

EDUCATIONAL DEGREE COURSES [BEM-CEM-DEM]* 2020-2021

/ INDIVIDUAL APPLICATION FORM /



ADMINISTRATIVE REGISTRATION – RE-REGISTRATION

STUDENT - Information to be indicated in CAPITALS

Mr. <input type="checkbox"/>	Mrs. <input type="checkbox"/>	NAME OF STUDENT: (Civil status)	FIRST NAME:
DATE OF BIRTH:		ADDRESS:	
ZIP-CODE:		CITY / COUNTRY:	
PHONE:			@ :

Check to box of your choice

CHOICE OF THE COURSE	face-to-face course	face-to-face and remote course for persons residing abroad
DEGREE COURSES (D.E.M – Diplôme d'Études Musicales) / Double registration IWM / CNRR in Marseille the year of graduation and / or CRC in Aubagne. Compulsory subjects: Individual & collective courses (vocal and / or instrumental - theory - music history - analysis - direction - improvisation) + overall practice + musical education		
CERTIFYING COURSES (C.E.M. – Certificat d'Études Musicales) / Double registration IWM/CNRR in Marseille or CRC in Aubagne Mandatory subjects: Individual & collective courses (vocal and / or instrumental - theory - music history - analysis - direction - improvisation) + overall practice + musical education		
SPECIFIC COURSES • Customized training. Please contact us for further information.		

Administrative framework only

EDUCATIONAL LEVEL 2019/2020
<input type="checkbox"/> Beginner <input type="checkbox"/> Cycle 1 / Specify _____ <input type="checkbox"/> Cycle 2 / Specify _____ <input type="checkbox"/> Cycle 3 / Specify _____

> Next page to be completed

*BEM [Brevet d'Études Musicales] / CEM [Certificat d'Études Musicales] / DEM [Diplôme d'Études Musicales]

The 3rd level, the DEM is offered in order to prepare entry to higher level colleges with professional objectives.

SELECTION OF EDUCATIONAL COURSES IIWM / MANDATORY COURSES / AUBAGNE

Check the box(es) of your choice

Françoise ATLAN	Judeo-Spanish Chants and music and ancient music	
Johanni CURTET	Khöömii – Mongolian diphonic chant	
Fouad DIDI	Arabian-Andalusian music	
Shadi FATHI	Kurdish Daf	
Milena JELIAZKOVA	Profane and sacred songs from Bulgaria / dancing chants	
Ourania LAMPROPOULOU	Registers of Greece: practice and theory	
Maitryee MAHATMA	Kathak, Indian Dances	
Maya MIHNEVA	Bulgarian Dances: coded, improvised & sung	
Lévon MINASSIAN	Armenian Music & doudouk	
Cristiano NASCIMENTO	Guitar from Brazil	
Maria SIMOGLOU	Chants from Greece and Minor Asia	
Victor Hugo VILLENA	Bandoneon	
Sissy ZHOU	Ancient Chinese Music & gu zheng	

CONSERVATORY OF MARSEILLE / MANDATORY COURSES*

Administrative framework only

MANDATORY ELECTIVE COURSES		
Valérie MONDÉSIR	Musical training	
Violaine SULTAN	Musical training	

*Subject to change

CONSERVATOIRY OF AUBAGNE / MANDATORY COURSES

Valérie FLORAC	Musical training	
----------------	------------------	--

PERSON RESPONSIBLE FOR PAYMENT (person to whom the invoice is issued and who is responsible for the tax household)

Information to be indicated in CAPITALS

Mr. <input type="checkbox"/>	Mrs. <input type="checkbox"/>	NAME:	FIRST NAME:
DATE OF BIRTH:		ADDRESS:	
ZIP-CODE:		CITY / COUNTRY:	
PHONE:			@ :

- I accept the recordings (photos and videos) made by IIWM exclusively for pedagogical use and for the promotion of the structure.
- I hereby certify my physical ability, or that of my minor child and, on the other hand, I am not aware of any contraindication to the practice of music (vocal and instrumental).
- I hereby certify that I or my minor child is covered by a third party liability insurance, the certificate of which must be provided at the time of registration of the course.

Date : / /

Mandatory signature of the responsible person or of the adult student, preceded by following endorsement:
"I have taken note of the terms and conditions of registration"

--