

MASTER-CLASSES, INDUCTION WORKSHOP 2021-2022 / REGISTRATION FORM /



ATTENTION: PLACES LIMITED TO 15 PERSONS

The duration of each training is **25 to 30 hours** spread over 5 consecutive days. In the framework of continuing training, some support is eligible. A certificate will be awarded at the end of the master-class participation. Please return this fully completed registration form along with your payment accordingly to our general terms and conditions on our website (www.iimm.fr).

MASTER CLASSES Check the master-class (es) of your choice / one per session

Registration deadline : 7 days prior to the master-class

Professor(s) subject to change

SESSIONS	ARTIST(S)	DATES	TITLE	COUNTRY/RE-GION	YOUR CHOICE
Autumn Master-classes & workshop October to December 2021	Méri VARDANYAN #1	OCT. 23-24, 2021	WORKSHOP : QANUN IN ARMENIAN MUSIC	ARMENIA	
	Ösökhjargal PÜREVSÜREN & Johanni CURTET #1	NOV. 2-6, 2021	DIVERSITY OF KHÖÖMII: FEMALE AND MALE PRACTICES OF MONGOLIAN DIPHONIC SINGING	MONGOLIA	
	Shadi FATHI	NOV. 10-13, 2021	KURDISH DAF	KURDISTAN	
	Claire LUZI & Cristiano NASCIMENTO #1	NOV. 27-28, 2021	BRAZIL MUSIC WORKSHOP/ SAMBA	BRAZIL	
Winter Master-classes & workshop January to March 2022	Sofia LAMBROPOULOU	JAN. 5-9, 2022	REPertoire OF GREECE : PRATICE & THEORY	GREECE	
	Victor Hugo VILLENA #1	JAN. 6-9, 2022	BANDONEON	ARGENTINA	
	Emmanuel FRIN #1	JAN. 14-16, 2022	WORKSHOP / GAIDA	BULGARIA	
	Victor Hugo VILLENA #2 in Arles	FEB. 2-4, 2022	BANDONEON	ARGENTINA	
	Evelyne GIRARDON	FEB. 14-18, 2022	SONGS OF THE ORAL TRADITION IN FRENCH LANGUAGE	FRANCE	
	Henri AGNEL	FEB. 14-18, 2022	MODES, RHYTHMS AND IMPROVISATION	WORLD MUSIC	
	Milena JELIAZKOVA & Maya MIHNEVA	FEB. 14-18, 2022	DANCING CHANTS & BULGARIAN DANCES	BULGARIA	
	Georges Camil ABDALLAH	FEB. 14-18, 2022	SACRED AND TRADITIONAL SONGS OF LIBAN	LEBANON	
	Mandakhjarl DAANSUREN & Johanni CURTET #2	FEB. 17-20, 2022	MORIIN KHUUR WORKSHOP	MONGOLIA	
	Adnan & Wissam JOUBRAN	FEB. 21-25, 2022	OUD	PALESTINE	
	André DOMINICI	FEB. 21-25, 2022	CORSICAN POLYPHONIES	CORSICA	
	Dorsaf HAMDANI	FEB. 21-25, 2022	ORIENTAL SONG	TUNISIA	
	Claire LUZI & Cristiano NASCIMENTO #2	FEB. 26-27, 2022	BRAZIL MUSIC WORKSHOP/ FORRO	BRAZIL	
	Maitryee MAHATMA Module #1 / PARIS 5°	MARCH 4-7, 2022	KATHAK DANSE, THE INFINITE WORLD OF RHYTHMS	INDIA	
	Shadi FATHI	MARCH 7-10, 2022	PERSIAN CLASSICAL MUSIC	IRAN	
	Sandra RUMOLINO	MARCH 7-11, 2022	SINGING TANGO	ARGENTINA	
Carmela DELGADO, Lucas EUBEL FRONTINI & Sabrina CONDELLO	MARCH 11-13, 2022	TANGO ORCHESTRA, ON THE MUSIC OF PIAZZOLLA	ARGENTINA		
Diego TROSMAN	MARCH 11-13, 2022	TANGO GUITAR	ARGENTINA		
Spring Master-classes & workshop March to June 2022 (continued overleaf)	Emmanuel FRIN #2	APR. 8-10, 2022	WORKSHOP / GAIDA	BULGARIA	
	Isabelle COURROY	APR. 10-14, 2022	KAVAL FLUTES	BALKANS	
	Els JANSSENS VANMUNSTER	APR. 11-15, 2022	CELESTIAL HARMONIES	FRANCE / GERMANY	
	Cristiano NASCIMENTO	APR. 11-15, 2022	BRAZILIAN GUITAR - ACCOMPANIMENT	BRAZIL	
	Meri VARDANYAN	APR. 16-17, 2022	WORKSHOP : QANUN IN ARMENIAN MUSIC	ARMENIA	

