

BIOGRAPHY



SARAH PROCISSI

[OUD FOR BEGINNER CHILDREN
AND ADULTS]

Sarah Procissi – oud player and composer, born in Haute-Corse and based in Marseille.

After initially studying classical violin at the Henri Tomasi Conservatory (Bastia), she trained in oud with the Tunisian master Khaled Ben Yahia (CRR of Nice, 2016). After obtaining her D.E.M. (Diploma of Musical Studies) in oud and composition, as well as a degree in musicology, she developed a unique career as a solo artist, in ensembles, and within the performing arts scene: contemporary dance, theater, visual arts... She has performed on numerous stages and festivals in France, Tunisia, and Europe (Louvre Museum, Nice Opera House, Ehrenfeld Studio in Cologne, RTCI Tunis Radio and Monastir Radio, Cité de la Musique in Marseille, Les Suds Festival in Arles...).

At the same time, she continues to cultivate encounters and exchanges with musicians in France and several countries in the Maghreb and the Middle East. She shares the stage with Dorsaf Hamdani and the Al-Wasl Ensemble, Patrick Vaillant and Benjamin Mélia, Levon Chatikyan, among others. Since 2022, she has been studying under the virtuoso Palestinian oud player Ahmad Al Khatib as well as Youssef Hbeisch (IIMM, Aubagne). In 2021, S. Procissi co-founded CLAMEURS with JC Bournine on double bass, a string duo that subtly blends sensitive melodic lines with denser sound textures in an intense energy. The project also exists as an acoustic trio with Thomas Lippens.

Sarah Procissi is currently preparing new projects scheduled for 2025 and an acoustic solo for 2026.

Website : www.sarahprocissi.com