



INTERNATIONAL
INSTITUTE
OF WORLD
MUSIC

PRESS PACK

2020-2021



INTERNATIONAL INSTITUTE OF WORLD MUSIC (IIWM)

Listen, train, flourish and share

From the Balkans to China, from India to Argentina via the Mediterranean... Crossing borders, all the world's music are having now a space to dialogue and flourish in Aubagne, in Provence.

Born in 2015, the International Institute of World Music (IIWM) pursues its desire to contribute to the development, transmission and promotion of world music and dance, both scholarly and popular, through educational and cultural actions.

ACTIONS

Master classes, teaching courses, training courses, workshops... We never have seen so many occasions in one and the same establishment to be initiated with world music, to take it further, to improve.

Several **concerts** are organized throughout the year, bringing together students and masters during performances voted by an increasing number of audiences. From an IIWM concert, we always come back different – the spirit without borders, a greater heart.

IIWM also offers everyone the opportunity to find their voice -take a different path- through musical performances and **tailor-made trainings**, vocal and scenic artistic coaching, vocal therapies, rhythm stress management, etc.

PERMANENT ACTIONS	Throughout the school year	Graduating and degree awarding courses: Individual and collective instrumental and vocal theory and practice
SPECIFIC ACTIONS	Mainly during school holidays	Master-classes / Workshops / Concerts / Training / Symposia / Seminars / Services

Thanks to adapted rates and financial support, the training is accessible to a wide variety of audiences (students, job seekers, young people, seniors, intermittent, etc.)

Professional training organization, partner of the “Conservatoire National de Région de Musique de Marseille” and the “Conservatoire à Rayonnement Communal d'Aubagne”, IIWM represents today a pole of reference in education, training, research and dissemination.

GENESIS

“

This project is the result of 12 years of experience in the field of cultural cooperation between the various institutions of higher arts education in the Mediterranean ”

testifies Margaret PIU-DECHENAUX, Director and Founder of IIWM.

“

Whereas elsewhere the conservatories, institutes, academies and music schools give priority to a dual teaching degree, namely Western classical music and music of learned tradition proper to each country, why would we not also have a place where world music could be taught according to the pedagogical methods applied in conservatories abroad? ”

In this perspective, artists from the territory and elsewhere have been associated since the genesis of this project. Acting as «transmitters of knowledge», all have expressed this desire to transmit a musical heritage in accordance with the rules of art, the desire to support and recognize these learned music in the same place, in order to foster lasting relations between women and men imbued with a common memory and shared cultures.

TEACHERS

Within the International Institute of World Music, everyone can be enriched by the contact of international-renowned artists, eager to transmit the practices, inspiration and knowledge that they have learned from their own masters. Originating from the Mediterranean coasts, Europe, Asia, America or Africa, renowned musicians offer their courses at IIWM throughout the year or during master classes.

MASTER-CLASSES

21 master-classes for 2020/2021

CLAIRE LUZI & CRISTIANO NASCIMENTO

[WORKSHOP #1 SAMBA] // NOVELTY //

MARIA SIMOGLU [GREEK AND ASIAN MINOR SONGS]

OURANIA LAMPROPOULOU & DOMINIQUE VELLARD

[REPERTOIRES OF GREECE]

ISABELLE COURROY [KAVAL FLUTES]

MILENA JELIAZKOVA & MAYA MIHNEVA

[SONGS TO DANCE AND BULGARIAN DANCES #1]

SHADI FATHI [KURDISH DAF #2]

CRISTIANO NASCIMENTO

[BRAZILIAN GUITAR DU – ACCOMPAGNEMENT] // NOVELTY //

ANDRÉ DOMINICI [CORSICAN POLYPHONIES]

CLAIRE LUZI & CRISTIANO NASCIMENTO

[WORKSHOP #2 FORRO] // NOVELTY //

FRANÇOISE ATLAN

[POETIC AND MUSICAL WORLD SEPHARDIC #2]

JOHANNI CURTET & BATSÜKH DORJ

[MONGOLIAN DIPHONIC CHANT #1]

MILENA JELIAZKOVA & MAYA MIHNEVA

[SONGS TO DANCE AND BULGARIAN DANCES #2] *

MAITRYEE MAHATMA

[KATHAK, INDIAN DANCE #2] Intermediate & Advanced Level

JÉRÉMIE ABT [BALI GAMELAN]

ELS JANSSENS [HILDEGARD VON BINGEN MONODY

& POLYPHONIES FROM THE MONTPELLIER MANUSCRIPT]

