



INTERNATIONAL
INSTITUTE
OF WORLD
MUSIC

PRESS PACK

2019-2020



INTERNATIONAL INSTITUTE OF WORLD MUSIC (IIWM)

Listening, training, blossoming, sharing

From the Balkans to China, from India to Argentina through the Mediterranean... Crossing borders, all the world's music are having now a space to dialogue and flourish in Aubagne, in Provence.

This is where the International Institute of World Music (IIWM) was born in 2014. The purpose of this original structure is to contribute through educational and cultural activities to the development, transmission and promotion of world music.

ACTIONS

Master classes, teaching courses, training courses, workshops... We never have seen so many occasions in one and the same establishment to be initiated with world music, to take it further, to improve.

Several concerts are organized throughout the year, bringing together students and masters during performances voted by an increasing number of audiences. From an IIWM concert, we always come back different – the spirit without borders, a greater heart.

IIWM also offers everyone the opportunity to find their voice, take a different path, through musical performances and **tailor-made trainings**, vocal and scenic artistic coaching, vocal therapies, rhythm stress management, etc.

PERMANENT ACTIONS	Throughout the school year	Graduating and degree awarding courses: Individual and collective instrumental and vocal theory and practice
SPECIFIC ACTIONS	Mainly during school holidays	Master-classes / Workshops / Concerts / Training / Symposia / Seminars / Services

Thanks to adapted rates and financial support, the training is accessible to a wide variety of audiences (students, job seekers, young people, seniors, intermittent, etc.)

Professional training organization, partner of the “Conservatoire National de Région de Musique de Marseille” and the “Conservatoire à Rayonnement Communal d’Aubagne”, IIWM represents today a pole of reference in education, training, research and dissemination.

GENESIS

“ *This project is the result of 12 years of experience in the field of cultural cooperation between the various institutions of higher arts education in the Mediterranean.* ”

testifies Margaret PIU-DECHENAU, Director and Founder of IIWM.

“ *Whereas elsewhere the conservatories, institutes, academies and music schools give priority to a dual teaching degree, namely Western classical music and music of learned tradition proper to each country, why would we not also have a place where world music could be taught according to the pedagogical methods applied in conservatories abroad?* ”

In this perspective, artists from the territory and elsewhere have been associated since the genesis of this project. Acting as “transmitters of knowledge”, all have expressed this desire to transmit a musical heritage in accordance with the rules of art, the desire to support and recognize these learned music in the same place, in order to foster lasting relations between women and men imbued with a common memory and shared cultures.

TEACHERS

Within the International Institute of World Music, everyone can be enriched by the contact of international-renowned artists, eager to transmit the practices, inspiration and knowledge that they have learned from their own masters. Originating from the Mediterranean coasts, Europe, Asia, America or Africa, renowned musicians offer their courses at IIWM throughout the year or during master classes.

DEGREE-AWARDING COURSES

12 education courses for 2019/2020

In addition to the master classes, teaching courses are organized throughout the year. An opportunity to train continuously with internationally renowned teachers.

Since 2018, training courses have also been provided at the “Conservatory of Marseille”.

FRANÇOISE ATLAN

Judeo-Spanish early chants and music

FOUAD DIDI

Arabian-Andalusian music

SHADI FATHI

Kurdish DAF

MILENA JELIAZKOVA

Profane, sacred and dancing chants from Bulgaria

OURANIA LAMPROPOULOU

Repertoire from Greece : practice and theory

MAITRYEE MAHATMA

Indian Kathak dance

MAYA MIHNEVA

Bulgarian encoded, improvised and chant dances

LÉVON MINASSIAN

Armenian & doudouk

CRISTIANO NASCIMENTO

Guitar from Brazil

MARIA SIMOGLU

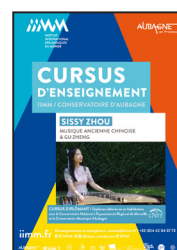
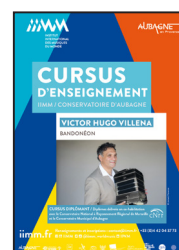
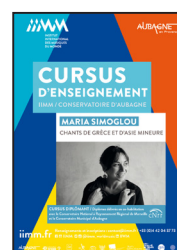
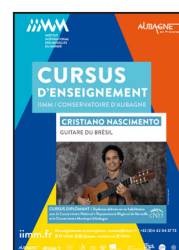
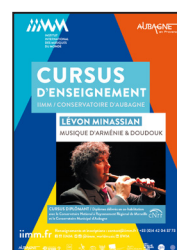
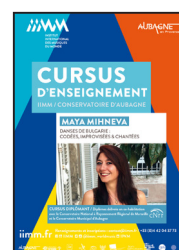
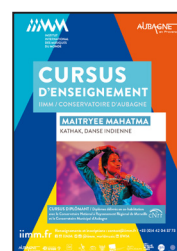
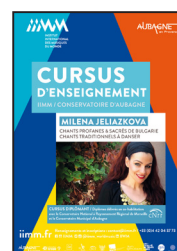
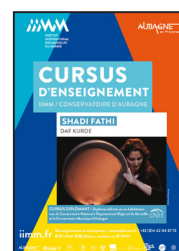
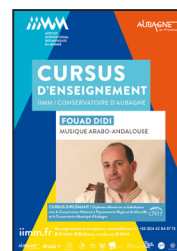
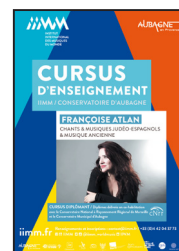
Greek Chants and Minor Asia

