



SHADI FATHI

KURDISH DAF

Virtuoso of the Setar, long-necked lute, Shadi Fathi perpetuates the ancient heritage of classical Persian music with a long-time concert experience and a brilliant sense of improvisation. Disciple of the great master Dariush Talai in Tehran, she also masters traditional stringed instruments such as the Tar or the Shourangiz and dazzles with her sensitivity on digital percussion such as the Zarb or more particularly the Daf, with a playing style following the tradition of the Ghâderiyeh of Iranian Kurdistan.

Based in France since 2002 and returning regularly to Iran, she is an artist who celebrates a musicality rich with European and Mediterranean aesthetics, collaborating frequently on disc and on stage and nourishing her imagination with the language of the Persian poet Hafez or that of the contemporary Argentinian Roberto Juarroz as much as with the writings of the Iranian filmmaker Abbas Kiarostami or those of the French painter Henri Matisse. With these tutelary inspirations, she weaves a tenuous thread which lays bare beauty with a stroke, a word, a look or a note, and contains in infinite detail the power of universality. Her music navigates those living sources that, according to Sufi poetry.