

"KATHAK DANCE"

TEACHER: Maitryee MAHATMA

PRESENTATION OF THE CURRICULUM

Kathak is the dominant form of classical dance in Northern India. The word Kathak derives from the Sanskrit word "Kathaa", the art of telling a story. The expression "*Katha Kahe so Kathak*" means that anyone who tells a story while dancing and singing is a Kathak.

The form of Kathak that we know today dates back to the Mughal era, a period during which expressions and gestures gained in subtlety. Artists were indeed able to portray a subject in different ways, each with a wide range of nuances. Pure dance (nritya) became more sophisticated and faster, the rhythm, movements and pirouettes more complex. During this same period, Kathak was also imbued with Urdu poetry, and poems in Braj (one of the last Mughal emperors, Wajid Ali Shah, himself composed several songs about Krishna in Braj).

Nowadays, Kathak is the most famous form of classical Indian dance that presents a strong symbiosis between Hindu and Muslim cultures.

The teaching offered by Maitryee MAHATMA is inspired by the traditional Indian method practiced for centuries from master to disciple the "*Guru-shishya Parampara*", a method essentially based on orality.

The proposed curriculum as well as the evaluations comply with the regulations established by "*Pracheen Kala Kendra*" (Centre of advanced training in Music, Dance and Fine Arts, Chandigarh), an organization recognized by the Government of India.

DISCIPLINES TAUGHT

> Kathak Dance

REPERTOIRES TAUGHT ACCORDING TO THE CYCLES

CYCLE 1	CYCLE 2	CYCLE 3
<ul style="list-style-type: none"> • "Natya Shastra" by Bharat Muni: Hindustani & Karnatic Classical Repertoire • "Abhinaya Darpan" by Nandikeshwar: Repertoire of dances • "Kathak nritya shiksha" by Dr Puru Dadhich: Kathak Dance Repertoire 	<ul style="list-style-type: none"> • "Natya Shastra" by Bharat Muni: Hindustani & Karnatic Classical Repertoire • "Abhinaya Darpan" by Nandikeshwar: Repertoire of dances • "Kathak nritya shiksha" by Dr Puru Dadhich: Kathak Dance Repertoire 	<ul style="list-style-type: none"> • "Natya Shastra" by Bharat Muni: Hindustani & Karnatic Classical Historical Repertory • "Abhinaya Darpan" by Nandikeshwar: Repertoire of dances • "Kathak nritya shiksha" by Dr Puru Dadhich: Kathak Dance Repertoire

LESSONS PROVIDED ACCORDING TO THE CYCLES

MANDATORY COURSES AT THE IWM • 100 hours per year • AUBAGNE

> Music culture, history & analysis

- > Listening to reference recordings
- > Individual & collective practice / Instrumental practice (percussion)
- > Theory
- > Improvisation
- > Executive Workshop

MANDATORY COURSES AT THE CONSERVATORY OF MARSEILLE AS PART OF A CERTIFYING / DIPLOMA COURSE • 52h/YEAR •

- > Musical training
- > Double registration: IIWM / CNRR

MANDATORY COURSES AT THE CONSERVATORY OF AUBAGNE AS PART OF A CERTIFYING / DIPLOMA COURSE • 52h / YEAR •

- > Music Training for beginners
- > Double registration: IIWM / CRC

DURATION OF STUDIES

- > From 5 to 8 years old minimum. Variable according to the student's entry level

HOURLY VOLUME

- > **100 hours per year** at the IIWM
- > **52 hours per year** either at the Conservatory of Marseille or at the Conservatory of Aubagne

DIPLOMAS COVERED

- > B.E.M. (Brevet d'Études Musicales) in Traditional & ancient music // **Cycle 2**
- > C.E.M. (Certificates of Musical Studies) in Traditional & Ancient Music // **Cycle 3 Amateur**
- > D.E.M. (Diploma of Musical Study) in Traditional & Ancient Music // **Cycle 3 Specialized**