VICTOR HUGO VILLENA

Bandoneon

SISSY ZHOU

Ancient Chinese music & gu zheng



MASTER-CLASSES

20 master-classes for 2019/2020

SISSY ZHOU #1

CITHARE & CHINESE MUSIC

CLAIRE LUZI & CRISTIANO NASCIMENTO

MUSIC & BRAZILIAN CHANTS

HENRI AGNEL

MODES, RYTHMS AND IMPROVISATIONS

VICTOR HUGO VILLENA

BANDONEON

PANDIT SHYAM #1

CLASSICAL INDIAN CHANTS FROM THE NORTH OF INDIA

Sensibilisation workshops

PANDIT SHYAM #2

CLASSICAL INDIAN CHANTS FROM THE NORTH OF INDIA

MILENA JELIAZKOVA & MAYA MIHNEVA

DANCING CHANTS & BULGARIAN DANCES

MARIA SIMOGLU & OURANIA LAMPROPOULOU

GREEK MUSIC & ASIA MINOR

ANDRÉ DOMINICI

CORSICAN POLYPHONIES

ISABELLE COURROY

KAVAL FLUTES

JÉRÉMIE ABT

GAMELAN DE BALI

MAITRYEE MAHATMA #1

INDIAN KATHAK DANCE / Intermediate & and advanced level

FOUAD DIDI

ARABIAN-ANDALUSIAN MUSIC

PIERRE-MARIE CHEMLA

THE GREGORIAN OF ORIGIN

RÉMY YULZARI

KLEZMER MUSIC

SISSY ZHOU #2

CITHARE & CHINESE MUSIC

JOHANNI CURTET

DIPHONIC CHANTS FROM MONGOLIA

SHADI FATHI

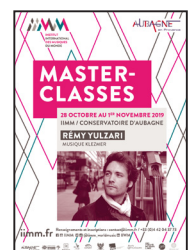
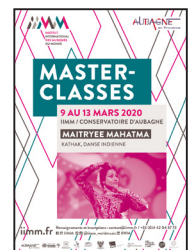
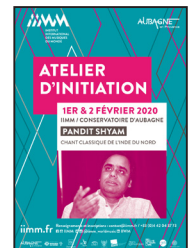
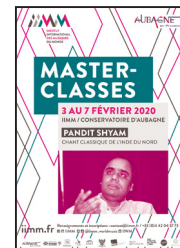
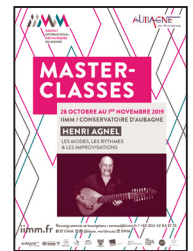
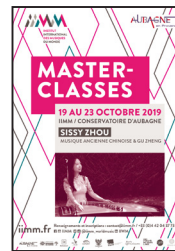
KURDISH DAF

FRANÇOISE ATLAN

POETIC WORLD AND MUSICAL SEPHARDIE

MAITRYEE MAHATMA #2

INDIAN KATHAK DANCE / Beginner Level



PROFESSOR AT “CONSERVATORY OF AUBAGNE (CRC)”



VALÉRIE FLORAC
Musical training

PROFESSORS AT “CONSERVATORY OF MARSEILLE (CNRR)”