CLAIRE LUZI & CRISTIANO NASCIMENTO

[WORKSHOP #3 CHORO] // NOVELTY //

ADNAN JUBRAN [OUD] // NOVELTY //

WAED BOUHASSOUN

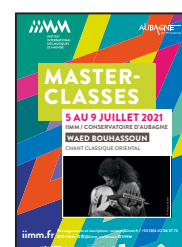
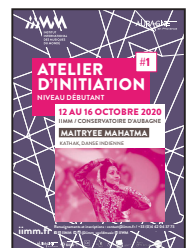
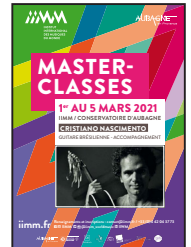
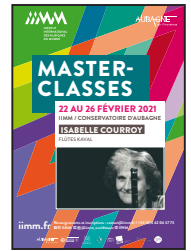
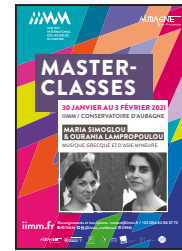
[ORIENTAL CLASSICAL SONG] // NOVELTY //

GUO GAN [EHRU] // NOVELTY //

FOUAD DIDI [ARAB – ANDALUSIAN MUSIC #2]

MERI VARDANYAN

[QANUN IN ARMENIAN MUSIC] // NOVELTY //



* Master-class relocated to Barcelonnette (04)

DEGREE-AWARDING COURSES

13 courses proposed for 2020/2021

In addition to the master classes, teaching courses are organized throughout the year. The opportunity to train continuously with internationally recognized interveners.

Since 2018, training courses have also been provided at the Marseille Conservatory.

FRANÇOISE ATLAN

Judeo-Spanish early chants and music

JOHANNI CURTET

Khöömii – Mongolian Diphonic Song NOVELTY

FOUAD DIDI

Arab – Andalusian music

SHADI FATHI

Kurdish DAF

MILENA JELIAZKOVA

Profane, sacred and dancing chants from Bulgaria / chants to dance

OURANIA LAMPROPOULOU

Repertoire from Greece: practice and theory

MAITRYEE MAHATMA

Indian Kathak dance

MAYA MIHNEVA

Bulgarian encoded, improvised and chant dances

CRISTIANO NASCIMENTO

Guitar from Brazil

MARIA SIMOGLU

Greek and Minor Asia Chants

VICTOR HUGO VILLENA

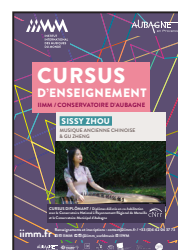
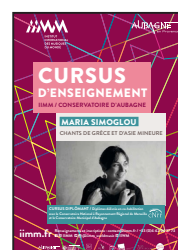
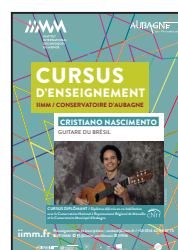
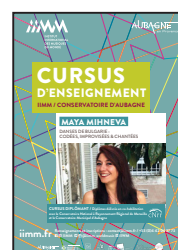
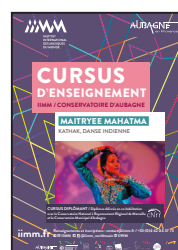
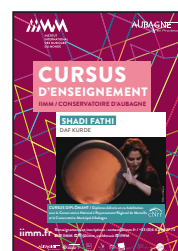
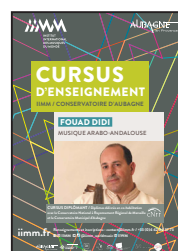
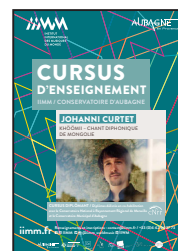
Bandoneon

SISSY ZHOU

Ancient Chinese music & Gu zheng

PREPARATORY CYCLE / ACCOMPANIMENT GUITAR /
CRISTIANO NASCIMENTO

ON-LINE COURSES / OPEN TO PERSONS RESIDING ABROAD /
VICTOR HUGO VILLENA [BANDONEON]



PROFESSOR AT “CONSERVATOIRE D’AUBAGNE (CRC)”



VALÉRIE FLORAC
Musical vocal training

PROFESSORS AT “CONSERVATOIRE DE MARSEILLE (CNRR)”

