUBAGNE AS PART OF A DIPLOMA/CERTIFICATE PROGRAMME • 52h/year •

- > Musical training for beginners
- > **Dual registration: IIMM / CRC**

LENGTH OF STUDIES

- > From 7 to 12 years. Varies according to the student's entry level

HOURLY VOLUME

- > 100 hours per year at the IIMM
- > 52 hours per year at either the Marseille Conservatory or the Aubagne Conservatory

TARGETED DIPLOMAS

- > B.E.M. (Brevet d'Études Musicales) in traditional & early music // **Cycle 2**
- > C.E.M. (Certificats d'Études Musicales) in traditional and early music // **Cycle 3 Amateur**
- > D.E.M. (Diplôme d'Études Musicales) in traditional and early music // **Cycle 3 Specialised**

CONDITIONS TO VALIDATE A DIPLOMA

- > To obtain a B.E.M. in traditional and ancient music:
 - => Validation of cycle 2 (12/20) / discipline studied at the IIMM
 - => Validation of cycle 2 with honours (12/20) in musical training by an approved conservatory.
- > To obtain a C.E.M. in traditional and ancient music:
 - => Validation of the 2nd year of cycle 3 with honours (12/20) / discipline studied at the IIMM
 - => Validation of cycle 2 with honours (12/20) in musical training by an approved conservatory.
- > To obtain a D.E.M. in traditional and ancient music:
 - => Validation of the 4 year of cycle 3 with honours (14/20) / discipline studied at the IIMM
 - => Validation of cycle 2 with honours (14/20) in musical training by an approved conservatory.

CONDITIONS FOR OBTAINING HONORS

- > For obtaining a B.E.M. and C.E.M. in traditional and early music :
 - => **Validation of "Pass" mention (12/20)**
 - => **Validation of "Good" mention (14/20)**
 - => **Validation of "Very Good" mention (16/20)**
- > For obtaining a D.E.M. in traditional and early music:
 - => **Validation of "Good" mention (14/20)**
 - => **Validation of "Very Good" mention (16/20)**

POSSIBLE FIELDS OF STUDY

- > Bachelor's degree in Musicology
- > CFMI (Training Center for Intervening Musicians)
- > D.E. (State Diploma) or C.A. (Certificate of Aptitude) in Traditional and Early Music
- > I.M.F.P. (Professional Music Training Institute)

ENROLLMENT REQUIREMENTS

- > Minimum required age: 7 years old
The training is intended for instrumentalists.
 - > Following the preliminary interview with the IIMM, an entrance audition will be conducted by the instructor, including:
 - => a preliminary interview
 - => presentation of a 5-minute piece of your choice
- Possibility to rent a Gu Zheng at the IIMM

METHODS OF KNOWLEDGE ASSESSMENT

> CYCLE 1 • LEARNING THE BASICS

DISCIPLINE FOLLOWED AT THE IIMM / ASSESSMENT • CONTINUOUS EVALUATION /
3 TO 5 YEARS OF STUDY

→ The student's work during the school year is taken into account through their participation in classes (attendance) and their personal progress assessed by the subject teacher.

→ Semester evaluation: continuous assessment in the form of a comment and a grade.

→ The continuous assessment grade will account for 25% of the final cycle exam.

> Advancement between levels and the end-of-cycle 1 exam require a minimum score of 12/20 in the presence of an internal and external jury at the IIMM.

MUSICAL TRAINING AT AN ACCREDITED CONSERVATORY / 3 YEARS OF STUDY **THE FIRST CYCLE INCLUDES 3 LEVELS:**

- > Cycle 1, Level 1 (Beginner) // 1 year
- > Cycle 1, Level 2 (Intermediate) // 1 year
- > Cycle 1, Level 3 (Advanced) // 1 year

EXAMS ARE CONDUCTED IN TWO STAGES:

→ **Written exam** : Listening commentary, auditory analysis, melodic and rhythmic transcription

→ **Oral exam**: sight-reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sight-singing, instrumental sight-reading.

> Advancement to the next level requires a minimum score of 12/20 in the presence of an internal jury composed of the department's teachers.

> The end-of-cycle 1 exam requires a minimum score of 12/20 and is conducted with external juries outside the conservatory.

