



FROM MUSIC TO SPEECH CONCERTS-DIALOGUES

PRESENTATION AND CONTENTS

The target of this concept of concert-dialogue is to sensitize the audience to different musical expressions by creating a single space for exchanges with artists. During this privileged meeting, the vocalists are providing listening keys, present their musical heritage and their subtleties which makes them their specificities. The voice is then given to the audience who thus discovers the diversity of the culture presented by the artists. It's by organizing and broadcasting a series of concerts that the audience can (re)discover different musical repertoires. From a presentation of musical works by local and international artists, the general public can re-appropriate a forgotten or unknown heritage allowing them to participate in the development and promotion of its environment. The awareness of its cultural identity and its promotion places it at the center of a collective approach.

AREAS OF WORK

- > **Presentation of the artists:** professional career background.
- > **Presentation of the repertoire addressed:** gender and specificities.
- > **Presentation of songs and music performed:** origin, meaning, translation.
- > **Presentation of instruments:** families, sounds, practices.
- > **Concerts.**

PEDAGOGICAL OBJECTIVES

Beyond the artistic stakes, it's a question of participating in the emergence of a collective consciousness through the feeling of belonging to a community of destiny. It thus contributes to improve the time of a concert, the knowledge of oneself and of the other.

AUDIENCE

For all audiences

INTERVENER

Selection of interveners by IIWM's Arts and Pedagogical Committee

DURATION

- 2 hours