PIERRE-MARIE CHEMLA
The gregorian chant & old annotation

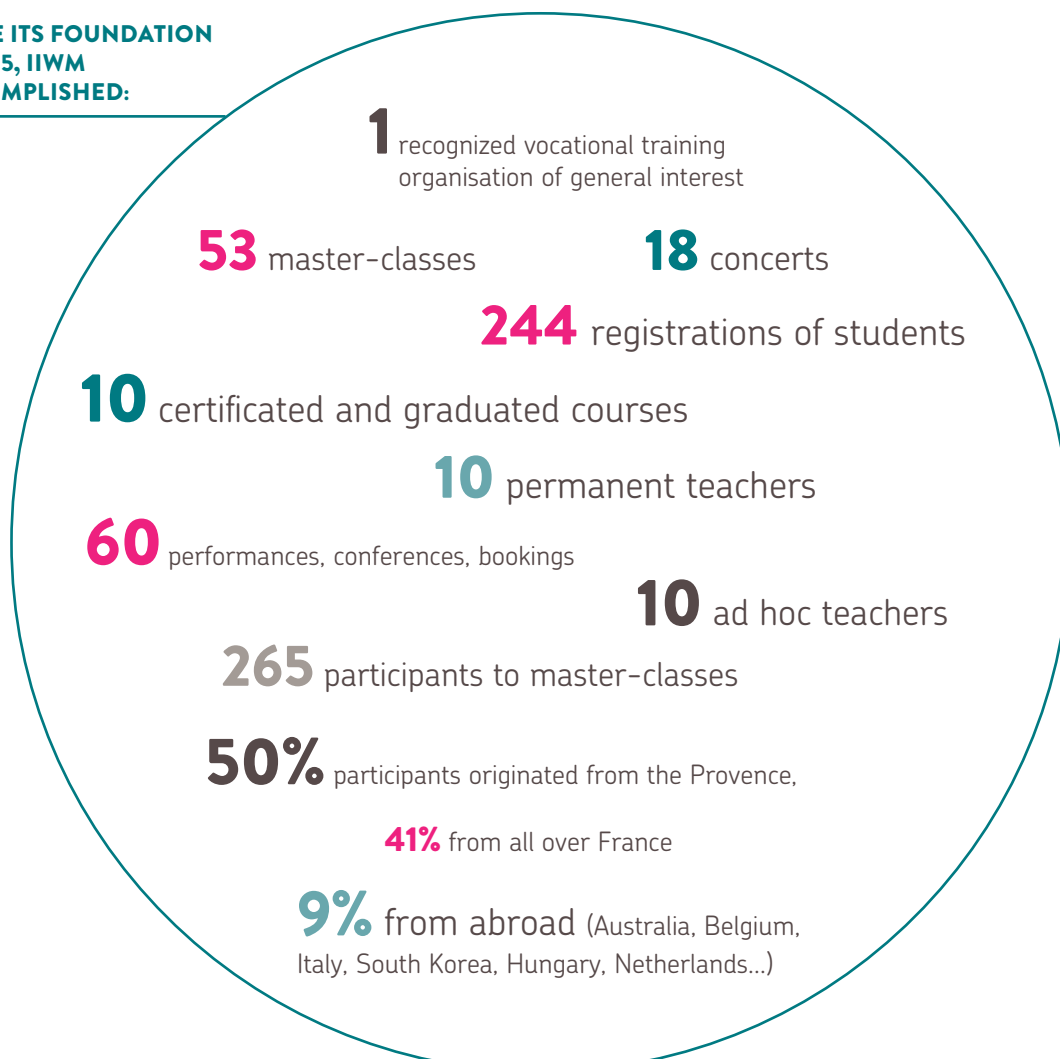


VALÉRIE MONDÉSIR
Musical vocal training



VIOLAINE SULTAN
Musical training

SINCE ITS FOUNDATION IN 2015, IIWM ACCOMPLISHED:



SUMMARY TABLE OF PROGRESS OF ACTIVITIES

From 2015 to december 31st 2019

	2015	2016	2017	2018	2019
NUMBER OF ADMINISTRATIVE EMPLOYEES	1	1	1	1	1
NUMBER OF PERMANENT TEACHERS (COURSES)	0	0	6	9	10
OCCASIONNAL TEACHERS (MASTER-CLASSES)	0	0	8	8	10
NUMBER OF MASTER-CLASSES	1	11	11	15	15
NUMBER OF PARTICIPANTS IN MASTER-CLASSES	5	52	60	73	75
NUMBER OF FINANCIAL SUPPORTS TO MASTER-CLASSES	0	0	18	18	21
NUMBER OF COURSES	0	0	5	8	9
REGISTERED STUDENTS IN IIWM'S COURSES	0	0	39	66	70
NUMBER OF FINANCIAL SUPPORTS TO COURSES	0	0	1	8	9
REGISTERED STUDENTS AT THE CRM AUBAGNE	0	0	0	14	17
REGISTERED STUDENTS AT THE CNRR MARSEILLE	0	0	0	12	16
NUMBER OF CONCERTS IIWM	1	4	3	6	4
BOOKING	0	0	0	4	26
NUMBER OF SHOW INTERMITTENTS	4	18	40	39	65
NUMBER OF CONFERENCES	0	0	3	3	1
NUMBER OF SERVICES	2	3	7	7	4
NUMBER OF MEMBERS	50	83	103	122	140

**INTERNATIONAL INSTITUTE
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Director and Founder
Margaret-Piu Dechenaux

informations

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