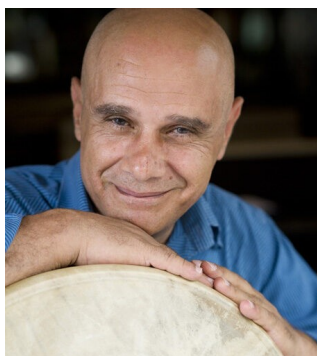


BIOGRAPHY



YOUSSEF HBEISCH

[Mastery of oriental percussion, darbuka, riq, bandir]

Born in 1967, he began playing percussion at the age of seven, studying philosophy and musicology and researching rhythm in various cultures (Indian, Cuban, African, Latin). Now a specialist in oriental percussion, he has mastered a variety of musical traditions, which he blends into his playing to create a unique, refined and creative style praised by connoisseurs.

He taught for 8 years at the Edward Saïd National Conservatory of Music (East Jerusalem, Ramallah, Bet Lehem) and for ten years at Beit Al Musica (Galilee). He teaches university seminars and master classes (Festival de Salvador de Bahia (Brazil), Universities of Gothenburg (Sweden) and Aarhus (Denmark), Guildhall School (London). He leads percussion workshops designed to introduce young audiences to oriental music and the styles of diverse cultures. Other art-therapy workshops are close to his heart: for battered women, handicapped children, prisoners, etc., the aim is to develop personal expression, intercommunication and group dynamics. This wealth of experience has led him to develop an original teaching method for rhythm and percussion.

He has performed with a wide variety of ensembles: Simon Shaheen (classical oud), Süleyman Erguner (classical Ottoman and contemporary Turkish music), Aka Moon (modern jazz), Marie Keyrouz's Ensemble de la Paix (sacred music), the Occitan group Lo Cor de la Plana, Rula Safar (baroque music), Issa Hassan (Kurdish bouzouq), the Saltanah ensemble with Dorsaf Hamdani, Ibrahim Maalouf (fusion), with Bratsch (Balkan, gypsy, oriental influences), Elie Maalouf (oriental jazz), Abed Azrie (contemporary Sufi), Karloma (contemporary Palestinian music) and the Oriental Music Ensemble (traditional Palestinian music). He has accompanied the Trio Joubran since 2007, with Ahmad al Khatib (Oud and contemporary oriental music) since 1998, with Huber Dupont (jazz) since 2010 and with duo Sabil with flamenco dancer Rocio Molina.

He has composed and performed for the theater at Al Laz (Saint Jean d'Acre), Al Midan (Haifa), Al Nikab (Usefia) and at the Saint Jean d'Acre Alternative Theater Festival.

He has also composed for the movies *Le dernier vol* (by Karim Dridi) and *Fix me* (by Raed Andoni).

He has recorded with Suheil Khoury, Marie Keyrouz, Elie Maalouf, Issa Hassan, Trio Joubran, Khoury Project, Compagnie Montanaro, Abed Azrie, Bratsch, with Duo Sabîl a duo album with oud master Ahmad Al Khatib, with Karloma, with Hubert Dupont and Ensemble Jasmin, with Duo Sabîl and Quatuor Bèla, in *Sirventés* with Manu Théron and Gregory Dargent and with LilaBox.