

BIOGRAPHY



EFRÉN LÓPEZ

[Tools for Creation within Modal Music, from A to Z]

Multi-instrumentalist – Composer – Producer – Sound engineer

Specialising in the hurdy-gurdy and lutes of the medieval tradition in Europe, the Eastern Mediterranean, the Middle East and Central Asia.

For over 30 years, Efrén López (València, Spain, 1972) has been involved as a composer, performer and/or producer in some of the most creative musical projects from both shores of the Mediterranean, the Middle East, Asia and European medieval traditions: Jordi Savall & Hespèrion XXI, Ross Daly, Trio Petrakis López Chemirani, L'Ham de Foc, Stelios Petrakis, Kelly Thoma, Keyvan Chemirani, Katerina Papadopoulou, Derya Türkan, Dilek Türkan, Göksel Baktagir, Sima Bina, Zohar Fresco, Michalis Kouloumis, Azam Ali, Paloma Gutiérrez del Arroyo, Arianna Savall, Capella de Ministrers, Oni Wytars, Eléonore Fourniau, Sylvain Barou, Rocío Márquez, Carles Dénia, María del Mar Bonet, Lamia Yared, Yasamin Shahhosseini, Daud Khan, Parvathy Baul, Fernando Barroso, Germán Díaz, Ziya Tabasian, Nilgün Aksoy, Ertan Tekin, Veka Aler, Arslan Hasreti, Siamak Aghaei, Pedram Khavarzamani, Kourosh Ghazvineh, Bashir Faramarzi, E. A.R., 3,14, Elena Ledda, On, Noma Omran, Zohreh Jooya, Núria Rovira Salat, Faun, Al Firdaus, InTactvs, Eloqventia, Cabra, Armand Amar, Minco Eggersman and Sandra Sangiao.

With all these ensembles, he has given concerts at the most prestigious festivals in Europe, North Africa, North and South America, the Middle East, China and the Indian subcontinent, and has taken part in the recording of over 100 CDs.

He has studied the techniques and theory of various instruments and musical systems of the Mediterranean, the Middle East and medieval music with Ross Daly, Erkan Oğur, Erol Parlak, Mehmet Erenler, Erdal Erzincan, Ömer Erdoğdular, Necati Çelik, Yurdal Tokcan, Daud Khan Sadozai, Mohammed Rahim Khushnawaz, Yasamin Shahhosseini, Keyvan Chemirani, Zohar Fresco, Isabel Martín, Araz Salek, Nigel Eaton, Maurizio Martinotti, Germán Díaz and Pascal Lefevre, among others.

As a music teacher, he has given workshops on medieval, traditional and modal music and sound engineering at:

Berklee Music School in Valencia (Spain)

Labyrinth Music School in Crete (Greece)

Labyrinth Catalunya (Spain)

Labyrinth Online

ESMUC (Barcelona, Spain)

Ethnomusicology Workshops (Geneva, Switzerland)

Ruhnu Fiddle Festival (Estonia)

Royaumont Foundation (France)

School of Persian Music (Malmö, Sweden)