

## « Traditional rural and urban music (from different regions) of Greece »

Intervener: Ourania LAMROPOULOU

### PRESENTATION OF CURRICULUM

Ourania Lampropoulou's teaching comes from its dual culture based on oral transmission, as well as its university and musical studies. The repertoires of the different regions of Greece are very wide-ranging. To these are added the different styles of popular Greek urban music (Rebetiko) on which Ourania Lampropoulou devoted much of her research. An important element of this training is the theoretical aspect of Greek music, as it is educated and transmitted by Greek musicians (concept of dhomi secularism), as well as its relationship with the Turkish-Ottoman system of Makam. The education is done by both, oral transmission and scores.

### GENERAL CONTENT

- > Working on axis, supports, suspensions, energy management
- > Ground related and vertical work in Bulgarian dances
- > Learning of dances through observation, imitation and impregnation
- > Approach to styles: ensemble, circle, chain, improvisation and sung dances
- > Work on techniques and specificities, specific to the main "families" of dances in each ethnographic region
- > Discover and deepen the different forms of dances
- > Work on odd specific rhythms: 5/8, 7/8, 7/16, 9/8, 9/16, 11/16, 13/16, 26/16, etc., and the richness they offer at the gestural level
- > Explore the specific choreographic language, its integration into contemporary creation and the possible contribution to staging

### COURSES TAUGHT

The training is aimed at instrumentalists and singers who already have a knowledge and practice of the music of the region.

### REPERTOIRS TAUGHT

- > Directory of different cultural regions of Greece (Western and Eastern Thrace, Istanbul, Macedonia, Epirus, Thessaly, Central Greece, Peloponnese, Aegean Sea, Asia Coast Minor,

Crete, Cyprus)

> Repertoire Rebetiko (from Smyrna, Piraeus, America)

## **TRAINING ACCORDING TO CYCLES**

- > Music culture & analysis
- > Music listening of reference recordings
- > Modal theory (dhromi laiki and Makam) and melodic analysis
- > Modal improvisation
- > Harmonic, rhythmic and metric aspect
- > Individual practice according to the repertoire chosen by the trainee
- > Group practice (chant and instruments)
- > Arrangement

## **DURATION OF STUDIES**

- > From 3 to 6 years

## **CONDITIONS FOR REGISTRATION**

- > Minimum age: 15 years
- > The training is intend for instrumentalists who master their instrument and for professional singers or alternately are practicing an instrument. It is necessary to read the music.
- > Entrance audition (interview + perform 1 song at your choice)