

MASTER-CLASSES, INDUCTION WORKSHOP 2021-2022 / REGISTRATION FORM /



ATTENTION: PLACES LIMITED TO 15 PERSONS

The duration of each training is **25 to 30 hours** spread over 5 consecutive days. In the framework of continuing training, some support is eligible. A certificate will be awarded at the end of the master-class participation. Please return this fully completed registration form along with your payment accordingly to our general terms and conditions on our website (www.iimm.fr).

MASTER CLASSES Check the master-class (es) of your choice / one per session

Registration deadline : 7 days prior to the master-class

Professor(s) subject to change

| SESSIONS | ARTIST(S) | DATES | TITLE | COUNTRY/RE-GION | YOUR CHOICE |
|--|---|---|--|------------------|-------------|
| Autumn Master-classes & workshop October to December 2021 | Méri VARDANYAN #1 | OCT. 23-24, 2021 | WORKSHOP : QANUN IN ARMENIAN MUSIC | ARMENIA | |
| | Ösökhjargal PÜREVSÜREN & Johanni CURTET #1 | NOV. 2-6, 2021 | DIVERSITY OF KHÖÖMII: FEMALE AND MALE PRACTICES OF MONGOLIAN DIPHONIC SINGING | MONGOLIA | |
| | Shadi FATHI | NOV. 10-13, 2021 | KURDISH DAF | KURDISTAN | |
| | Claire LUZI & Cristiano NASCIMENTO #1 | NOV. 27-28, 2021 | BRAZIL MUSIC WORKSHOP/ SAMBA | BRAZIL | |
| Winter Master-classes & workshop January to March 2022 | Victor Hugo VILLENA #1 | JAN. 6-9, 2022 | BANDONEON | ARGENTINA | |
| | Emmanuel FRIN #1 | JAN. 14-16, 2022 | WORKSHOP / GAIDA | BULGARIA | |
| | Victor Hugo VILLENA #2 in Artes | FEB. 2-4, 2022 | BANDONEON | ARGENTINA | |
| | Evelyne GIRARDON | FEB. 14-18, 2022 | SONGS OF THE ORAL TRADITION IN FRENCH LANGUAGE | FRANCE | |
| | Milena JELIAZKOVA & Maya MIHNEVA | FEB. 14-18, 2022 | DANCING CHANTS & BULGARIAN DANCES | BULGARIA | |
| | Mandakhjarl DAANSÜREN & Johanni CURTET #2 | FEB. 17-20, 2022 | MORIIN KHUUR WORKSHOP | MONGOLIA | |
| | Adnan & Wissam JOUBRAN | FEB. 21-25, 2022 | OUZ | PALESTINE | |
| | André DOMINICI | FEB. 21-25, 2022 | CORSICAN POLYPHONIES | CORSICA | |
| | Dorsaf HAMDANI | FEB. 21-25, 2022 | ORIENTAL SONG | TUNISIA | |
| | Claire LUZI & Cristiano NASCIMENTO #2 | FEB. 26-27, 2022 | BRAZIL MUSIC WORKSHOP/ FORRO | BRAZIL | |
| | Maitryee MAHATMA Module #1 / PARIS 5° | MARCH 4-7, 2022 | KATHAK DANSE, THE INFINITE WORLD OF RHYTHMS | INDIA | |
| | Shadi FATHI | MARCH 7-10, 2022 | PERSIAN CLASSICAL MUSIC | IRAN | |
| | Sandra RUMOLINO | MARCH 7-11, 2022 | SINGING TANGO | ARGENTINA | |
| | Diego TROSMAN | MARCH 11-13, 2022 | TANGO GUITAR | ARGENTINA | |
| Carmela DELGADO, Lucas EUBEL FRONTINI & Sabrina CONDELLO | MARCH 11-13, 2022 | TANGO ORCHESTRA, ON THE MUSIC OF PIAZZOLLA | ARGENTINA | | |
| Spring Master-classes & workshop March to June 2022 (continued overleaf) | Emmanuel FRIN #2 | APR. 8-10, 2022 | WORKSHOP / GAIDA | BULGARIA | |
| | Isabelle COURROY | APR. 11-15, 2022 | KAVAL FLUTES | BALKANS | |
| | Els JANSSENS VANMUNSTER | APR. 11-15, 2022 | CELESTIAL HARMONIES | FRANCE / GERMANY | |
| | Cristiano NASCIMENTO | APR. 11-15, 2022 | BRAZILIAN GUITAR - ACCOMPANIMENT | BRAZIL | |
| | Henri TOURNIER | APR. 18-22, 2022 | MUSIC FROM NORTHERN INDIA & IMPROVISATIONS | INDIA | |

