

GREEK AND ASIA MINOR SONGS

TEACHER: MARIA SIMOGLOU

PRÉSENTATION DU CURSUS

Maria SIMOGLOU offers the learning of Greek songs from Macedonia, Thrace, the Aegean Islands, Asia Minor, and Greek urban folk songs known as Rebetiko (Rebetiko from Smyrna, Piraeus, and America).

A specific focus is placed on ornamentation, rhythms, and improvisation techniques (unison singing, drone work, etc.) from these different repertoires.

Teaching is provided both through oral transmission and sheet music.

The training is aimed at both amateurs and professionals with a solid background in singing. Prior musical training is not required, as Greek music is traditionally passed down orally.

DISCIPLINES TAUGHT

> **Singing & Percussion**

REPERTOIRES TAUGHT ACCORDING TO THE CYCLES

| CYCLE 1 | CYCLE 2 | CYCLE 3 |
|--|---------|---------|
| Greek songs from Macedonia, Thrace, the Aegean Islands, Asia Minor, and Rebetiko | | |

GENERAL OBJECTIVES

| OBJECTIVES | CROSS-DISCIPLINARY KNOWLEDGE & SKILLS |
|------------------------|--|
| Psychomotor | <ul style="list-style-type: none"> The work will focus on the student's ability to analyze sound, their memorization skills, the development of reflexes linked to listening, and the adjustment and enhancement of their sensory perceptions (rhythm in the body, posture, air column). Physical capacities will include the singer's body position, individual control of the vocal apparatus, vocal autonomy, and vocal coordination. It will also address voice agility, the ability to produce different vocal timbres, mental control and release, breathing, flexibility, pulse, and the ability to sing and interpret while staying relaxed. The work will focus on the distinction and/or blending of head voice and chest voice. |
| Cognitif | <ul style="list-style-type: none"> The theoretical and practical knowledge required for Bulgarian vocal techniques must be gradually acquired so that the student is able to identify, name, describe, and explain as many elements as possible. They must learn to analyze a piece and reproduce it in the correct style. The ability to understand should enable the student to associate the different pieces of knowledge appropriate to the musical situation they are in. Regarding application, the student must be able to interpret the piece while considering its style and correctly using all the elements of music theory. |
| Socio-affective | <ul style="list-style-type: none"> They primarily concern the desire to sing and the enjoyment of singing, either solo or in a musical ensemble. This is extensively developed through the collective work in the course. Each student must find their role while considering others and adhere to a behavior of openness and kindness. |
| Artistic | <ul style="list-style-type: none"> The ability to work on reference recordings in a given style and to improvise vocally, drawing on prior knowledge and developing elements that allow for an extension of possibilities. The ability to interpret a song, to structure and organize it, and then to explain one's interpretation The ability to critically listen to one's own performance and to self-evaluate. The ability to carry out a personal project: define one's goal, choose partners, and manage rehearsals, with the aim of organizing concerts and/or auditions. |

COURSES TAUGHT ACCORDING TO CYCLES

MANDATORY COURSES AT IIMM • 100 hours per year • AUBAGNE

- > Musical Culture, History & Analysis
- > Listening to Reference Recordings

- > Individual & Group Practice / Instrumental Practice (Percussion)
- > Theory
- > Improvisation
- > Conducting Workshop

MANDATORY COURSE AT THE MARSEILLE CONSERVATORY AS PART OF A CERTIFYING / DEGREE PROGRAM • 52 hours/year •

- > Music Training
- > Dual Enrollment: IIMM / CNRR

MANDATORY COURSE AT THE AUBAGNE CONSERVATORY AS PART OF A CERTIFYING / DEGREE PROGRAM • 52 hours/year •

- > Music Training for Beginners
- > Dual Enrollment: IIMM / CRC

DURATION OF STUDIES

- > From 6 to 9 years. Variable depending on the student's entry level.

