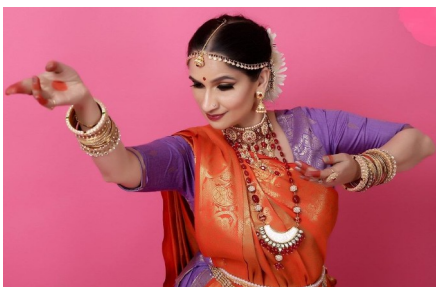


BIOGRAPHY



SHARMILA SHARMA [Kathak : Indian Dance]

Sharmila Sharma passionately revives the age-old heritage of Indian classical dance. She began learning her art at a very young age from her mother Tara Sharma, Pandit Rajendra Kumar Gangani and the legendary Pandit Birju Maharaj. Sharmila became a professional dancer at the age of fourteen. She has toured extensively with her company and performed in many national and international festivals in 35 countries. She has created numerous creations and collaborated with flamenco groups, Iranian musicians, Renaissance music. She is the first dancer to have introduced Kathak in France.

TEACHINGS :

A passionate teacher, she devotes herself to transmitting the heritage of a long classical tradition received from her masters, which she enriches with her international experience, forged through numerous artistic and multicultural dialogues. Her artistic activity is therefore complemented by an intense teaching and masterclass activity in various conservatories in France as well as in associative structures all over the world since 1993.

ATELIERS :

- > Numerous workshops given in Kathak schools and universities in India
- > Workshop at the National Choreographic Center of Tours Choreography for the Opening Ceremony for 2500 dancers in collaboration with the Montalvo-Hervieu company on the occasion of the Lille 3000 Festival (Lille, France)
- > Conservatory of music and dance of Thouars
- > Numerous workshops at Ateliers d'ethnomusicologielar Geneva
- > Giving workshops at the MJC du Plateau - Saint-Brieuc, Switzerland, Riga (Latvia) and Paris
- > Smithsonian Museum (Washington DC)
- > Quai Branly Museum (Paris)
- > Queen Elizabeth Hall (London)
- > Confluences Museum (Lyon)
- > Grand Palais (Paris)
- > Cannes International Film Festival
- > Musée Guimet (Paris)
- > Printemps des Arts Festival (Monaco)
- > Musée Albert Kahn (Boulogne-Billancourt)
- > Tivoli Concert Hall (Copenhagen)
- > Louvre Museum (Paris)
- > Mawazine Festival of World Rhythms (Rabat)
- > Performance of Renaissance music in prestigious French venues (Tours Opera and Salle Gaveau in Paris) , Opera of Francfurt
- > Choreography and dance in the films: "Un Indien dans la ville" and "Film et Lumière"
- > Tour with Hermès (Germany, France)
- > Launch of a collector's item on the Taj Mahal (Monnaie de Paris)
- > Cité de la Musique in Paris and Marseille

She currently divides her career between Europe and India.