

" Sacred & Profane Songs of the Sephardic and Al Andalus Traditions "

Intervener: Françoise ATLAN

PRESENTATION OF THE CURRICULUM

The teaching provided by Françoise Atlan is originated from her double-family culture (oral transmission), university and Diploma of the Conservatory. The Sephardi repertoire, very varied, finds its roots, among others, in Medieval Andalusia and this is the reason why the Early Music of this period is taught, up to Manuel de Falla and Federico Garcia Lorca. She is teaching both, oral transmission and partitions.

COURSES TAUGHT

> Vocals & percussion

DISCIPLINES TAUGHT

> Judeo-Spanish repertoire in Haketya (Morocco) and Ladino (former Ottoman Empire)
> Repertoire of Cantigas de Santa Maria and Cantigas de Amigo
> Repertoire Spanish Renaissance, and Spanish music of the XXth century (Manuel de Falla, Federico Garcia Lorca).

COURSES GIVEN ACCORDING TO CYCLES

> Music culture & analysis
> Musical listening of reference recordings
> Individual practice (theory + vocal and/or instrumental)
> Group practice (constitution of a d'un vocal group)
> Instrumental practice (percussion: bendir, frame drum, tambourine...)
> Improvisation on the «maqam»
> Management workshop

DURATION OF STUDIES

> From 6 to 10 years. Variable according to the student's entry level.

MONTHLY HOURLY VOLUME

> 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Études Musicales) of traditional and ancient music
- > Level C.E.M (Certificat d'Études Musicales) of traditional and ancient music
- > Level B.E.M. (Brevet d'Études Musicales) of traditional and ancient music

CONDITIONS OF REGISTRATION

- > Minimum required age: 15 years
- > The training is intended for everyone (beginners, means or confirmed). It is not required to be able reading music.
- > Entrance audition (interview + singing of 1 song of 5 min. and of your choice) the date of which will be communicated at a later stage.

PATH

LEVEL DEM (Diplôme d'Études Musicales)

From 6 to 10 years of courses

Minimum age: 15 years

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Cycle III / Autonomy (from 2 to 4 years)

- Musical culture & analysis
- Individual course (theory + vocal and/or instrumental practice)
- Group practice
- Improvisation on a « maqam »
- Management workshop
- Analysis

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Cycle II / Mastery of prior skills (from 2 to 3 years)

- Music culture & analysis
- Individual course (theory + vocal and/or instrumental practice)
- Group practice / overall

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Cycle I / Learning the fundamentals (from 2 to 3 years)

Minimum age required – 15 years

- Music culture, analysis (theory) & linguistic
- Individual course (vocal and/or instrumental practice, rhythm & dance)
- Group practice / overall (open for all instruments)