



PREAMBLE

Based in the Southern French city of Aubagne-en-Provence, the International Institute of World Music follows its aim to become a leading-edge center in terms of education, schooling, research, publication, programming, production and music broadcasting.

GOALS

Through educational and cultural activities, the IIWM aims to contribute to the development, transmission and promotion of world music by creating living spaces for meetings and exchanges of international scale in order to facilitate lasting relationships between women and men imbued with a common memory and of shared cultures.

CHALLENGES

- Participate in the emergence of this culture of all by proposing a place dedicated to the teaching and the valorization of world music.
- Set up an Institute for music professionals and amateurs.
- Provide professional, multidisciplinary and multicultural education.
- Welcome permanent professors and host teachers (From France and from abroad).
- Create international co-accreditation of diplomas with higher education institutions and universities.
- Place popular education within a professionalizing Institute to contribute to a better understanding and outreach of communities.

ACTIONS

- › Degree-awarding courses (theory & practice)
- › Master classes and certifying workshops
- › Concerts
- › Training of trainers / Specific trainings
- › Symposia / Seminars
- › Customised Services

PERMANENT ACTIONS	Throughout the school year	Individual and collective instrumental and vocal theory and practice
SPECIFIC ACTIONS	During school holidays	Master-classes / Workshops / Concerts / Training / Symposia / Seminars / Services

PUBLIC

PEDAGOGICAL ACTIVITIES	Students / Professors / Professional artists / Amateur artists
CULTURAL ACTIVITIES AND SERVICES	General public / Employees / Pensioners / Children and Adults with specific needs / Persons with Disabilities

TIMETABLE

FROM OCTOBER 2015	Organisation of master classes, workshops and concerts
NOVEMBRE 2016	Official opening of IIWM
MEDIUM TERM	2016-2017: Opening of enrolment in teaching programs 2017: Master-classes (April) & Summer academy (July) 2017 to date: Development of teaching curricula