

TANGO GUITAR

Teacher: Diego TROSMAN

PRESENTATION OF THE CURRICULUM

The guitar, introduced in Argentina by the Spaniards, will become at the end of the nineteenth century the founding instrument of Tango. The first instrumental formation was the trio of violin, flute and guitar to which will be added later other instruments, including the bandoneon.

In 1917 a "young" Carlos Gardel performed for the first time a sung tango, accompanied by a trio of guitars. Thus, the guitar will become an essential instrument for the accompaniment of singers throughout the history of Tango. However, the tango guitar has also evolved on the solo level and finds its greatest figure with the maestro Roberto Grela (1913-1992) who greatly influenced all generations of Tango guitarists who followed him. The way of playing tango on the guitar has gone through more than 100 years only thanks to the oral tradition, the elders with their experience show young beginners all the techniques specific to the style and that cannot be noted on a score. Undoubtedly the most brilliant disciple of the great Roberto Grela was the Uruguayan maestro Ciro Perez with whom he played and recorded a dozen mythical records between 1973 and 1980. Ciro became my master since the year 2000 when I met him in Paris and we started playing together.

This course was born from the deep desire to continue the line of this rich oral tradition.

DISCIPLINES TAUGHT

- Guitar

REPERTOIRES TAUGHT

CYCLE 1	CYCLE 2	CYCLE 3
<ul style="list-style-type: none"> • « Los ejes de mi carreta » (milonga campera) Atahualpa Yupanqui • « A media Luz » (Tango) Edgardo Donato • « Volver » (Tango) Carlos Gardel • « Vieja amiga » (Tango) Pedro Laurenz • « Perdoname » (Waltz) Criaco Ortiz • « El requiebro » (Milonga) version Palermo trio 	<ul style="list-style-type: none"> • « Garua » (Tango) Anibal Troilo • « Naranja en flor » (Tango) Virgilio Expósito • « Corrales viejos » (Milonga) A. Aieta • « Tu diagnóstico » (Waltz) Betinotti • « La humilde » (Chacarera) Hnos. Diaz • « La Arribeña » (Zamba) Atahualpa Yupanqui • « Muñequita » (Tango) F. Lomuto 	<ul style="list-style-type: none"> • « Septiembre Color » (Waltz) Roberto Grela • « Pena de otoño » (Song) Roberto Grela • « Adios nonino » (Tango) Astor Piazzolla • « Los mareados » (Tango) J.C. Cobian • « Alfonsina y el mar » (Zamba) Ariel Ramirez • « La guitarrita » (Tango) E. Arolas • « Palomita blanca » (Waltz) A. Aieta • « Porteña y nada mas » (Milonga) C. Bahr

COURSES GIVEN ACCORDING TO CYCLES

MANDATORY COURSES AT THE IIWM • 100 hours per year • AUBAGNE

- > Music culture & analysis
- > Listening to reference recordings
- > Individual and group practice (instrumental practice)
- > Theory
- > Improvisation
- > Conductor workshop

MANDATORY COURSES AT THE CONSERVATORY OF MARSEILLE AS PART OF A CERTIFYING / DIPLOMA COURSE • 52h/YEAR •

- > Musical training
- > Double registration: IIWM / CNRR

MANDATORY COURSES AT THE CONSERVATORY OF AUBAGNE AS PART OF A CERTIFYING / DIPLOMA COURSE • 52h / YEAR •

- > Music Training for beginners
- > Double registration: IIWM / CRC

DURATION OF STUDIES

8 to 11 years. Variable according to the student's entry level.

