

BIOGRAPHY



DIEGO TROSMAN

Tango Guitar

Born in 1969 in Buenos Aires, Argentina, Diego Trosman started his classical guitar studies in 1987, then in 1991 he joined « the Avellaneda school of popular music » (Buenos Aires), where he studied tango, folklore and jazz and graduated in 1996 as an instrumentalist for popular music.

In 1998 he settled in France and devotes his musical activity exclusively to Tango, and continues his training with the maestro *Ciro Perez, living legend of the tango*. Recognized in Europe as an artist in the field, Diego Trosman travels the stages of tango festivals and world music, especially within the duo « *Trosman-Maguna* ».

He also lends his guitar for discographic productions such as: «A mis dos Homeros» avec *Emma Milan* (Long Distance 2002, prix de l'académie Charles Cros) , « Plove en San telmo » avec *Juan Cedron* (Harmonia Mundi 2004) ,« Corazon y Hueso » avec *Melingo* (World Village 2011) et « Anclao en Paris » avec *Nahuel di Pierro* (Audax Records 2019).

While developing for more than twenty years a pedagogical activity in parallel, Diego has supervised training courses specializing in tango and Argentinian folklore, directs an "orchestra school for guitars" in Paris and in 2015 publishes with Henri Lemoine his "Tango method" for guitar, broadcast in France and other French-speaking countries