

## BIOGRAPHY & PRESENTATION OF THE CONFERENCE

**DIMITRIS GIANNIODIS**

[Songs of Greece and Asia Minor | Conferences]

### Chios and Oinousses, inspirers and heirs of the musical practices of Asia Minor

#### I CONFERENCE

**Shape of the intervention** : conference with Q&A and initiation to dances from the islands of Chios and Oinousses. Length of the intervention to determine (depending on needs)

At the crossroads of the maritime routes linking Alexandria to Constantinople via Crete and the Cyclades, and the routes linking Smyrna to the ports of the Italian peninsula and the south of France, Chios "the perfumed" has always been a cultural space of synthesis between the West and the East. Its geographical position and history are reflected in the musical and dance practices that are still practised there today. In its recent history, the long period of Ottoman domination and coexistence with populations from the empire - from 1566 to 1912 - played a decisive role in the constitution of what the inhabitants call their "tradition" (parádosí). In this respect, the exchange of people between the Republic of Turkey and the Kingdom of Greece in the first quarter of the twentieth century, and the resulting irreversible shift of the 'cultural centre of gravity' from Smyrna to Athens, represented a pivotal moment in the crystallisation of the musical and dance forms practised in the north-eastern Aegean region. The talk will focus on the ethnography and complex history of the repertoires shared by the village communities on the island of Chios and the descendants of refugees from the Eritrean peninsula (now Karaburun in Turkey) and Smyrna who settled in Attica and the neighbouring islands.

The introduction to the dances will enable participants to grasp these 'shared traditions' in a practical way by experiencing through the body the variety of rhythms, dances and songs in use on Chios, Oinousses and the surrounding islands to this day.

#### II BIOGRAPHIE

**A few words about the speaker** : Dimitris Gianniodis is a graduate in anthropology and sociology (Université Libre de Bruxelles), ethnomusicology (Université Paris-Nanterre), doctoral student and member of the CREM at the Université Paris-Nanterre where he taught for several years. Born in Brussels, he is originally from the village of Dafnónas in Chios. Since 2018, he has been studying and analysing the musical practices of the inhabitants of the north-eastern Aegean (Chios, Oinousses, Psara, Eritrea Peninsula). As part of his doctorate, he has developed a digital encyclopaedia of the region's musical practices, contributes to the enhancement of the intangible cultural

heritage of the inhabitants through alternative and cultural tourism projects, and teaches dance within several associations on the island of Chios.

Link to the digital encyclopaedia : <https://mouseion.huma-num.fr/fr/welcome>

### III PUBLICATIONS ON THE THEMATICS OF THE INTERVENTION

In Greek: "Eritrea... the other half of Chios...", extract from the booklet of the album by Pános Vérgos "Aivalí, Pérgamos & Dikelí" published in a regional daily newspaper: <https://www.politischios.gr/politismos/eruthraia-tis-hiou-to-allo-miso>

In French: "Conjuguer le passé au présent : ethnographie du chant manés dans les fêtes de compagnie sur l'île de Chios (Grèce)" published in the anthropological journal "L'Homme": <https://journals.openedition.org/lhomme/45091>