



## A NEW STOPOVER IN THE MEDITERRANEAN ..... FOR IIMM STUDENTS: GREECE .....

**After Bulgaria and Spain, the IIMM embarks with its students for an unprecedented musical stopover in Greece, from March 9 to 14**

More than ever, **the International Institute of World Music** deserves its name: year after year, its network of students, teachers and partners has grown, and its teaching now radiates far beyond our borders.

For six days, the IIMM organizes a master-class of "**Songs from Greece and Asia Minor**" with **Maria SIMOGLOU** and Greek artists, followed by two concerts.

This off-site educational program will bring together IIMM students from all over France and Greece. In the beautiful setting of Thessaloniki, Maria SIMOGLOU, artist/teacher at IIMM, will offer her students the opportunity to perfect themselves by immersing in the environment and culture of her native country, with the participation of invited Greek artists/teachers.

### ..... ON THE PROGRAM .....

> **From March 9 to 14: Master-class** in "Greek and Asian-minor songs" with **Maria SIMOGLOU** and two invited Greek artists/teachers:

- **March 10 and 11: Evgènios VOULGARIS** [Fashion and improvisation]
- **March 12 and 13: Yannis DIONYSIOU** [Singing and vocal improvisation]

> **March 13 and 14:** Two concerts by **Maria SIMOGLOU** and her students, accompanied by **Yannis DIONYSIOU** [vocals] and **Iàkovos MOYSIÀDIS** [bouzouki, oud, lafta, singing]

- **Monday March 13 at 8 pm** at the Thessaloniki State Conservatory
- **Tuesday March 14 at 5 pm** at the French Institute of Thessaloniki

These moments of teaching, culture and sharing are organized by the IIMM in **partnership** with **the French Institute of Thessaloniki, the State Conservatory of Thessaloniki** and **the Polyrhythmia Company**.

### ..... THE IIMM, A SINGULAR INSTITUTION .....

From the Balkans to China, from India to Argentina via the Mediterranean... Flying over borders, all world musics have a space to dialogue and flourish in Aubagne, Provence.

Born in 2015, this pioneering institution allows the greatest artists from all over the world to teach what they have learned from their masters to students of all origins, amateurs or professionals, children or adults.

Since 2020, diplomas and certifications recognized by the Ministry of Culture are issued to IIMM students by the Conservatories of Marseille and Aubagne

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