

MASTERY OF ORIENTAL PERCUSSION, DARBUKA, RIQ, BANDIR

TEACHER : Youssef HBEISCH

PRESENTATION OF COURSE

The idea of this course is to use the science of the metrics of the learned repertoires of Middle Eastern rhythms mainly in the Arab world and other common repertoire with nearby cultures such as Turkish, North African, Persian and Balkan subcontinent as a major element and outstanding key for understanding the world of oriental rhythms with the connection to modalities and Maqams.

The aim of the course is to provide a solid grounding in all metrics, as well as the keys to develop one's own artistic and creative sensibility.

It is open to all musicians, melodists with some mastery of their instrument and percussionists (beginners or experienced), from all musical cultures (classical music, ancient music, jazz, world music, etc.).

DISCIPLINES TAUGHT

> Oriental Percussions : Bandir, Riq, Darbuka
Method and Technique of Youssef HBEISCH

REPERTOIRES TAUGHT ACCORDING TO CYCLE

CYCLE 1	CYCLE 2	CYCLE 3
<p>Traditional and popular rhythms used in the oriental musical culture with emphasis on developing these Rhythms' variations logically and coherently, such as :</p>		
<ul style="list-style-type: none"> • Ayoub • Darej • Karachi • Madmoum 	<ul style="list-style-type: none"> • Malfouf/Laf • Massmoudi • Okrouk • Sankeen 	<ul style="list-style-type: none"> • York • etc...
<ul style="list-style-type: none"> • Dayer Hindi • Qataqufti • Modawar Arabi, Turki, Halabi, 	<ul style="list-style-type: none"> Shami • Nawacht • Samai Thaqeel • etc... 	<ul style="list-style-type: none"> • Aqsaq • Awees • Ayon Huwassi • Fikra • Mohajar
<ul style="list-style-type: none"> • Ossoul Awfar Mawlawi • Tharafet • Zarfakand • etc... 	<p>• Traditional, learned and popular rhythmic repertoires (<i>traditional and modern</i>) mainly from :</p> <ul style="list-style-type: none"> • Algeria • Bulgaria • Egypt • Greek • Iraq • Morocco • Palestine • Syria • Tunisia • Turkey • culture Arabo-Andalousian,... <p>and original rhythms and compositions by Youssef Hbeisch.</p>	
<p>• Traditional, learned and popular repertoires of songs and instrumental music such as : Moweshahat, Qodoud, Taqtuqas and Traditional songs, Samais Beshrafs and Longas mainly from :</p> <ul style="list-style-type: none"> • Algeria • Armenia • Bulgaria • Egypt • Greek • Iraq • Lebanon • Morocco • Palestine • Syria • Tunisia • Turkey • culture Arabo-Andalousian,... <p>and original rhythms and compositions by Youssef Hbeisch.</p>		

GENERAL AIMS

OBJECTIVES	CROSS-DISCIPLINARY KNOWLEDGE & SKILLS
Psychomotor	<ul style="list-style-type: none">• With work on the mind-body-instrument relationship, the fruit of personal experience and developments with the Alexander method and the Musicians' Clinic in Paris (<i>approaching the instrument with a good dynamic between relaxation and tonicity</i>).
Cognitive	<ul style="list-style-type: none">• Learning given series, by listening, memorising and repeating (either on the instruments or by singing the rhythms or melodies). This process enables knowledge to be assimilated intuitively from within. These developments are then formalised, providing tools for analysis and composition.
Socio-affectif	<ul style="list-style-type: none">• Attention to oneself, listening to others, interaction and placement in the musical moment (soloist, accompanist, interplaying, etc.).• Enjoyment of the musical act is also one of the aims of this course
Artistique	<ul style="list-style-type: none">• The ability to pass on music, to compose in a given style and/or to improvise instrumentally, by drawing on previous experience and developing elements that allow an extension of possibilities.• The ability to interpret music and song.• The ability to structure, organize and explain one's interpretation.• The ability to listen critically to what one produces and to evaluate oneself.• The ability to produce a personal project : organize equipment, choose partners and manage rehearsals, with the aim of organizing concerts and/or auditions.• Discovering instruments, listening to and analyzing recordings by the great masters of oriental modal music.

