

BIOGRAPHY



MILENA JELIAZKOVA **Arabian-andalusian music**

Bulgarian of armenian and macedonian origin, Milena Jeliazkova began her piano and classical vocal studies in Bulgaria at the age of six. Her mother, traditional singer and dancer, introduces her to bulgarian folk music. Holder of a masters 2 in cultural management in France, she has done research on traditional Bulgarian songs as a vector of preservation for the collective Bulgarian identity.

Since 1997, she sings profane and sacred Bulgarian polyphonies in the Balkanes Quartet, which performs in France, Europe and abroad. Since 2006, she has created, or participated in, numerous world music projects (the Këf – Élektro Balkans, the Henri Agnel ensemble, the Sibylles Trio with Françoise Atlan and Milena Roudeva, the Mustaar Duo with Malik Adda...) Milena is the female soliste in the show « Prophète(s)/Jerusalem », created by Simon-Pierre Bestion for his Company La Tempête, in 2019.

BALKANES was chosen by the famous french jazzman André MANOUKIAN to sing on his new CD (2020) and to tour with him. She composes and creates the musical arrangements for all those ensembles, co-conducts vocal workshops for all publics and offers vocal and scenic coaching for debutant and seasoned singers.

She's a permanent teacher at the International Institute of World Music (iimm.fr), Aubagne (Fr)

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