

EDUCATIONAL DEGREE COURSES [BEM-CEM-DEM]* 2021-2022

/ INDIVIDUAL APPLICATION FORM /



ADMINISTRATIVE REGISTRATION – RE-REGISTRATION

STUDENT - Information to be indicated in CAPITALS

Mr. <input type="checkbox"/>	Mrs. <input type="checkbox"/>	NAME OF STUDENT: (Civil status)	FIRST NAME:
DATE OF BIRTH:		ADDRESS:	
ZIP-CODE:		CITY / COUNTRY:	
PHONE:			@ :
HIGHEST DEGREE / LEVEL IN MUSIC AND/OR IN SINGING:			

HIGHEST DEGREE / LEVEL IN MUSIC AND/OR IN SINGING

Check to box of your choice

CHOICE OF THE COURSE	face-to-face course	face-to-face and remote course for persons residing abroad
DEGREE COURSES (D.E.M – Diplôme d'Études Musicales) / Double registration IIWM / CNRR in Marseille the year of graduation. Compulsory subjects: Individual & collective courses (vocal and / or instrumental - theory - music history - analysis - direction - improvisation) + overall practice + musical education		
CERTIFYING COURSES (C.E.M. – Certificat d'Études Musicales) / Double registration IIWM/CNRR in Marseille or CRC in Aubagne Mandatory subjects: Individual & collective courses (vocal and / or instrumental - theory - music history - analysis - direction - improvisation) + overall practice + musical education		
SPECIALIZED PATHWAY • Customized training. Please contact us for further information. Non certifying and non graduating courses		

Administrative framework only

EDUCATIONAL LEVEL 2021/2022

- Beginner child Adult beginner
 Preparatory cycle / Specify _____
 Cycle 1 / Specify _____
 Cycle 2 / Specify _____
 Cycle 3 / Specify _____
 Specialized courses / Specify _____

> Next page to be completed

*BEM [Brevet d'Études Musicales] / CEM [Certificat d'Études Musicales] / DEM [Diplôme d'Études Musicales]

The 3rd level, the DEM is offered in order to prepare entry to higher level colleges with professional objectives.

SELECTION OF EDUCATIONAL COURSES
IWM / MANDATORY COURSES / AUBAGNE

Check the box(es) of your choice

Françoise ATLAN	Sacred & profane songs of the sephardic traditions & Al Andalus	
Johanni CURTET	Khöömii – Mongolian diphonic chant	
Fouad DIDI	Arabian-Andalusian music	
Shadi FATHI	Persian classical music	
Milena JELIAZKOVA	Profrane and sacred songs from Bulgaria	
Sofia LABROPOULOU / Spyros HALARIS	Registers of Greece: practice and theory	
Maitryee MAHATMA	Kathak, Indian Dances	
Maya MIHNEVA	Bulgarian Dances: coded, improvised & sung	
Lévon MINASSIAN	Armenian Music & doudouk	
Cristiano NASCIMENTO	Guitar from Brazil	
Maria SIMOGLOU	Chants from Greece and Minor Asia	
Victor Hugo VILLENA	Bandoneon	
Sissy ZHOU	Ancient Chinese Music & gu zheng	

SPECIALIZED COURSES

Henri AGNEL	Modes, rhythms and improvisation	
André DOMINICI	Corsican polyphonies	

CONSERVATORY OF MARSEILLE / MANDATORY COURSES*

Administrative framework only

MANDATORY ELECTIVE COURSES		
Valérie MONDÉSIR	Adult musical training / Cycle 2	
Violaine SULTAN	Adult musical training / Cycle 1	

*Application files are available at the admission office of the Conservatory of Marseille (conservatoire@marseille.fr).

CONSERVATOIRY OF AUBAGNE / MANDATORY COURSES**

Valérie FLORAC	Adult musical and sung training / Cycle 1	
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**Application files are available at the admission office of the Conservatory of Aubagne.

PERSON RESPONSIBLE FOR PAYMENT (person to whom the invoice is issued and who is responsible for the tax household)

Information to be indicated in CAPITALS

Mr. <input type="checkbox"/>	Mrs. <input type="checkbox"/>	NAME:	FIRST NAME:
DATE OF BIRTH:		ADDRESS:	
ZIP-CODE:		CITY / COUNTRY:	
PHONE:			@ :

- I accept the recordings (photos and videos) made by IWM exclusively for pedagogical use and for the promotion of the structure.
- I hereby certify my physical ability, or that of my minor child and, on the other hand, I am not aware of any contraindication to the practice of music (vocal and instrumental).
- I hereby certify that I or my minor child is covered by a third party liability insurance, the certificate of which must be provided at the time of registration of the course.

Date : / /

Mandatory signature of the responsible person or of the adult student, preceded by following endorsement:
"I have taken note of the terms and conditions of registration"

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