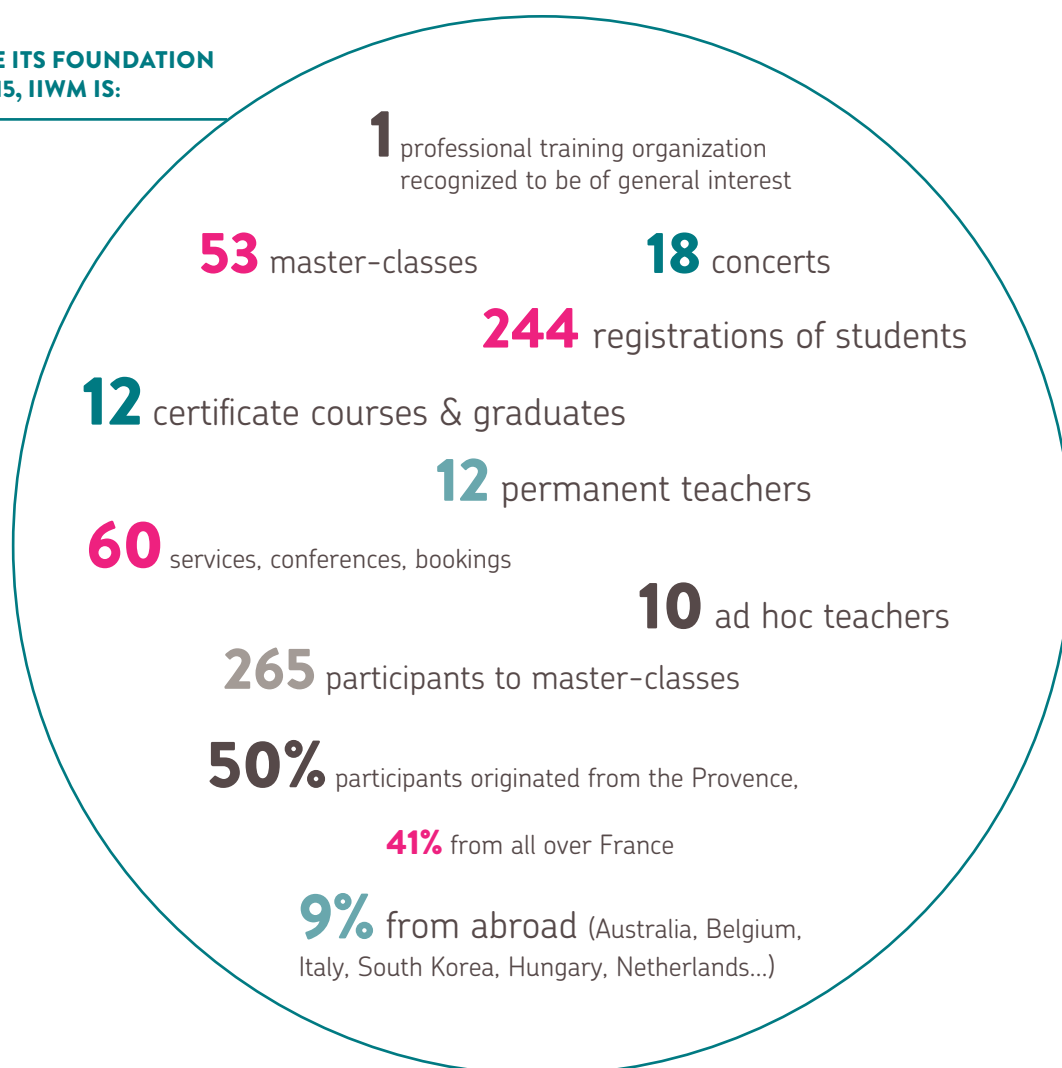


VALÉRIE MONDÉSIR
Musical vocal training



VIOLAINE SULTAN
Musical training

SINCE ITS FOUNDATION IN 2015, IIWM IS:



ASSEMENT AND PROSPECTS OF THE IIWM

SUMMARY TABLE OF PROGRESS OF ACTIVITIES

// AS OF DECEMBER 31st 2019* //

	2015	2016	2017	2018	2019
NUMBER OF ADMINISTRATIVE EMPLOYEES	1	1	1	1	1
NUMBER OF PERMANENT TEACHERS (COURSES)	0	0	6	9	10
OCCASIONNAL TEACHERS (MASTER-CLASSES)	0	0	8	8	10
NUMBER OF MASTER-CLASSES	1	11	11	15	15
NUMBER OF PARTICIPANTS IN MASTER-CLASSES	5	52	60	73	75
NUMBER OF FINANCIAL SUPPORTS TO MASTER-CLASSES*	0	0	18	18	21
NUMBER OF COURSES	0	0	5	8	9
REGISTERED STUDENTS IN IIWM'S COURSES	0	0	39	66	70
NUMBER OF FINANCIAL SUPPORTS TO COURSES*	0	0	1	8	9
REGISTERED STUDENTS AT THE CRM AUBAGNE	0	0	0	14	17
REGISTERED STUDENTS AT THE CNRR MARSEILLE	0	0	0	12	16
NUMBER OF CONCERTS IIWM	1	4	3	6	4
BOOKING	0	0	0	4	26
NUMBER OF SHOW INTERMITTENTS	4	18	40	39	65
NUMBER OF CONFERENCES	0	0	3	3	1
NUMBER OF SERVICES	2	3	7	7	4
NUMBER OF MEMBERS	50	83	103	122	140

* Only for students of French citizenship

INTERNATIONAL INSTITUTE
OF WORLD MUSIC
Director and Founder
Margaret-Piu Dechenaux

informations
contact@iimm.fr

+33 (0)4 42 12 30 49

 IIMM /   @iimm_worldmusic

iimm.fr/en