PRESS RELEASE / THE IIWM IN UZBEKISTAN #2

AFTER UNESCO, THE IIWM'S UNIFYING PROJECT ATTRACTS THE INTEREST OF THE UZBEKISTAN'S MINISTRY OF CULTURE AND THE UNITED NATIONS

The horizons are widening for the International Institute of World Music! Its project to weave and perpetuate lasting cooperation between higher arts education establishments around the world is more topical than ever.



On September 23rd and 24th 2023, **Margaret DECHENAUX**, Director and Founder of the International Institute of World Music, was invited for the second time to Tashkent, Uzbekistan. This high-level meeting was initiated by **Dr Hyung Suk MOON**, Honorary President of the Institute and Consultant to UNESCO and the United Nations.

On the unifying theme of culture as a vector for peace and social cohesion between peoples, **Dr Hyung Suk MOON** and the Director of the IIWM had a long discussion with Mr **Ozodbek Ahmadovich NAZARBEKOV**, Minister of Culture of the Republic of Uzbekistan.

They discussed the possibilities for cooperation with various Uzbek institutes, academies and conservatories, with the aim of developing a common project: the promotion, transmission and preservation of traditional music and dance from all over the world, and their inclusion in the Intangible Heritage of Humanity.

Dr Hyung Suk MOON, Ms. Margaret DECHENAUX, Mr. Ozodbek Ahmadovich NAZARBEKOV, Dr Francisco ROJAS-ARAVENA, Mr. Azizjon ZOKIROV

SIGNING OF A MEMORANDUM OF UNDERSTANDING

Discussions continued with a number of leading figures from Uzbekistan's cultural world: Messrs. **Azizjon ZOKIROV**, Vice-Rector of the Yunus Rajabi National Institute of Music, **Shermanov Eldor URALOVICH**, Rector of the National Institute of Art and Culture, **Tokhtsimov Shurkhrat MACHMUTOVICH**, Rector of the National Academy of Choreography, Ms **Yulduz HUSNIDDINOVA**, Vice-Rector and Mis **El'Nora MAMADJANOVA**, Director of the international department of the State Conservatory, as well as **Gulnora MUSAEVA**, director of the «Bakhor - Murkarram Turgunbaeva» national dance ensemble.

These two days of exchanges and joint work culminated in the official signing of a memorandum of understanding between IIMM and its new partners. Under the terms of this agreement, several great Uzbek masters will be welcomed to France to give lessons to IIMM students, while IIMM teachers and artists will meet their peers in Tashkent.

A HIGH REPRESENTATIVE OF THE UNITED NATIONS COMMITS HIMSELF TO THE IIWM

Another personality introduced by **Dr Hyung Suk MOON** to **Margaret DECHENAUX** showed a keen interest in the IIWM's unique approach: **Dr Francisco ROJAS-ARAVENA**, Rector of the United Nations University for Peace, an international higher education institution created by the United Nations in the service of peace, based in Costa Rica.

Dr Francisco ROJAS-ARAVENA has agreed to join the Committee of Wise Men currently being set up by the IIWM, as a Special Advisor. The aim of this committee is to increase the number of spaces for multilateral exchange through culture, in order to design, consolidate and rebuild the cultural assets common to humanity.



The influence of the Institut International des Musiques du Monde continue in other countries. They will soon be joining its action. In his speech on July 4th, the Honorary President recalled the objectives of the IIWM: « international exchanges through the cultures of the world, equality, mutual understanding and tolerance, conservation and protection of the music and dance of all countries and nations [...] The world is prey to many conflicts, but culture and art are stronger than wars. Today, this is the message that the IIMM is carrying ».