HOURLY VOLUME

- > **100 hours per** year at the IIWM
- > **52 hours per** year either at the Conservatory of Marseille or at the Conservatory of Aubagne

DIPLOMAS COVERED

- > B.E.M. (Brevet d'Études Musicales) in Traditional & ancient music // **Cycle 2**
- > C.E.M. (Certificats of Musical Studies) in Traditional & Ancient Music // **Cycle 3 Amateur**
- > D.E.M. (Diploma of Musical Study) in Traditional & Ancient Music // **Cycle 3 Specialized**

VALIDATION REQUIREMENTS OF A DIPLOMA

- > To obtain a B.E.M. in traditional and ancient music:
 - => **Validations of cycle 2 with honors (13/20) / discipline followed at the IIWM**
 - => **Validation of cycle 2 with honors (13/20) in musical training by an approved conservatory**
- > To obtain a C.E.M. in traditional and ancient music:
 - => **Validations of the 2nd year of cycle 3 with honors (13/20) / discipline followed at the IIWM**
 - => **Validation of cycle 2 with honors (13/20) in musical training by an approved conservatory**
- > To obtain a D.E.M. in traditional and ancient music:
 - => **Validations of the 4th year of cycle 3 with honors (14/20) / discipline followed at the IIWM**
 - => **Validation of cycle 2 with honors (14/20) in musical training by an approved conservatory**

POSSIBLE STUDY DIRECTIONS

- > Bachelor's degree in musicology
- > CFMI (Centre de Formation des Musiciens Intervenants)
- > D.E. (State Diploma) or C.A. (Certificate of Aptitude) in Traditional and Ancient Music
- > I.M.F.P. (Institut Musical Formation Professionnelle)

REGISTRATION REQUIREMENTS

- > Minimum age required: open to children and adults
- > Learning is intended for everyone (beginners, medium or advanced).
- > There is no need to read music.
- > At the end of the preliminary interview with IWM, an entrance audition will be carried out by the teacher including:
 - => a preliminary interview
 - => presentation of a piece of your choice, played during 5 minutes

KNOWLEDGE CONTROL MODALITIES

> CYCLE 1 • LEARNING THE FUNDAMENTALS

DISCIPLINE FOLLOWED AT THE IWM / EVALUATION • CONTINUOUS MONITORING / 3 TO 4 YEARS OF STUDY

- The work of the student, during the school year, is taken into account through his/her participation in classes (attendance) and according to his/her personal progress evaluated by the teacher of the discipline.
- Semi-annual evaluation: continuous monitoring in the form of a comment and a note.
- The continuous control score will be taken into account up to 25% during the end-of-cycle examination.

> The transition between the levels and the end-of-cycle 1 exam takes place at 13/20 in the presence of an internal and external jury at the IWM

MUSICAL TRAINING AT AN APPROVED CONSERVATORY / 3 YEARS OF STUDY

THE FIRST CYCLE HAS 3 LEVELS:

- > Cycle 1,^{1st} level (beginner) // 1 year
- > Cycle 1,^{2nd} level (intermediate) // 1 year
- > Cycle 1,^{3rd} level (advanced) // 1 year

THE EXAMS ARE DONE IN TWO STAGES:

- **Written test:** listening commentary, auditory analysis, melodic and rhythmic transcription
- **Oral test:** note reading (G and F keys), rhythm reading, binary and ternary rhythm reading, sung deciphering, instrumental deciphering.

> The level graduation is done at 13/20 in the presence of an internal jury made up of professors from the department.

> The end-of-cycle 1 exam is done at 13/20 with external juries at the conservatory.

> **CYCLE 2 • MASTERY OF PRIOR LEARNING**

DISCIPLINE FOLLOWED AT THE IIWM / FINAL EXAM EACH YEAR UNTIL THE B.E.M. / 3 TO 4 YEARS OF STUDY

- **Oral test:**
- Vocal and instrumental practice (individual and/or collective)
 - Theory (questions on the elements studied during the year)
 - Historical knowledge

> **The levels graduation and the obtainment of the B.E.M. at the end of cycle 2 are carried out at 13/20 in the presence of an internal and external jury at the IIWM**

CLASSICAL MUSICAL TRAINING OR MUSICAL TRAINING SINGERS AT AN APPROVED CONSERVATORY / 4 YEARS OF STUDY

THE SECOND CYCLE CONSISTS OF 2 LEVELS BROKEN DOWN AS FOLLOWS:

- > Cycle 2,^{1st} level (elementary 1 & elementary 2) // 2 years
- > Cycle 2,^{2nd} level (Medium 1 & Medium 2) // 2 years

