

LOUD MASTERY AND MIDDLE EASTERN MUSIC TRADITIONS

TEACHER : Ahmad AL KHATIB

PRESENTATION OF COURSE

This comprehensive course is designed to cultivate both the technical proficiency and artistic sensibility required to master the Oud. Participants will immerse themselves in the musical languages and cultural codes of Middle Eastern art and traditional music, exploring diverse traditions from Arabic (Egyptian, Syrian, Iraqi, and the Arab Peninsula) to Ottoman. And studies on the works of Oudists and composer such as Muhittin Targan, Munir Bashit, Jamil Bashir, Mohammad Abdulwahhab, Farid Al Atrash...etc

It is open to all musicians, (beginners or experienced), from all musical cultures (classical music, ancient music, jazz, world music, etc.).

DISCIPLINES TAUGHT

> Oud

REPERTOIRES TAUGHT ACCORDING TO CYCLE

CYCLE 1	CYCLE 2	CYCLE 3
<p>> Sharqiyat Book 1 & 2 (anthology of oriental music pieces mostly transcribed from original recordings and categorized according to the technical difficulty of the pieces). Mohamad Abdulwahhab, Farid Al Atrash,</p>	<p>> Sharqiyat Book 2&3 (anthology of oriental music pieces mostly transcribed from original recordings and categorized according to the technical difficulty of the pieces) Munir Bashir, Tanbouri Jamil Bey, Riad Alsunbati</p>	<p>> Sharqiyat Book 3&4 (anthology of oriental music pieces mostly transcribed from original recordings and categorized according to the technical difficulty of the pieces) Muhittin Targan, Masud Jamil Bey, Jamil Bashir</p>

GENERAL AIMS

OBJECTIVES	CROSS-DISCIPLINARY KNOWLEDGE & SKILLS
Psychomotor	<ul style="list-style-type: none">• Proper Posture and Instrument Hold.• Fundamental Plucking Techniques.• Finger Placement and Introduction of Scales
Cognitive	<ul style="list-style-type: none">• Understand the musical languages and codes of various Middle Eastern cultures and subcultures.• Gain a deep appreciation for the aesthetic principles of Middle Eastern music.• Explore the historical and cultural contexts of Middle Eastern music traditions
Socio-affectif	<ul style="list-style-type: none">• Attention to oneself, listening to others, interaction and placement in the musical moment (soloist, accompanist, interplaying, etc.).• Enjoyment of the musical act is also one of the aims of this course!
Artistique	<ul style="list-style-type: none">• In-depth Study of Maqamat (Modes).• Interpreting middle eastern Forms both Instrumental and Vocal.• Improvisation (Taqsim)• Group playing and solo performance• Comparative Analysis of Musical Styles (Cultural Contexts and Aesthetics).

COURSES PROVIDED ACCORDING TO CYCLE

MANDATORY COURSES AT IIMM • 100h per year • AUBAGNE

- > Musical culture, history & analysis
- > Listening to reference recordings
- > Individual and group practice / Instrumental and vocal practice
- > Theory
- > Improvisation
- > Conducting workshop

MANDATORY COURSES AT CONSERVATORY OF MARSEILLE AS PART OF A DIPLOMA/CERTIFICATE PROGRAMME • 52h/year •

- > Musical training
- > Dual registration: IIMM / CNRR

MANDATORY COURSES AT CONSERVATORY OF AUBAGNE AS PART OF A DIPLOMA/CERTIFICATE PROGRAMME • 52h/year •

- > Musical training for beginners
- > Dual registration: IIMM / CRC

LENGTH OF STUDIES

- > From 1 to 6 years. Varies according to the student's entry level

HOURLY VOLUME

- > 100 hours per year at the IIMM
- > 52 hours per year at either the Marseille Conservatory or the Aubagne Conservatory

TARGETED DIPLOMAS

- > B.E.M. (Brevet d'Études Musicales) in traditional & early music // Cycle 2
- > C.E.M. (Certificats d'Études Musicales) in traditional and early music // Cycle 3 Amateur
- > D.E.M. (Diplôme d'Études Musicales) in traditional and early music // Cycle 3 Specialised

