

TUNISIA : THE VERY FIRST STOP ON OUR WORLD TOUR !

The year 2023 was full of trips, meetings and new partnerships in Europe, Africa and Asia : Tunisia, Greece, Bulgaria, Estonia, Morocco, Uzbekistan... The year 2024 promises to be even more fruitful for the influence of the IIMM, supported by prestigious representatives of the United Nations and UNESCO.



January 2023 was the starting point for the development of IIMM's international activities. During a stay in Tunisia, **Ms Margaret DECHENAUX** has reactivated the network of contacts she had built up abroad over more than twenty years. She was able to consolidate her links with institutions, the diplomatic corps, artistic education establishments, cultural organizations and artists in Tunisia and elsewhere.

JANUARY 21ST TO 28TH | JOURNÉES MUSICALES OF CARTHAGE | TUNIS

Ms Margaret DECHENAUX, director and founder of the IIMM, was invited to the 8th edition of the « Journées Musicales de Carthage » (JMC)



by **Ms Dorsaf HAMDANI**, director of the festival and teacher of oriental singing at the IIMM. Every year, this international event brings together emerging artists and professionals from the Arab and Africa world at the Cité de la Culture in Tunis. Unique master classes are organised for the occasion : **Mr Fouad DIDI**, a teacher at the IIMM, has presented the Arabo-Andalusian repertoire to musicians who are already professionals or on the way to becoming ones.



The director of the IIMM met personalities from Tunisia's cultural scene. She met **Ms Dorsaf HAMDANI**, director of the Journées Musicales de Carthage, **Mr Rachid KOUBAA**, director of the Tunis Conservatory of Music, **Mr Samir BECHA**, director of the Music's Higher Institute of Tunis, **Mr Mourad SAKLI**, former Tunisian Minister of Culture, director and founder of ALTISSIMO, and **Mr Radhi SIOUD**, head of music at the CMAM in Sidi Bou Saïd.

Through the intermediary of the Jordanian **Mr Soud ALLAN**, Founder of Makam production, **Ms Margaret DECHENAUX** has had the opportunity to visit Uzbekistan at the invitation of its Minister of Culture, where she will meet the future Honorary President, **Dr Hyung Suk MOON**.

OCTOBER 3RD TO 5TH | PREPARATORY MISSION | TUNIS



To finalise the Master-Class of November 2023 in 'Oriental Singing' with **Ms Dorsaf HAMDANI**, **Ms Margaret DECHENAUX** met a number of cultural and institutional figures in Tunis: **Ms Fanny ROLLAND**, Cultural Attaché - Institut Français, **Mr Samir BECHA**, Director of the Higher Institute of Music, **Mr Mourad SAKLI**, former Tunisian Minister of Culture, Director and Founder of ALTISSIMO, and **Mr Radhi SIOUD**, Head of Music at the CMAM in Sidi Bou Saïd.

NOVEMBER 25TH TO 29TH | FIRST MASTER CLASS | SIDI BOU SAÏD



Students of **Ms Dorsaf HAMDANI**'s 'Oriental Singing' course travelled to Tunisia for an immersion master class in the company of young Tunisian singers. Five days of transmission and discovery of new repertoires in a setting steeped in history, the Centre des Musiques Arabes et Méditerranéennes, represented by **Ms Saloua BEN HAFIDH**, its Managing Director. During the masterclass, **Mr Mourad SAKLI** gave a conference on maqams and **Mr Dali CHEBIL**, currently the most beautiful voice in Tunisia, came to talk about his career and his investment in transmission. At the end of the master class, the students gave a concert of the highest quality at the Centre du Baron d'Erlanger.

PARTNERSHIPS :



- First partnership signed with the Centre des Musiques Arabes et Méditerranéennes by its Managing Director, **Ms Saloua BEN HAFIDH**, under the aegis of the Tunisian Ministry of Cultural Affairs.
- **Mr Mourad SAKLI** approached to join the Committee of Wise Men