COURSES PROVIDED ACCORDING TO CYCLE

MANDATORY COURSES AT IIMM • 100h per year • AUBAGNE

- > Musical culture, history & analysis
- > Listening to reference recordings
- > Individual and group practice / Instrumental and vocal practice
- > Theory
- > Improvisation
- > Conducting workshop

MANDATORY COURSES AT CONSERVATORY OF MARSEILLE AS PART OF A DIPLOMA/CERTIFICATE PROGRAMME • 52h/year •

- > Musical training
- > Dual registration: IIMM / CNRR

MANDATORY COURSES AT CONSERVATORY OF AUBAGNE AS PART OF A DIPLOMA/CERTIFICATE PROGRAMME • 52h/year •

- > Musical training for beginners
- > Dual registration: IIMM / CRC

LENGTH OF STUDIES

- > From 3 to 6 years. Varies according to the student's entry level

HOURLY VOLUME

- > 100 hours per year at the IIMM
- > 52 hours per year at either the Marseille Conservatory or the Aubagne Conservatory

TARGETED DIPLOMAS

- > B.E.M. (Brevet d'Études Musicales) in traditional & early music // Cycle 2
- > C.E.M. (Certificats d'Études Musicales) in traditional and early music // Cycle 3 Amateur
- > D.E.M. (Diplôme d'Études Musicales) in traditional and early music // Cycle 3 Specialised

CONDITIONS TO VALIDATE A DIPLOMA

- > To obtain a B.E.M. in traditional and ancient music:
 - => Validation of cycle 2 (12/20) / discipline studied at the IIMM
 - => Validation of cycle 2 with honours (12/20) in musical training by an approved conservatory.
- > To obtain a C.E.M. in traditional and ancient music:
 - => Validation of the 1st year of cycle 3 (12/20) / discipline studied at the IIMM
 - => Validation of cycle 3 with honours (12/20) in musical training by an approved conservatory.
- > To obtain a D.E.M. in traditional and ancient music:
 - => Validation of the 1st year of cycle 3 (14/20) / discipline studied at the IIMM
 - => Validation of cycle 3 with honours (14/20) in musical training by an approved conservatory.

CONDITIONS TO OBTAIN HONOURS

- > To obtain a B.E.M. and C.E.M in traditional and ancient music:
 - => Validation (12/20)
 - => Validation with good honours (14/20)
 - => Validation with a pass of 70% to 80% (16/20)
- > For the D.E.M. in traditional and ancient music:
 - => Validation with honours (14/20)
 - => Validation with a pass of 80% or more (16/20)

POSSIBLE STUDY DIRECTIONS

- > Bachelor's degree in musicology
- > CFMI (Training Centre for Guest Musicians)
- > D.E. (State Diploma) or C.A. (Aptitude Certificate) in traditional and ancient music
- > I.M.F.P. (Professional Musical Training Institute)

REGISTRATION CONDITIONS

- > Minimum age required: Open to children and adults aged 13 and over.
- > This course is designed for instrumentalists who already have some mastery of their instrument.
- > It is preferable to be able to read music.
- > Following the preliminary interview with the IIMM, an entrance audition will be held by the teacher, including :
 - => a preliminary interview
 - => presentation of a 5-minute piece of your choice

TERMS AND CONDITIONS OF KNOWLEDGE ASSESSMENT

> CYCLE 1 • LEARNING THE FUNDAMENTALS

DISCIPLINE STUDIED AT THE IIMM / EVALUATION • CONTINUOUS ASSESSMENT / 1 TO 2 YEARS OF STUDY

- Students' work during the school year is taken into account through their participation in lessons (attendance) and according to their personal progress assessed by the subject teacher.
- Half-yearly assessment: continuous assessment in the form of a commentary and a mark.
- 25% of the continuous assessment mark will be taken into account in the end-of-cycle examination.

> The transition between levels and the end-of-cycle 1 examination are carried out with a pass mark of 12/20 in the presence of an internal and external jury at IIMM.

MUSICAL TRAINING AT AN ACCREDITED CONSERVATOIRE / 3 YEARS' STUDY

THE FIRST CYCLE CONTAINS 3 LEVELS:

- > Cycle 1, 1st level (beginner) // 1 year
- > Cycle 1, 2nd level (intermediate) // 1 year
- > Cycle 1, 3rd level (advanced) // 1 year

EXAMINATIONS ARE IN TWO PARTS:

- Written examination: listening commentary, aural analysis, melodic and rhythmic reading.
- Oral examination: note reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sung deciphering, instrumental deciphering.

> The passing grade is 12/20 in the presence of an internal jury made up of teachers from the department.

> The end of cycle 1 examination is based on 12/20 with external juries.

> CYCLE 2 • EXPERTISE IN SKILLS

DISCIPLINE STUDIED AT THE IIMM / FINAL EXAM EACH YEAR UP TO B.E.M. / 1 TO 2 YEARS OF STUDY

- Oral examination :
- Vocal and instrumental practice (individual and/or group)
 - Theory (questions on the elements studied during the year)
 - Historical knowledge

> The passing grade and the diploma of the B.E.M. at the end of cycle 2 are awarded on the basis of 12/20 in the presence of a jury from within and outside the IIMM.