THE EXAMS FOR CLASSICAL MUSIC TRAINING ARE DONE IN TWO STEPS:

- **Written test:** listening commentary, auditory analysis, melodic and rhythmic readings of elementary and medium level
- **Oral test:** note reading (G and Fa keys), rhythm reading, binary and ternary rhythm readings, sung deciphering, instrumental deciphering of elementary and medium level

THE EXAMS FOR THE MUSICAL TRAINING OF SINGERS ARE DONE IN TWO STEPS:

- **Deciphered tests:** Sung deciphering with the name of the notes, sung deciphering with lyrics, rhythmic prosody, popular song deciphered a cappella, keyboard harmonization of a song.
- **Prepared test:** A duo worked on during the year, a song accompanied by themselves, prepared independently one month before.

> **The transition between the levels is done at 13/20 in the presence of an internal jury made up of professors of the department.**

> **The end-of-cycle 2 exam and the B.E.M. is done at 13/20 in the presence of juries external to the conservatory.**

> **CYCLE 3 • IMPROVEMENT AND PRACTICE OF AUTONOMY**

DISCIPLINE FOLLOWED AT THE IIWM / FINAL EXAMINATION EACH YEAR UNTIL THE C.E.M. - D.E.M. / 2 TO 3 YEARS OF STUDY

- **Oral test:**
- Oral and instrumental practice (individual and/or collective)
- **Written test:**
- After validation of the subject by the teacher, writing of a 10-page dissertation on musical culture, history & analysis
- **Tabletop exam:**
- Theory (questions on the elements studied during the year)

> **The transition of levels and the obtainment of a C.E.M. and / or a D.E.M. is done at 14/20 in the presence of an internal and external jury to the IIWM**

MUSICAL TRAINING FOR SINGERS AT AN APPROVED CONSERVATORY

- **Deciphered proofs:** Sung deciphering with the name of the notes, sung deciphering with lyrics, rhythmic prosody, harmonization on the keyboard of a duet
- **Prepared test:** Three trios, one of which is chosen at random by the jury, duo prepared in pairs in autonomy, each accompanying the other student

> **The transition of the levels is done at 14/20 in the presence of an internal jury made up of professors from the department.**

> **Obtaining the C.F.E.M. (Certificate of End of Musical Studies) is done at 14/20 in the presence of juries external to the conservatory.**

PATHWAY WITHIN THE IWM

OBJECTIVES & GOALS ACCORDING TO THE CYCLES

- > Cycle I / Learning the fundamentals (3 to 4 years of study)
 - => General knowledge, technical mastery / individual and collective practice
- > Cycle II / Mastery of prior learning (3 to 4 years of study)
 - => General knowledge, technical mastery / individual and collective practice
- > Cycle III / Improvement and practice of autonomy (2 to 3 years of study)
 - => Possess a consciously mastered musical thought
 - => Possess all the technical means necessary for musical expression
 - => Acquire professional autonomy
 - => Perfect the technical means necessary for musical expression
 - => Acquire musical autonomy

PATH DESCRIPTION AND SUMMARY

Duration of the course: from 8 to 11 years	Cycle 1 / Learning the fundamentals (3 to 4 years of study) <ul style="list-style-type: none">→ Music culture, analysis (theory) & linguistics→ Individual lessons (vocal and/or instrumental practice, rhythm & dance)→ Collective/Ensemble Practice (open to all instruments) ↓
	Cycle 2 / Mastery of prior learning (3 to 4 years of study) <ul style="list-style-type: none">→ Music culture & analysis→ Individual lessons (theory + vocal and/or instrumental practice)→ Collective / Ensemble Practice VALIDATION OF CYCLE 2 BY A B.E.M. ↓
	Cycle 3 / Development and practice of autonomy (2 to 3 years of study) <ul style="list-style-type: none">→ Music culture & analysis→ Individual lessons (theory + vocal and/or instrumental practice)→ Collective practice→ Improvisation→ Executive Workshop VALIDATION OF CYCLE 3 EITHER BY A C.E.M. OR BY A D.E.M.
Minimum age: Open to children and adults	