

BIOGRAPHY



FOUAD DIDI **Arabian-andalusian music**

Born in Tlemcen, Algeria, Fouad Didi has been singing, playing the violin and oud since childhood.

Invested in Tlemcenian associations, all taking advantage of the legacy of Sheikh Larbi BenSari, he studied the repertoire and technique of the masters Abdelkrim Dali and Redouane BenSari.

Sheikh BenSari, Sheikh Mustapha Brixi, Sheikh Ahmed Malti and Sheikh Salah Boukli Hacene encouraged him in his thirst for learning. Yahia Ghouel sparked his passion for the violin, which then became his instrument of choice, although he continued to play the mandolin and the oud.

After numerous concerts given in France and abroad, he is recognized as one of the most brilliant representatives of Arab-Andalusian music.

For him, the art of music and the art of speech are intuitively linked. His playing is clear and warm mixes meaning and sensations.

Holder of the State Diploma (D.E) and the Certificate of Aptitude of Traditional Music (C.A), he teaches Arabic-Andalusian music at the Toulon Conservatory (CNRR) and at the Cité de la Musique de Marseille. Since 2016, he became teacher at the IIWM where he leads trainings, master-classes and workshops.

In keeping with the ancestral oral tradition, he founded the Ensemble Tarab, an orchestra specializing in the Arab-Andalusian classical repertoire.

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