> CYCLE 2 • MASTERING THE SKILLS

DISCIPLINE FOLLOWED AT THE IIMM / FINAL EXAM EACH YEAR UP TO THE B.E.M.
/
3 YEARS OF STUDY

→ **Oral exam**:

- Vocal and instrumental practice (individual and/or group)
- Theory (questions on topics studied during the year)
- Historical knowledge

> **Advancement between levels and the attainment of the B.E.M. at the end of cycle 2 require a minimum score of 12/20 in the presence of an internal and external jury at the IIMM.**

CLASSICAL MUSICAL TRAINING OR VOCAL MUSICAL TRAINING AT AN ACCREDITED CONSERVATORY / 4 YEARS OF STUDY

THE SECOND CYCLE INCLUDES 2 LEVELS STRUCTURED AS FOLLOWS:

- > Cycle 2, Level 1 (Elementary 1 & Elementary 2) // 2 years
- > Cycle 2, Level 2 (Intermediate 1 & Intermediate 2) // 2 years

EXAMS FOR CLASSICAL MUSICAL TRAINING ARE CONDUCTED IN TWO STAGES:

→ **Written exam:** listening commentary, auditory analysis, melodic and rhythmic transcriptions at elementary and intermediate levels.

→ **Oral exam:** sight-reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sight-singing, instrumental sight-reading at elementary and intermediate levels.

EXAMS FOR VOCAL MUSICAL TRAINING ARE CONDUCTED IN TWO STAGES:

→ **Sight-reading exams:** sight-singing with note names, sight-singing with lyrics, rhythmic prosody, popular song sight-read a cappella, keyboard harmonization of a song.

→ **Prepared exam:** a duo practiced during the year, a song accompanied by the student themselves, prepared independently one month in advance.

> **Advancement between levels requires a minimum score of 12/20 in the presence of an internal jury composed of department teachers.**

> **The end-of-cycle 2 exam and the awarding of the B.E.M. require a minimum score of 12/20 in the presence of external juries outside the conservatory.**

> CYCLE 3 • ADVANCED TRAINING AND DEVELOPMENT OF AUTONOMY

DISCIPLINE FOLLOWED AT THE IIMM / FINAL EXAM EACH YEAR UP TO THE C.E.M.

- D.E.M. / 1 TO 4 YEARS OF STUDY

→ **Oral exam:** • Vocal and instrumental practice (individual and/or group)

→ **Written exam:** • After approval of the topic by the teacher, writing a 10-page thesis on musical culture, history, and analysis

→ **Written exam:** • Theory (questions on topics studied during the year)

> **Advancement between levels and the awarding of a C.E.M. require a minimum score of 12/20 in the presence of an internal and external jury at the IIMM; and a minimum score of 14/20 for a D.E.M., also in the presence of an internal and external jury at the IIMM**

VOCAL MUSICAL TRAINING AT AN ACCREDITED CONSERVATORY

→ **Sight-reading exams:** sight-singing with note names, sight-singing with lyrics, rhythmic prosody, keyboard harmonization of a duo.

→ **Prepared exam:** three trios, one of which is randomly selected by the jury; a duo prepared independently as a pair, with each student accompanying the other.

> **Advancement between levels requires a minimum score of 14/20 in the presence of an internal jury composed of department teachers.**

> **The awarding of the C.F.E.M. (Certificate of Completion of Musical Studies) requires a minimum score of 14/20 in the presence of external juries outside the conservatory.**

PATHWAY WITHIN THE IIMM

OBJECTIVES & GOALS ACCORDING TO THE CYCLES

> Cycle I / Learning the fundamentals (3 to 5 years of study)

=> General knowledge, technical mastery / individual and group practice

> Cycle II / Mastery of skills (3 years of study)

=> General knowledge, technical mastery / individual and group practice

> Cycle III / Advanced training and development of autonomy (1 to 4 years of study)

- To possess a consciously mastered musical thinking
- To have all the technical means necessary for musical expression
- To acquire professional autonomy
- To refine the technical means necessary for musical expression
- To achieve musical autonomy

PROGRESSION AND SUMMARY OF THE PATHWAY

	<p>Cycle 1 / Learning the fundamentals (3 to 5 years of study) Levels 0 to 4</p> <p>→ Musical culture, analysis (theory) & linguistics</p> <p>→ Individual lessons (vocal and/or instrumental practice, rhythm & dance)</p> <p>→ Group/ensemble practice (open to all instruments)</p>
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Duration of the program: 7 to 12 years	<p>Cycle 2 / Mastery of skills (3 years of study) Levels 5 to 7</p> <ul style="list-style-type: none"> → Musical culture & analysis → Individual lessons (theory + vocal and/or instrumental practice) → Group/ensemble practice <p>VALIDATION OF CYCLE 2 THROUGH A B.E.M. (MUSICAL EDUCATION CERTIFICATE)</p>
Âge minimum : 7 ans	<p>Cycle 3 / Advanced training and development of autonomy (1 to 4 years of study) Levels 8 to 10</p> <ul style="list-style-type: none"> → Musical culture & analysis → Individual lessons (theory + vocal and/or instrumental practice) → Group practice → Improvisation → Conducting workshop <p>VALIDATION OF CYCLE 3 THROUGH A C.E.M. OR A D.E.M</p>