CONDITIONS TO VALIDATE A DIPLOMA

- > To obtain a B.E.M. in traditional and ancient music:
 - => Validation of cycle 2 (12/20) / discipline studied at the IIMM
 - => Validation of cycle 2 with honours (12/20) in musical training by an approved conservatory.
- > To obtain a C.E.M. in traditional and ancient music:
 - => Validation of the 2nd year of cycle 3 (12/20) / discipline studied at the IIMM
 - => Validation of cycle 3 with honours (12/20) in musical training by an approved conservatory.
- > To obtain a D.E.M. in traditional and ancient music:
 - => Validation of the 2nd year of cycle 3 (14/20) / discipline studied at the IIMM
 - => Validation of cycle 3 with honours (14/20) in musical training by an approved conservatory.

CONDITIONS TO OBTAIN HONOURS

- > To obtain a B.E.M. and C.E.M in traditional and ancient music:
 - => Validation (12/20)
 - => Validation with good honours (14/20)
 - => Validation with a pass of 70% to 80% (16/20)
- > For the D.E.M. in traditional and ancient music:
 - => Validation with honours (14/20)
 - => Validation with a pass of 80% or more (16/20)

POSSIBLE STUDY DIRECTIONS

- > Bachelor's degree in musicology
- > CFMI (Training Centre for Guest Musicians)
- > D.E. (State Diploma) or C.A. (Aptitude Certificate) in traditional and ancient music
- > I.M.F.P. (Professional Musical Training Institute)

REGISTRATION CONDITIONS

- > Minimum age required: Open to children and adults aged 11 and over.
- > This course is designed for instrumentalists and singers who already have some experience of the Oud.
- > It is preferable to be able to read music.
- > Following the preliminary interview with the IIMM, an entrance audition will be held by the teacher, including :
 - => a preliminary interview
 - => presentation of a 5-minute piece of your choice

TERMS AND CONDITIONS OF KNOWLEDGE ASSESSMENT

> **CYCLE 1 • LEARNING THE FUNDAMENTALS**

DISCIPLINE STUDIED AT THE IIMM / EVALUATION • CONTINUOUS ASSESSMENT / 1 TO 2 YEARS OF STUDY

- Students' work during the school year is taken into account through their participation in lessons (attendance) and according to their personal progress assessed by the subject teacher.
- Half-yearly assessment: continuous assessment in the form of a commentary and a mark.
- 25% of the continuous assessment mark will be taken into account in the end-of-cycle examination.

> The transition between levels and the end-of-cycle 1 examination are carried out with a pass mark of 12/20 in the presence of an internal and external jury at IIMM.

MUSICAL TRAINING AT AN ACCREDITED CONSERVATOIRE / 3 YEARS' STUDY THE FIRST CYCLE CONTAINS 3 LEVELS:

- > Cycle 1, 1st level (beginner) // 1 year
- > Cycle 1, 2nd level (intermediate) // 1 year
- > Cycle 1, 3rd level (advanced) // 1 year

EXAMINATIONS ARE IN TWO PARTS:

- **Written examination:** listening commentary, aural analysis, melodic and rhythmic reading.
- **Oral examination:** note reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sung deciphering, instrumental deciphering.

> The passing grade is 12/20 in the presence of an internal jury made up of teachers from the department.

> The end of cycle 1 examination is based on 12/20 with external juries.

> **CYCLE 2 • EXPERTISE IN SKILLS**

DISCIPLINE STUDIED AT THE IIMM / FINAL EXAM EACH YEAR UP TO B.E.M. / 1 TO 2 YEARS OF STUDY

- **Oral examination :**
 - Vocal and instrumental practice (individual and/or group)
 - Theory (questions on the elements studied during the year)
 - Historical knowledge

> The passing grade and the diploma of the B.E.M. at the end of cycle 2 are awarded on the basis of 12/20 in the presence of a jury from within and outside the IIMM.

CLASSICAL MUSICAL TRAINING OR MUSICAL TRAINING FOR SINGERS AT AN ACCREDITED CONSERVATORY / 4 YEARS' STUDY

THE SECOND CYCLE CONTAINS 2 LEVELS :

- > Cycle 2, 1st level (elementary 1 & elementary 2) // 2 years
- > Cycle 2, 2nd level (middle 1 & Middle 2) // 2 years

THE EXAMINATIONS FOR CLASSICAL MUSIC TRAINING TAKE PLACE IN TWO STAGES:

→ Written test: listening commentary, aural analysis, melodic and rhythmic readings at elementary and intermediate level.