VALIDATION REQUIREMENTS OF A DIPLOMA

- > To obtain un B.E.M. in traditional and ancient music:
 - => **Validations of cycle 2 with honors (13/20) / discipline followed at the IIWM**
 - => **Validation of cycle 2 with honors (13/20) in musical training by an approved conservatory**
- > To obtain a C.E.M. in traditional and ancient music:
 - => **Validations of the 2nd year of cycle 3 with honors (13/20) / discipline followed at the IIWM**
 - => **Validation of cycle 2 with honors (13/20) in musical training by an approved conservatory**
- > To obtain a D.E.M. in traditional and ancient music:
 - => **Validations of the 4th year of cycle 3 with honors (14/20) / discipline followed at the IIWM**
 - => **Validation of cycle 2 with honors (14/20) in musical training by an approved conservatory**

POSSIBLE STUDY DIRECTIONS

- > Bachelor's degree in musicology
- > CFMI (Centre de Formation des Musiciens Intervenants)
- > D.E. (State Diploma) or C.A. (Certificate of Aptitude) in Traditional and Ancient Music
- > I.M.F.P. (Institut Musical Formation Professionnelle)

REGISTRATION REQUIREMENTS

- > Minimum age required: 12 years
- > Learning is intended for everyone (beginners, medium or advanced).
- > There is no need to read music.
- > At the end of the preliminary interview with IIWM, an entrance audition will be carried out by the teacher including:

- => a preliminary interview
- => presentation of a 5-minute dance of your choice

KNOWLEDGE CONTROL MODALITIES

> CYCLE 1 • LEARNING THE FUNDAMENTALS

DISCIPLINE FOLLOWED AT THE IIWM / EVALUATION • CONTINUOUS MONITORING / 3 TO 5 YEARS OF STUDY

- The work of the student, during the school year, is taken into account through his/her participation in classes (attendance) and according to his/her personal progress evaluated by the teacher of the discipline.
- Semi-annual evaluation: continuous monitoring in the form of a comment and a note.
- The continuous control score will be taken into account up to 25% during the end-of-cycle examination.

> The transition between the levels and the end-of-cycle 1 exam takes place at 13/20 in the presence of an internal and external jury at the IIWM

MUSICAL TRAINING AT AN APPROVED CONSERVATORY / 3 YEARS OF STUDY THE FIRST CYCLE HAS 3 LEVELS:

- > Cycle 1,^{1st} level (beginner) // 1 year
- > Cycle 1,^{2nd} level (intermediate) // 1 year
- > Cycle 1,^{3rd} level (advanced) // 1 year

THE EXAMS ARE DONE IN TWO STAGES:

- **Written test:** listening commentary, auditory analysis, melodic and rhythmic transcription
- **Oral test:** note reading (G and F keys), rhythm reading, binary and ternary rhythm reading, sung deciphering, instrumental deciphering.

> The level graduation is done at 13/20 in the presence of an internal jury made up of professors from the department.

> The end-of-cycle 1 exam is done at 13/20 with external juries at the conservatory.

> CYCLE 2 • MASTERY OF PRIOR LEARNING

DISCIPLINE FOLLOWED AT THE IIWM / FINAL EXAM EACH YEAR UNTIL THE B.E.M. / 3 TO 5 YEARS OF STUDY

- **Oral test:**
 - Vocal and instrumental practice (individual and/or collective)
 - Theory (questions on the elements studied during the year)
 - Historical knowledge

> The levels graduation and the obtainment of the B.E.M. at the end of cycle 2 are carried out at 13/20 in the presence of an internal and external jury at the IIWM

CLASSICAL MUSICAL TRAINING OR MUSICAL TRAINING SINGERS AT AN APPROVED CONSERVATORY / 4 YEARS OF STUDY

THE SECOND CYCLE CONSISTS OF 2 LEVELS BROKEN DOWN AS FOLLOWS:

- > Cycle 2,^{1st} level (elementary 1 & elementary 2) // 2 years
- > Cycle 2,^{2nd} level (Medium 1 & Medium 2) // 2 years

THE EXAMS FOR CLASSICAL MUSIC TRAINING ARE DONE IN TWO STEPS:

- **Written test:** listening commentary, auditory analysis, melodic and rhythmic readings of elementary and medium level
- **Oral test:** note reading (G and Fa keys), rhythm reading, binary and ternary rhythm readings, sung deciphering, instrumental deciphering of elementary and medium level

THE EXAMS FOR THE MUSICAL TRAINING OF SINGERS ARE DONE IN TWO STEPS:

- **Deciphered tests:** Sung deciphering with the name of the notes, sung deciphering with lyrics, rhythmic prosody, popular song deciphered a cappella, keyboard harmonization of a song.
- **Prepared test:** A duo worked on during the year, a song accompanied by themselves, prepared

independently one month before.

