

## PERSIAN CLASSICAL MUSIC : PRACTICE OF ENSEMBLE MUSIC

Teacher: Shadi FATHI

### PRESENTATION OF THE COURSE

The teaching proposed by **Shadi FATHI** is inspired by the one she learned from her **Master Dariush TALAI** in Tehran, whose transmission is based on orality, the mode of transmission of this musical culture as it has been practiced for centuries. This instrumental course is intent for all musicians who are mastering their instrument. Will be proposed during the training, the modes from the Radif, the different ornamentation techniques, the relationship between poetry and music, the learning of contemporary pieces in Persian classical music, the study of the link between melodic lines, rhythms and singing.

### DISCIPLINES TAUGHT

The training is intent for instrumentalists who already have knowledge and practice of their own instrument and can play 1/4 tones, necessary for this repertoire.

### REPERTOIRES TAUGHT

- > Radif: a canonical corpus of melodic patterns that constitutes the heart of Persian classical music, transmitted from generation to generation. Study of a Dastgah or an Avaz in full.
- > Contemporary pieces inspired by Radif composed by the current Grand Masters: Alizadeh, Lotfi...

### COURSES TAUGHT ACCORDING TO THE CYCLES

- > Musical culture & analysis
- > Listening to reference recordings
- > History, ethnomusicology
- > Theory
- > Individual practice
- > Group practice
- > Improvisation
- > Research and creation

### DURATION OF STUDIES

- > From 4 to 6 years depending on the entry level of the student and can be extended according to his progress.

### MONTHLY HOURLY VOLUME

- > 100 hours during the year, including individual and collective courses, theory, culture and analysis, improvisation.

## GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Études Musicales) of traditional and ancient music
- > Level C.E.M (Certificat d'Études Musicales) of traditional and ancient music
- > Level B.E.M. (Brevet d'Études Musicales) of traditional and ancient music

## TERMS OF REGISTRATION

- > Minimum required age: 20 years
- > Mastering one's instrument
- > Need to read music
- > Entrance audition (interview + 1 song of your choice of 5 minutes) for which the date will be communicated later.

## PATH

LEVEL DEM (Diplôme d'Études Musicales)	
<p><b>From 4 to 6 years of courses</b></p> <p><b>Minimum age: 20 years</b></p>	<p>↑</p> <p><b>Cycle III / Improvement</b> (2 years)</p> <p>→ Pratique collective / d'ensemble (recherche et création)</p> <p>→ Individual courses according to the repertoire chosen by the student for his exam</p> <p>→ Musical culture, history, ethnomusicology</p> <p>→ Theory, analysis</p> <p>→ Linguistic</p> <p>→ Improvisation</p> <p>→ Direction</p>
	<p><b>Cycle II / Improvement</b> (from 1 to 2 years)</p> <p>→ Group / ensemble practice</p> <p>→ Individual courses according to the repertoire chosen by the student for his exam</p> <p>→ Musical culture, history, ethnomusicology</p> <p>→ Theory, analysis</p> <p>→ Linguistic</p> <p>→ Improvisation</p>
	<p>↑</p> <p><b>Cycle I / Initiation &amp; deepening</b> (from 1 to 2 years)</p> <p>→ Individual / group practice</p> <p>→ Individual courses according to the repertoire chosen by the student for his exam</p> <p>→ Musical culture, history, ethnomusicology</p> <p>→ Theory, analysis</p> <p>→ Linguistic</p>