

« REPERTOIRES FROM GREECE: PRACTICE & THEORY »

Teacher: Sofia LABROPOULOU

PRESENTATION OF CURRICULUM

Sofia LABROPOULOU's teaching comes from her dual culture based on oral transmission, as well as her university and musical studies. The repertoires of the different regions of Greece are very wide-ranging. To these are added the different styles of popular Greek urban music (Rebetiko). An important element of this training is the theoretical aspect of Greek music, as it is educated and transmitted by Greek musicians (concept of Dhomi laiki), as well as its relationship with the Turkish-Ottoman system of Makam. The education is done by both, oral transmission and scores.

COURSES TAUGHT

The training is aimed at instrumentalists and singers who already have a knowledge and practice of the music of the region.

REPERTOIRES TAUGHT

- > Directory of different cultural regions of Greece (Western and Eastern Thrace, Istanbul, Macedonia, Epirus, Thessaly, Central Greece, Peloponnese, Aegean Sea, Asia Coast Minor, Crete, Cyprus)
- > Repertoire Rebetiko (from Smyrna, Piraeus, America)

TRAINING ACCORDING TO CYCLES

- > Music culture & analysis
- > Music listening of reference recordings
- > Modal theory (Dhomi laiki and Makam) and melodic analysis
- > Modal improvisation
- > Harmonic, rhythmic and metric aspect
- > Individual practice according to the repertoire chosen by the trainee
- > Group practice (chant and instruments)
- > Arrangement

DURATION OF STUDIES

- > From 3 to 6 years

CONDITIONS FOR REGISTRATION

- > Minimum age: 15 years
- > The training is intended for instrumentalists who master their instrument and for professional singers or alternately are practicing an instrument. It is necessary to read the music.
- > Entrance audition (interview + perform 1 song at your choice)