- > **The transition between the levels is done at 13/20 in the presence of an internal jury made up of professors of the department.**
- > **The end-of-cycle 2 exam and the B.E.M. is done at 13/20 in the presence of juries external to the conservatory.**

> **CYCLE 3 • IMPROVEMENT AND PRACTICE OF AUTONOMY**

DISCIPLINE FOLLOWED AT THE IIWM / FINAL EXAMINATION EACH YEAR UNTIL THE C.E.M. - D.E.M. / 2 TO 3 YEARS OF STUDY

- **Oral test:** • Oral and instrumental practice (individual and/or collective)
- **Written test:** • After validation of the subject by the teacher, writing of a 10-page dissertation on musical culture, history & analysis
- **Tabletop exam:** • Theory (questions on the elements studied during the year)

- > **The transition of levels and the obtainment of a C.E.M. and / or a D.E.M. is done at 14/20 in the presence of an internal and external jury to the IIWM**

MUSICAL TRAINING FOR SINGERS AT AN APPROVED CONSERVATORY

- **Deciphered proofs:** Sung deciphering with the name of the notes, sung deciphering with lyrics, rhythmic prosody, harmonization on the keyboard of a duet
- **Prepared test:** Three trios, one of which is chosen at random by the jury, duo prepared in pairs in autonomy, each accompanying the other student

- > **The transition of the levels is done at 14/20 in the presence of an internal jury made up of professors from the department.**
- > **Obtaining the C.F.E.M. (Certificate of End of Musical Studies) is done at 14/20 in the presence of juries external to the conservatory.**

PATHWAY WITHIN THE IIWM

OBJECTIVES & GOALS ACCORDING TO THE CYCLES

- > **Cycle I / Learning the fundamentals (1 to 2 years of study)**
 - => General knowledge, technical mastery / individual and collective practice
- > **Cycle II / Mastery of prior learning (2 years of study)**
 - => General knowledge, technical mastery / individual and collective practice
- > **Cycle III / Improvement and practice of autonomy (2 to 4 years of study)**
 - => Possess a consciously mastered musical thought
 - => Possess all the technical means necessary for musical expression
 - => Acquire professional autonomy
 - => Perfect the technical means necessary for musical expression
 - => Acquire musical autonomy

PATH DESCRIPTION AND SUMMARY

Duration of the course: from 5 to 6	Cycle 1 / Learning the fundamentals (1 to 2 years of study) <ul style="list-style-type: none">→ Music culture, analysis (theory) & linguistics→ Individual lessons (vocal and/or instrumental practice, rhythm & dance)→ Collective/Ensemble Practice (open to all instruments)
	Cycle 2 / Mastery of prior learning (2 years of study) <ul style="list-style-type: none">→ Music culture & analysis→ Individual lessons (theory + vocal and/or instrumental practice)

<p>years</p>	<p>→ Collective / Ensemble Practice</p> <p style="text-align: center;">VALIDATION OF CYCLE 2 BY A B.E.M.</p> <p style="text-align: center;">↓</p>
<p>Minimum age: 15 years</p>	<p style="text-align: center;">Cycle 3 / Development and practice of autonomy (2 to 4 years of study)</p> <p>→ Music culture & analysis</p> <p>→ Individual lessons (theory + vocal and/or instrumental practice)</p> <p>→ Collective practice</p> <p>→ Improvisation</p> <p>→ Executive Workshop</p> <p style="text-align: center;">VALIDATION OF CYCLE 3 EITHER BY A C.E.M. OR BY A D.E.M.</p>