

« GUITAR FROM BRAZIL »

Intervener: Cristiano NASCIMENTO

PRESENTATION OF THE COURSE

The guitar, brought to Brazil by the Portuguese, is the instrument of accompaniment par excellence in all the musical styles that Brazil conceals. Starting from a jumping Frevo to the most sentimental Choro, it provides rhythm and tone. Brazil has been able to give to this instrument a sound, a language and a special school. This course offers the learning of techniques and language proper to the Brazilian guitar, and through the practice of this harmonic, rhythmic and melodic instrument, a real knowledge of Brazilian popular music. On the agenda, styles like Samba, Choro, Forró and Frevo, music that Cristiano has been instructed by masters such as Valter Silva in Rio de Janeiro or Marco Cesar in the Pernambouc (Northeast). He also practices "new traditions", such as the inventive school of Hermeto Pascoal and Itiberê Zwarg. In spite of a privileged oral transmission, written material will be made available to the students.

From January 2020, complementary and multi-disciplinary training courses around Brazilian music will be offered:

- > Preparatory cycle for classical guitarists to enter the program: Accompanying guitar workshop.
- > Samba, Forro and Choro modules (open to guitarists, singers, dancers and all instruments depending on the module).

COURSES TAUGHT

- > Guitar,
- > Complementary initiation to cavaquinho, percussion
- > Composition, arrangements, traditionnel ensemble management

REPERTOIRES TAUGHT

- > Repertoire of Samba and its subgenera
- > Repertoire of Choro and its subgenera
- > Repertoire of Forró and its subgenera
- > Repertoire of Frevo
- > Rhythms and adaptations of maracatu, côco and candomblé drums to guitare
- > Hermeto Pascoal's universe (polyrhythmia, harmony, compound mesures)

COURSES TAUGHT ACCORDING TO THE CYCLES

- > Music culture & analysis
- > Individual courses (theory + vocal and/or instrumental practice)
- > Group practice
- > Composition & arrangements
- > Management workshop

DURATION OF STUDIES

> From 5 to 10 years (General and higher education curriculum)

ANNUAL HOURLY VOLUME

> 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Études Musicales) of traditional and ancient music
- > Level C.E.M (Certificat d'Études Musicales) of traditional and ancient music
- > Level B.E.M. (Brevet d'Études Musicales) of traditional and ancient music

CONDITIONS OF REGISTRATION

- > It is required to be able to follow with ease major, minor, seventh, augmented and diminished chords. Reading of chord charts or partitions is not mandatory.
- > Entrance Exam (interview + 1 piece) the date of which will be communicated at a later stage.
- > For classical guitarists, it will be required to have followed the guitar accompaniment workshop.

PATH	
From 5 to 10 years of courses	LEVEL DEM (Diplôme d'Études Musicales)
	↑↑
	Cycle III / Autonomy (from 1 to 4 years)
	<ul style="list-style-type: none"> → Musical culture & analysis → Individual courses (theory + instrumental practice) → Group / Ensemble / Harmony practice → Arrangement / Composition → Ear accompaniment → Analysis
Minimum age: 15 years	↑↑
	Cycle II / Mastery of knowledge (from 2 to 3 years)
	<ul style="list-style-type: none"> → Musical culture & analysis → Individual courses (theory + instrumental practice) → Group / Ensemble / Harmony practice
	↑↑
	Cycle I / Learning the fundamentals (from 2 to 3 years) Minimum age required – 12 years
	<ul style="list-style-type: none"> → Musical culture & analysis → Individual courses (theory + instrumental practice) → Group / Ensemble / Harmony practice
	→ Preparatory Cycle: accompaniment guitar for classical guitarists
PREPARATORY CYCLE IN GUITAR ACCOMPANIMENT (1 TO 2 YEARS)	