

A NEW STOPOVER IN THE MEDITERRANEAN FOR IIMM STUDENTS

More than ever, the IIMM deserves its name : year after year, its network of students, teachers and partners has grown, and its teaching now reaches far beyond our borders.

MARCH 9TH TO 14TH | MASTER-CLASS | GREEK AND ASIAN SONGS

In the superb setting of Thessaloniki, **Ms Maria SIMOGLU**, IIMM artist/teacher, offered her students from all over France and Greece the opportunity to improve their skills by immersing themselves in the environment and culture of her native country.

For her master-class devoted to Greek and Asia Minor songs, **Ms Maria SIMOGLU** was surrounded by renowned artists : **Mr Evgenios VOULGARIS**, lecturer at the University of Arta, who spoke on the theme of « Modes and improvisation », and **Mr Yiannis DIONYSIOU**, who offered a course in « Singing and vocal improvisation ».

Six days of teaching in Thessaloniki with **Ms Maria SIMOGLU**, **Mr Evgenios VOULGARIS** and **Mr Yiannis DIONYSIOU**, followed by two concerts, brought together IIMM students from all over France and Greece.

It was also an opportunity for **Maria SIMOGLU** to intervene in primary classes at the French school in Thessaloniki.



JANUARY 2024 | SOMETHING NEW FOR THE CERTIFYING AND DIPLOMING COURSE IN SONGS FROM GREECE AND ASIA MINOR

The pedagogical programme has been enriched by the arrival of **Ms Maria KANAVAKI** (Cretan music and Greek polyrhythm), **Mr Arthur RENDU** (music theory) and **Ms Maria ZOPOUNIDIS** (Greek language). It's a unique formation within the Institute !

2024 | CONSOLIDATION OF PARTNERSHIPS

STATE CONSERVATORY OF THESSALONIKI



Thanks to the master agreement signed between the Thessaloniki State Conservatory and the IIMM, **Mr George-Julius PAPADOPOULOS**, its Director, and **Ms Zoé SAMSARELOU**, Teacher and Pianist, will in turn be invited to give a master-class in France. The themes will be « Folk elements in Greek classical music » and « Mythology and Greek composers ».

FRENCH INSTITUTE OF THESSALONIKI



Encouraged by the success of this first partnership, the IIMM is renewing this master-class from March 8th to 12th 2024 at the Institut Français, with the support of **Mr Michael Pelamidis**, Cultural Officer at the French Institute. The programme will include a new lecture by **Mr Evgenios Voulgaris** on the same theme and a conference by **Mr Dimitris Gianniodis** focusing on the islands of Chios and Oinousses, « Inspirers and heirs of the musical practices of Asia Minor ». The masterclass will be followed by a concert.

FIRST PARTNERSHIPS SIGNED WITH :



- The French Institute of Thessaloniki, represented by its Director **Ms Sandrine Mouchet**, General Consul
- The State Conservatory of Thessaloniki, represented by its President **Mr Nikolaos AVDELLAS**
- The company POLYRHYTHMIA represented by **Ms Zoé Samsarelou**, Founder and Director