HOURLY VOLUME

- > **100 hours** per year at IIMM
- > **52h** per year, either at the Marseille Conservatory or at the Aubagne Conservatory

AWARDED DEGREES

- > B.E.M. (Brevet d'Études Musicales) in Traditional & Early Music // Cycle 2
- > C.E.M. (Certificat d'Études Musicales) in Traditional & Early Music // Cycle 3 Amateur
- > D.E.M. (Diplôme d'Étude Musicale) in Traditional & Early Music // Cycle 3 Specialized

REQUIREMENTS FOR DIPLOMA VALIDATION

- > For the attainment of a B.E.M. in Traditional and Early Music:
 - => **Validation of Cycle 2 with distinction (12/20) / discipline studied at IIMM**
 - => **Validation of Cycle 2 with distinction (12/20) in music theory by an accredited conservatory**
- > *For the attainment of a C.E.M. in Traditional and Early Music:*
 - => **Validation of the 2nd year of Cycle 3 with distinction (12/20) / discipline studied at IIMM**
 - => **Validation of Cycle 2 with distinction (12/20) in music theory by an accredited conservatory**

> For the attainment of a D.E.M. in Traditional and Early Music:

=> ***Validation of the 4th year of Cycle 3 with distinction (14/20) / discipline studied at IIMM***

=> ***Validation of Cycle 2 with distinction (14/20) in music theory by an accredited conservatory***

CONDITIONS FOR OBTAINING HONORS

> For the attainment of a B.E.M. and C.E.M. in Traditional and Early Music:

=> **Pass with "satisfactory" honors (12/20)**

=> **Pass with "good" honors (14/20)**

=> **Pass with "very good" honors (16/20)**

> *For the attainment of a D.E.M. in Traditional and Early Music:*

=> ***Pass with "good" honors (14/20)***

=> ***Pass with "very good" honors (16/20)***

POSSIBLE STUDY DIRECTIONS

- > Bachelor's Degree in Musicology
- > CFMI (Center for Training Intervention Musicians)
- > D.E. (State Diploma) or C.A. (Certificate of Competence) in Traditional and Early Music
- > I.M.F.P. (Musical Institute for Professional Training)

REGISTRATION REQUIREMENTS

- > Minimum age required: From 8 years old for beginner children / Open to adults
- > The program is designed for everyone (beginners, intermediate, or advanced).
- > Reading music is not required.
- > Following a preliminary interview with IIMM, an entrance audition will be conducted by the teacher, including:
 - => a preliminary interview
 - => presentation of a self-chosen 5-minute sung piece

KNOWLEDGE EVALUATION PROCEDURES

> CYCLE 1 • LEARNING THE FUNDAMENTALS

DISCIPLINE STUDIED AT IIMM / ASSESSMENT • CONTINUOUS EVALUATION / 2 TO 3 YEARS OF STUDY

- The student's work during the school year is taken into account through their participation in classes (attendance) and their personal progress assessed by the discipline teacher.
- Semester evaluation: continuous assessment in the form of feedback and a grade.
- The continuous assessment grade will count for 25% of the final exam at the end of the cycle.

> Advancement between levels and the Cycle 1 final exam require a minimum score of 12/20, evaluated in the presence of an internal and external jury at IIMM.

MUSIC TRAINING AT AN ACCREDITED CONSERVATORY / 3 YEARS OF STUDY

THE FIRST CYCLE INCLUDES 3 LEVELS:

- > Cycle 1, 1st level (beginner) // 1 year
- > Cycle 1, 2nd level (intermediate) // 1 year
- > Cycle 1, 3rd level (advanced) // 1 year

THE EXAMS TAKE PLACE IN TWO STAGES:

- **Written exam:** listening commentary, auditory analysis, melodic and rhythmic transcription
- **Oral exam:** sight-reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sight-singing, instrumental sight-reading.

> **Advancement to the next level requires a minimum score of 12/20, assessed in the presence of an internal jury composed of department teachers.**

> **The Cycle 1 final exam requires a minimum score of 12/20 and is conducted with external juries outside the conservatory.**

> **CYCLE 2 • MASTERING SKILLS**

DISCIPLINE STUDIED AT IIMM / FINAL EXAM EACH YEAR UNTIL THE B.E.M. / 2 TO 3 YEARS OF STUD

→ **Oral exam:**

- Vocal and instrumental practice (individual and/or group)
- Theory (questions on topics studied during the year)
- Historical knowledge

> **Advancement between levels and the attainment of the B.E.M. at the end of Cycle 2 require a minimum score of 12/20, evaluated in the presence of both internal and external juries at IIMM.**

CLASSICAL MUSIC TRAINING OR VOCAL MUSIC TRAINING AT AN ACCREDITED CONSERVATORY / 4 YEARS OF STUDY

THE SECOND CYCLE INCLUDES 2 LEVELS, STRUCTURED AS FOLLOWS:

- > Cycle 2, 1st level (Elementary 1 & Elementary 2) // 2 years
- > Cycle 2, 2nd level (Intermediate 1 & Intermediate 2) // 2 years

THE EXAMS FOR CLASSICAL MUSIC TRAINING TAKE PLACE IN TWO STAGES:

→ **Written exam:** listening commentary, auditory analysis, melodic and rhythmic transcriptions at elementary and intermediate levels

→ **Oral exam:** sight-reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sight-singing, instrumental sight-reading at elementary and intermediate levels.