> Next page to be completed

**INDUCTION WORKSHOP
2021-2022 / REGISTRATION FORM /**

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|--|--|----------------------------|---|---|-------------|
| Spring Master-classes & workshop March to June 2022 | Sofia LABROPOULOU | APR. 18-22, 2022 | 9-BEAT RHYTHMS IN THE GREEK POPULAR MUSIC REPERTOIRE | GREECE | |
| | Maitryee MAHATMA Module #2 / PARIS 5° | MAY 2-6, 2022 | KATHAK DANSE, ABHINAYA: THE MULTIPLE EXPRESSIONS | INDIA | |
| | Maria SIMOGLOU | MAY 23-27, 2022 | GREEK AND ASIA MINOR SONG | GREECE | |
| | Claire LUZI & Cristiano NASCIMENTO #3 | MAY 28-29, 2022 | BRAZIL MUSIC WORKSHOP/ CHORO | BRAZIL | |
| | Maitryee MAHATMA Module #3 / PARIS 5° | JUNE 1-5, 2022 | KATHAK DANSE, THE BODY IN MOTION | INDIA | |
| | Victor Hugo VILLENA #3 | JUNE 10-12, 2022 | BANDONEON | ARGENTINA | |
| | Meri VARDANYAN | JUNE 11-12, 2022 | WORKSHOP : QANUN IN ARMENIAN MUSIC | ARMENIA | |
| | Batsükh DORJ & Johanni CURTET #3 | JUNE 14-17, 2022 | DIVERSITY OF KHÖÖMII : APPROCHES TO MONGOLIAN DIPHONIC SONGS & TOUVA | MONGOLIA | |
| | Emmanuel FRIN | JUNE 15-19, 2022 | BULGARIA REPERTOIRES | BULGARIA | |
| Ahmed Al KHATIB & Youssef HBEISCH | JULY 4-8, 2022 | LOUD & ORIENTAL PERCUSSION | PALESTINE | | |
| Summer Master-classes & workshop July 2022 | Claudia CALDERON SAENZ | JULY 9-10, 2022 | XOROPO : TERNARY MUSIC FROM COLOMBIA AND VENEZUELA | COLOMBIE & VENEZUELA | |
| | Yan LI | JULY 11-15, 2022 | ERHU | CHINA | |
| | Fouad DIDI | JULY 11-15, 2022 | ARAB-ANDALUSIAN MUSIC | ALGERIA | |
| | Françoise ATLAN | JULY 18-22, 2022 | SACRED AND PROFANE SONGS OF THE SEPHARDIC AND AL ANDALUS TRADITIONS | MOROCCO / ANDALOU- SIA OF 3 CULTURES | |
| Autumn Master-classes & workshop October to December 2022 | Henri AGNEL | NOV. 3-7, 2022 | MODES, RHYTHMS AND IMPROVISATION | WORLD MUSIC | |
| | Georges Camil ABDALLAH | Dates to be confirmed | SACRED AND TRADITIONAL SONGS OF LIBAN | LEBANON | |

PARTICIPANT

| | | |
|-------------|-----------------|-------------|
| FIRST NAME: | FAMILY NAME: | PROFESSION: |
| ADDRESS: | | |
| ZIP CODE: | CITY / COUNTRY: | |
| PHONE: | @: | |

YOUR PAYMENT

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| AMOUNT (ALL TAXES INCLUDED) : EUROS |
| METHOD OF PAYMENT CASH <input type="checkbox"/> / BY WIRE TRANSFER TO OUR ACCOUNT <input type="checkbox"/> DATE: |