

BIOGRAPHY



HENRI TOURNIER

Bansuri flutes, flutes, octo-bass

One of the great Western specialists of the bansuri flute, Henri Tournier is one of those musicians fascinated by the music of India, who have become, after a long career, the passionate ambassadors. He has been exploring for decades the possibilities of this instrument both in its context, that of the classical music of North India, as well as in that of world music and that of contemporary Western music.

It is Roger Bourdin, a legendary flute soloist of the traverse flute, who passed on to him his passion for improvisation, and it was improvisation that led him to Pandit Hariprasad Chaurasia. He followed his teaching, and became his assistant and then guest professor at the Rotterdam-Codarts Conservatory for more than twenty-seven years.

Henri Tournier has built his own language as an improviser and composer, under the prism of bansuri flutes and Western flutes. He multiplies musical experiences, meetings and recordings on the international scene. Professor for the class of Modal Improvisation and Music of India at the Conservatoire National de Musique de Paris CNSMDP from 2016 to 2022, solo musician very invested in transmission, his artistic development is part of contexts where his sharing of experience takes a decisive place.

Henri Tournier is the author of the reference work "Hariprasad Chaurasia & the Art of Improvisation" book-2 CDs, a publication Accords-Croisés/Rotterdam-Codarts.