THE EXAMS FOR VOCAL MUSIC TRAINING TAKE PLACE IN TWO STAGES:

→ **Sight-reading exams:** sight-singing with note names, sight-singing with lyrics, rhythmic prosody, sight-read folk singing a cappella, keyboard harmonization of a song.

→ **Prepared exam:** a duo rehearsed during the year, a song accompanied by the students themselves, prepared independently one month in advance.

- > **Advancement to the next level requires a minimum score of 12/20, evaluated in the presence of an internal jury composed of department teachers.**
- > **The Cycle 2 final exam and the awarding of the B.E.M. require a minimum score of 12/20, conducted in the presence of external juries outside the conservatory.**

> **CYCLE 3 • ADVANCED TRAINING AND PRACTICE OF AUTONOMY**

DISCIPLINE STUDIED AT IIMM / FINAL EXAM EACH YEAR UNTIL C.E.M. – D.E.M. / 2 TO 3 YEARS OF STUDY

- **Oral exam:** • Vocal and instrumental practice (individual and/or group)
- **Written exam:** • After approval of the topic by the teacher, writing a 10-page thesis on musical culture, history & analysis
- **Written exam:** • Theory (questions on topics studied during the year)

- > **Advancement between levels and the attainment of a C.E.M. require a minimum score of 12/20, evaluated in the presence of internal and external juries at IIMM; for a D.E.M., a minimum score of 14/20 is required, also assessed by internal and external juries at IIMM.**

VOCAL MUSIC TRAINING AT AN ACCREDITED CONSERVATORY

- **Sight-reading exams:** sight-singing with note names, sight-singing with lyrics, rhythmic prosody, keyboard harmonization of a duet.
- **Prepared exam:** Three trios, one randomly selected by the jury, and a duo prepared independently by the pair, with each student accompanying the other.

- > **Advancement to the next level requires a minimum score of 14/20, evaluated in the presence of an internal jury composed of department teachers.**
- > **The awarding of the C.F.E.M. (Certificate of Completion of Musical Studies) requires a minimum score of 14/20, assessed in the presence of external juries outside the conservatory.**

PATHWAYS WITHIN IIMM

OBJECTIVES & GOALS ACCORDING TO THE CYCLES

Cycle I / Learning the Fundamentals (2 to 3 years of study)

→ General knowledge, technical proficiency / individual and group practice

Cycle II / Mastery of Acquired Skills (2 to 3 years of study)

→ General knowledge, technical proficiency / individual and group practice

Cycle III / Advanced Training and Autonomous Practice (2 to 3 years of study)

→ Develop a consciously controlled musical understanding

→ Possess all the technical means necessary for musical expression

→ Acquire professional autonomy

→ Perfect the technical means necessary for musical expression

→ Achieve musical autonomy

OUTLINE AND SUMMARY OF THE PROGRAM

| | |
|---|--|
| Program Duration: 6 to 9 years Minimum Age: From 8 years old | ✓ Cycle I / Learning the Fundamentals (2 to 3 years of study) → Musical culture, analysis (theory), and linguistics → Individual lessons (vocal and/or instrumental practice, rhythm, and dance) → Group / ensemble practice (open to all instruments) |
| | Cycle II / Mastery of Acquired Skills (2 to 3 years of study) → Musical culture and analysis → Individual lessons (theory + vocal and/or instrumental practice) → Group / ensemble practice CYCLE II VALIDATION THROUGH A B.E.M. v |
| | Cycle III / Advanced Training and Autonomous Practice (2 to 3 years of study) → Musical culture and analysis → Individual lessons (theory + vocal and/or instrumental practice) → Group / ensemble practice → Improvisation → Conducting workshop CYCLE III VALIDATION THROUGH EITHER A C.E.M. OR A D.E.M. |