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INDUCTION WORKSHOP
2021-2022 / REGISTRATION FORM /

SESSIONS	ARTIST(S)	DATES	TITLE	COUNTRY/REGION	YOUR CHOICE
Spring Master-classes & workshop March to June 2022	Henri TOURNIER	APR. 18-22, 2022	MUSIC FROM NORTHERN INDIA & IMPROVISATIONS	INDIA	
	Sofia LAMBROPOULOU	APR. 18-22, 2022	9-BEAT RHYTHMS IN THE GREEK POPULAR MUSIC REPERTOIRE	GREECE	
	Claudia CALDERON SAENZ	APR. 18-22, 2022	XOROPO : TERNARY MUSIC FROM COLOMBIA AND VENEZUELA	COLOMBIE & VENEZUELA	
	Maitryee MAHATMA Module #2 / PARIS 5°	MAY 2-6, 2022	KATHAK DANSE, ABHINAYA: THE MULTIPLE EXPRESSIONS	INDIA	
	Maria SIMOGLOU	MAY 23-27, 2022	GREEK AND ASIA MINOR SONG	GREECE	
	Claire LUZI & Cristiano NASCIMENTO #3	MAY 28-29, 2022	BRAZIL MUSIC WORKSHOP/ CHORO	BRAZIL	
	Maitryee MAHATMA Module #3 / PARIS 5°	JUNE 1-5, 2022	KATHAK DANSE, THE BODY IN MOTION	INDIA	
	Victor Hugo VILLENA #3	JUNE 10-12, 2022	BANDONEON	ARGENTINA	
	Batsükh DORJ & Johanni CURTET #3	JUNE 14-18, 2022	DIVERSITY OF KHÖÖMII : APPROCHES TO MONGOLIAN DIPHONIC SONGS & TOUVA	MONGOLIA	
Emmanuel FRIN	JUNE 15-19, 2022	BULGARIA REPERTOIRES	BULGARIA		
Summer Master-classes & workshop July 2022	Ahmed Al KHATIB & Youssef HBEISCH	JULY 4-8, 2022	LOUD & ORIENTAL PERCUSSION	PALESTINE	
	Yan LI	JULY 11-15, 2022	ERHU	CHINA	
	Fouad DIDI	JULY 11-15, 2022	ARAB-ANDALUSIAN MUSIC	ALGERIA	
	Françoise ATLAN	JULY 18-22, 2022	SACRED AND PROFANE SONGS OF THE SEPHARDIC AND AL ANDALUS TRADITIONS	MOROCCO / ANDALOU- SIA OF 3 CULTURES	

PARTICIPANT

FIRST NAME:	FAMILY NAME:	PROFESSION:
ADDRESS:		
ZIP CODE:	CITY / COUNTRY:	
PHONE:	@:	

YOUR PAYMENT

AMOUNT (ALL TAXES INCLUDED):	EUROS
METHOD OF PAYMENT CASH <input type="checkbox"/> / BY WIRE TRANSFER TO OUR ACCOUNT <input type="checkbox"/>	DATE: