

MUSIC FROM BRAZIL MODULES: SAMBA, FORRO, CHORO

/ EDUCATIONAL CONTENT, RATES AND REGISTRATION PROCESS /



MODULES AROUND THE MUSIC FROM BRAZIL

The duration of a module is of 10 hours spread over 2 consecutive days. They take place in the Conservatory of Aubagne and in the premises of the IIWM as follows:

MUSIC FROM BRAZIL MODULES		
SAMBA [10H]	FORRO [10H]	CHORO [10H]
NOV. 27 & 28, 2021	FEB. 26 & 27, 2022	MAY 28 & 29, 2022
> 10 AM to 1 PM and from 2 PM to 4 PM	> 10 AM to 1 PM and from 2 PM to 4 PM	> 10 AM to 1 PM and from 2 PM to 4 PM

MODULES OPEN TO:

GUITARISTS AND SINGERS

PRE-REQUISITE

- > know how to form and link chords on the guitar, being autonomous on a melody song.

EDUCATIONAL CONTENT

- > We suggest to work on the Samba and its immense repertoire of songs. Brazilian popular musical style by excellence, Samba is both, friendly and rich, both in terms of a rhythmic point of view, as well as of harmony or melodies.
- > From a directory of 5 Sambas, come and learn about singing in choir the most beautiful refrains, and to accompany them with all the subtleties of the "sauce" rhythmic and typical counterpoints of the Brazilian guitar.

INSTRUMENTALISTS SINGERS AND INSTRUMENTAL DANCERS AND SINGERS

PRE-REQUISITE

- > know how to form and link chords on the guitar, being autonomous on a melody song.

EDUCATIONAL CONTENT

- > The Forro is currently experiencing a real success in Europe, as a kind of very popular ballroom dance. Music is very catchy and lascivious, the contagious songs and texts very poetic.
- > We suggest to work in two groups on a repertoire of 5 pieces: a group of musicians and a group of dancers. The dancers will benefit from an introduction to percussion and singing, the musicians will be introduced to dance steps, on rhythms of Xote and Baião.

INSTRUMENTALISTS AND SINGERS

PRE-REQUISITE

- > know how to form and link chords on the guitar, being autonomous on a melody song.

EDUCATIONAL CONTENT

- > Choro is a popular Brazilian instrumental music, which develops in Brazil since the nineteenth century.
- > We suggest an initiation to this musical style under the form of an overall practice. A directory of 5 pieces will be worked on, instrumentals and songs, of easy level and various rhythmic: Maxixe, Choro sambado, Choro varandão. The trainees will Learn interpretation, variation, accompaniment, phrasing. The pieces will be transmitted essentially on scores, a part will be transmitted orally.

RATES & REGISTRATION

REGISTRATION FOR 1 MODULE FOR STUDENTS OF IIWM AND CONSERVATORIES:

- > **Preferential rate:** 100€ VAT incl. for 2 days + 10€ membership

REGISTRATION FOR 1 MODULE FOR ONE-TIME STUDENTS:

- > **Full price:** 220€ VAT incl. for 2 days + 20€ membership
- > **Reduced rate:** 170€ VAT incl. for 2 days + 10€ membership

DEGRESSIVE RATES IN CASE OF REGISTRATION FOR SEVERAL MODULES:

NUMBER OF MODULES	1 MODULE	2 MODULES	3 MODULES
NUMBER OF HOURS	10 H	20 H	30 H
FULL RATE			
RATE PER MODULE	220 €	200 €	180 €
MEMBERSHIP	20 €		
TOTAL AMOUNT	240 €	420 €	560 €
REDUCED RATE (-26 YEARS, SENIOR)			
RATE PER MODULE	170 €	150 €	130 €
MEMBERSHIP	10 €		
TOTAL AMOUNT	180 €	310 €	400 €
STUDENTS IIWM AND CONSERVATORIES			
SINGLE RATE	100 €	200 €	300 €

ASSISTANCE AND SUPPORT FOR YOUR FINANCIAL COVERAGE

Training institution registered at DIRECCTE, referenced in DATADOCK, IIWM offers several possibilities of financial coverage (Afdas, Pôle Emploi, Uniformalion, FIFPL...) if you are entertainment worker, unemployed, music or song teacher, employee of a cultural facility, self-employed worker. Information: contact@iimm.fr

TERMS OF PAYMENT *wire transfer to our bank account*

- **30 %** of the total amount to be paid on registration and **70%** to be paid 48 h prior to the start of the master-class.

CANCELLATION POLICY

- If cancellation is the responsibility of Association Métis, the student's registration fees will be fully refund.
- If cancellation is the responsibility of the student's, the retained fees will be :

FROM 30 TO 15 DAYS prior to the start of the master-class	30 %	of the total amount of registration fees
FROM 14 TO 2 JOURS prior to the start of the master-class	70 %	