→ Oral test: note reading (treble and bass clefs), rhythm reading, binary and ternary rhythm reading, sung sight-reading, instrumental sight-reading at elementary and intermediate level.

THE EXAMINATIONS FOR SINGER MUSICAL TRAINING TAKE PLACE IN TWO STAGES:

→ Deciphering tests: Sung deciphering with the names of the notes, sung deciphering with lyrics, rhythmic prosody, popular song deciphered a cappella, keyboard harmonisation of a song.

→ Prepared test: A duet worked on during the year, a song accompanied by themselves, prepared independently a month before.

> The passing grade is 12/20 in the presence of an internal jury made up of teachers from the department.

> The end-of-cycle 2 examination and the B.E.M. diploma are awarded on the basis of 12/20 in the presence of external juries.

> CYCLE 3 • PERFECTING AND PRACTISING AUTONOMY

SUBJECTS STUDIED AT THE IIMM / FINAL EXAM EACH YEAR UP TO THE C.E.M. - D.E.M. / 1 TO 2 YEARS OF STUDY

→ Oral exam : • Vocal and instrumental practice (individual and/or collective).

→ Written exam : • After validation of the subject with the teacher, writing of a 10-page dissertation on musical culture, history & analysis

→ Sitting exam : • Theory (questions on the elements studied during the year)

> The pass mark for a C.E.M. is 12/20, in the presence of an internal and external jury at IIMM; and 14/20 for a D.E.M., in the presence of an internal and external jury at IIMM.

MUSICAL TRAINING FOR SINGERS AT AN ACCREDITED CONSERVATOIRE

→ Deciphered tests: Sung deciphering with the names of the notes, sung deciphering with lyrics, rhythmic prosody, keyboard harmonisation of a duet

→ Prepared parts: Three trios, one of which will be chosen at random by the jury, duet prepared in pairs independently, each accompanying the other student.

> The pass mark is 14/20 in the presence of an internal jury made up of teachers from the department.

> The C.F.E.M. (Certificate of Completion of Musical Studies) is awarded on the basis of 14/20 in the presence of external examiners from the Conservatoire.

AIMS & OBJECTIVES BY CYCLE

- > Cycle I / Learning the fundamentals (1 to 2 years of study)
 - => General knowledge, technical mastery / individual and group practice
- > Cycle II / Mastery of acquired skills (1 to 2 years of study)
 - => General knowledge, technical mastery / individual and group practice
- > Cycle III / Development and practice of autonomy (1 to 2 years of study)
 - => Consciously master musical thinking
 - => Possess all the technical means necessary for musical expression
 - => Acquire professional autonomy
 - => perfect the technical means necessary for musical expression
 - => Acquire musical autonomy

COURSE OUTLINE AND SUMMARY

<p>Length of course : 3 to 6 years</p> <p>Minimum age : 11 years old</p>	<p>Cycle 1 / Learning the fundamentals (1 to 2 years of study)</p> <ul style="list-style-type: none"> → Musical culture, analysis (theory) & linguistics → Individual lessons (instrumental practice, rhythm & dance) → Group / ensemble practice <p style="text-align: center;">v</p>
	<p>Cycle 2 / Mastering acquired skills (1 to 2 years of study)</p> <ul style="list-style-type: none"> → Musical culture & analysis → Individual tuition (theory + vocal and/or instrumental practice) → Group / ensemble practice <p style="text-align: center;">CYCLE 2 VALIDATION WITH A B.E.M.</p> <p style="text-align: center;">v</p>
	<p>Cycle 3 / Advanced training and independent practice (1 to 2 years of study)</p> <ul style="list-style-type: none"> → Musical culture & analysis → Individual tuition (theory + vocal and/or instrumental practice) → Group practice → Improvisation → Conducting workshop <p style="text-align: center;">CYCLE 3 VALIDATION EITHER BY A C.E.M. OR BY A D.E.M.</p>