CLASSICAL MUSICAL TRAINING OR MUSICAL TRAINING FOR SINGERS AT AN ACCREDITED CONSERVATORY / 4 YEARS' STUDY

THE SECOND CYCLE CONTAINS 2 LEVELS :

- > Cycle 2, 1st level (elementary 1 & elementary 2) // 2 years
- > Cycle 2, 2nd level (middle 1 & Middle 2) // 2 years

THE EXAMINATIONS FOR CLASSICAL MUSIC TRAINING TAKE PLACE IN TWO STAGES:

→ Written test: listening commentary, aural analysis, melodic and rhythmic readings at elementary and intermediate level.

→ Oral test: note reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sung sight-reading, instrumental sight-reading at elementary and intermediate level.

THE EXAMINATIONS FOR SINGER MUSICAL TRAINING TAKE PLACE IN TWO STAGES:

→ Deciphering tests: Sung deciphering with the names of the notes, sung deciphering with lyrics, rhythmic prosody, popular song deciphered a cappella, keyboard harmonisation of a song.

→ Prepared test: A duet worked on during the year, a song accompanied by themselves, prepared independently a month before.

> The passing grade is 12/20 in the presence of an internal jury made up of teachers from the department.

> The end-of-cycle 2 examination and the B.E.M. diploma are awarded on the basis of 12/20 in the presence of external juries.

> CYCLE 3 • PERFECTING AND PRACTISING AUTONOMY

SUBJECTS STUDIED AT THE IIMM / FINAL EXAM EACH YEAR UP TO THE C.E.M. - D.E.M. / 1 TO 2 YEARS OF STUDY

- Oral exam :
- Vocal and instrumental practice (individual and/or collective).
- Written exam :
- After validation of the subject with the teacher, writing of a 10-page dissertation on musical culture, history & analysis
- Sitting exam :
- Theory (questions on the elements studied during the year)

> The pass mark for a C.E.M. is 12/20, in the presence of an internal and external jury at IIMM; and 14/20 for a D.E.M., in the presence of an internal and external jury at IIMM.

MUSICAL TRAINING FOR SINGERS AT AN ACCREDITED CONSERVATOIRE

- Deciphered tests: Sung deciphering with the names of the notes, sung deciphering with lyrics, rhythmic prosody, keyboard harmonisation of a duet
- Prepared parts: Three trios, one of which will be chosen at random by the jury, duet prepared in pairs independently, each accompanying the other student.

- > The pass mark is 14/20 in the presence of an internal jury made up of teachers from the department.
- > The C.F.E.M. (Certificate of Completion of Musical Studies) is awarded on the basis of 14/20 in the presence of external examiners from the Conservatoire.

STUDIES AT THE IIMM

AIMS & OBJECTIVES BY CYCLE

- > Cycle I / Learning the fundamentals (1 to 2 years of study)
 - => General knowledge, technical mastery / individual and group practice
- > Cycle II / Mastery of acquired skills (1 to 2 years of study)
 - => General knowledge, technical mastery / individual and group practice
- > Cycle III / Development and practice of autonomy (1 to 2 years of study)
 - => Consciously master musical thinking
 - => Possess all the technical means necessary for musical expression
 - => Acquire professional autonomy
 - => perfect the technical means necessary for musical expression
 - => Acquire musical autonomy

COURSE OUTLINE AND SUMMARY

<p>Length of course : 3 to 6 years</p> <p>Minimum age : 13 years old</p>	<p style="text-align: center;">Cycle 1 / Learning the fundamentals (1 to 2 years of study)</p> <ul style="list-style-type: none"> → Musical culture, analysis (theory) & linguistics → Individual lessons (instrumental practice, rhythm & dance) → Group / ensemble practice <p style="text-align: center;">v</p>
	<p style="text-align: center;">Cycle 2 / Mastering acquired skills (1 to 2 years of study)</p> <ul style="list-style-type: none"> → Musical culture & analysis → Individual tuition (theory + vocal and/or instrumental practice) → Group / ensemble practice <p style="text-align: center;">CYCLE 2 VALIDATION WITH A B.E.M.</p> <p style="text-align: center;">v</p>
	<p style="text-align: center;">Cycle 3 / Advanced training and independent practice (1 to 23 years of study)</p> <ul style="list-style-type: none"> → Musical culture & analysis → Individual tuition (theory + vocal and/or instrumental practice) → Group practice → Improvisation → Conducting workshop <p style="text-align: center;">CYCLE 3 VALIDATION EITHER BY A C.E.M. OR BY A D.E.M.</p>