

BIOGRAPHY



Maya Mihneva

Dances from Bulgaria: coded, improvised and sung

Bulgarian by birth, settled in Provence, Maya began dancing from her first steps. There are many opportunities in Bulgaria to learn and practice traditional dances, present at each festival, the "horo se vie" (serpentine dance) for hours.

After graduating from Bulgarian dances in Plovdiv (Thrace Region), Maya joined the Bulgarian State Ensemble of Music, Songs and Dances "Sévernyashky" in Pleven, and performed regularly in France: Casino du Paris, Café de la Danse, CNIT Paris la Défense, Théâtre National de Bordeaux..., and in Italy.

Member of the GTR (regional working group) in world dances since 2000, she participates in the action of the ARCADE - PACA in favor of traditional dances and the world. At the same time, the ADAC 04 (Departmental Association of Cultural Action) entrusts him with a mission on the development and enhancement of traditional dances in the department.

Maya has been teaching at the Conservatoire à Rayonnement Départemental des Alpes-de-Haute-Provence since 2005. His pedagogy is marked by the specificity of the dances of his original repertoire, and more broadly by the approach of the Balkan dances, in a spirit of openness and sharing.

Graduated from a Master 2 "Theories and Practices of Living Arts in Dance" from the University of Nice Sophia Antipolis, Maya leads many educational and artistic projects. Often solicited for its pedagogy by institutions such as the Regional Conservatories of Limoges and Avignon, CRD of Montbéliard, CFMI of Aix en Provence, the ARCADE - PACE, Regional Cultural Boards PACA, Choreographic Center of the city of Strasbourg etc., it relies on its dual culture.

Dancer and choreographer, the artist has been collaborating since her installation in France, and performs alongside the musicians of AKSAK and MELIZMA. The complicity between Maya and Isabelle Courroy, joyful kaval (oblique flute of the Balkans) allows her to explore the rich repertoire of Bulgarian dances, and to stage it with a current look.

As part of Marseille Provence 2013, European Capital of Culture FOR the event "The World is at home", the PACA Region entrusts him with the creation "TovaE". It brings together nearly 50 dancers and musicians, children, teenagers, and adults, led under the joint artistic direction of May Mihneva for dance and Isabelle Courroy for music.

The documentary film "In tune with the world", witness of the project, is directed by Catherine Catella in 2014, based on portraits of emblematic artists. It testifies to the rich cultural diversity in Provençal land, and paints the portrait of a luminous and committed artist.