

BIOGRAPHY



CRISTIANO NASCIMENTO **[Guitar from Brazil]**

Cristiano is a 7-string guitar player, a composer and an arranger. His music is fed with choro, samba, forró, candomblé, and sounds by composer and multi-instrumentalist Hermeto Pascoal.

He begins to learn the guitar in 1996 at the school Villa Lobos (Rio de Janeiro), and is quickly a part of the Villa-Lobos guitar orchestra. Cristiano forged the sound of his guitar and his musical personality from roda de samba to roda de choro.

In 1999, he meets Itiberê Zwarg, integrates his trainings and follows during 5 years the « present body method », a didactic process where composing/arranging of a musical piece is created and verbally transmitted step by step to the musicians who therefore participate to the entire creative process.

His gift for composing was revealed in 2003, when Cristiano meets Valter Silva, one of the 7-strings guitar master, who inspired Cristiano to add one string to his guitar. Then, Cristiano composes and makes arrangements for many artists. He accompanies some of the shiniest Brazilian stars such as Ivone Lara, Teca Calazans, Hermeto Pascoal ...

He's been running the "La Roda Cie" for 11 years, where he actively works to make choro known and played in France and Europe. Nowadays, his works is published by Editions d'Oz.

Since September 2018, he's been a permanent guitar from Brazil teacher for the International Institute of World Music.