

BIOGRAPHY



ELS JANSSENS-VANMUNSTER

Medieval Song

After a degree in Speech-Language Pathologist, the singer Els Janssens-Vanmunster continued her musical training at the Jazzstudio in Antwerp (B), then in classical singing at the Conservatories of Antwerp (B) and Liège (B). She then went to specialize in baroque and renaissance music at the Toulouse Conservatory and in medieval music at the Schola Cantorum Basiliensis (CH).

Today, Els Janssens-Vanmunster leads an international career, enthusiastically venturing into twelve centuries of so-called "classical" music. With Mora Vocis, of which she is the artistic director since 2011, Els Janssens-Vanmunster designs concerts and shows of medieval and contemporary music, sometimes mixing circus, theater, video, dance, thus giving an important place to the body as an instrument and extension of the voice.

Numerous audio and video recordings (and their awards) testify to collaborations with renowned musicians (Ensemble Leones, Mora Vocis, Ensemble Dialogos, Solistes XXI, Oensemble recherche, Ensemble Meitar...). Els Janssens-Vanmunster gives an important place to creation and live work with composers of our time. In this same light, improvisation regains ground, thanks to various encounters with artists from very varied countries and styles.

In parallel with her career as a multilingual singer-performer, Els Janssens-Vanmunster teaches singing and stage presence in the form of an internship or master class. She also works with various artists and ensembles as a musical, linguistic and scenic advisor.

