

## « PROFANE AND SACRED SONGS FROM BULGARIA / SONGS TO DANCE »

Intervener: Milena JELIAZKOVA

### PRESENTATION OF THE CURRICULUM

The teaching of monodic Bulgarian traditional songs with natural voices, irregular complex rhythms and the setting up of the polyphonic structure, will be based as usual in the traditional Bulgarian culture, on oral transmission. Written material will however be made available to students upon request.

### COURSES TAUGHT

> Chant

### DISCIPLINES TAUGHT

> Bulgarian traditional songs with natural voices from the 6 major Bulgarian folk regions. Monodies and polyphonies, with free, regular or irregular rhythms.

### COURSES GIVEN ACCORDING TO CYCLES

- > Music culture & analysis
- > Individual course (theory, monodic and rhythmic vocal practice via body percussion)
- > Group courses (theory, monodic and polyphonic vocal practice, rhythmic via body percussion, staging)
- > Vocal and rhythmic improvisation
- > Pedagogy for future teachers

### DURATION OF STUDIES

> From 6 to 9 years. Variable according to the student's entry level.

### MONTHLY HOURLY VOLUME

> 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

## GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Études Musicales) of traditional and ancient music
- > Level C.E.M (Certificat d'Études Musicales) of traditional and ancient music
- > Level B.E.M. (Brevet d'Études Musicales) of traditional and ancient music

## CONDITIONS OF REGISTRATION

- > Minimum age required: 15 years
- > The training is intend for everyone (beginners, means or confirmed). It is not required to be able reading music.
- > Entrance audition (interview + singing of 1 song of 5 min. and of your choice) the date of which will be communicated at a later stage.

## PATH

### **LEVEL DEM (Diplôme d'Études Musicales)**

**From 6 to 9 years of courses**

**Minimum age: 15 years**

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**Cycle III / Autonomy** (from 2 to 3 years)

- Musical culture & analysis
- Individual course (theory, monadic vocal and rhythmic practice via body percussion, voice and body interpretation coaching)
- Group practice (theory, monodic and polyphonic vocal practice, rhythms, working on group cohesion, staging and interpretation coaching)
- Vocal and rhythmic improvisation
- Pedagogy for future teachers

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**Cycle II / Mastery of prior skills** (from 2 to 3 years)

- Music culture & analysis
- Individual course (theory, vocal monodic practice and rhythmic via body percussions)
- Collective courses (theory, vocal monodic and polyphonic practice, rhythms)

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**Cycle I / Learning the fundamentals** (from 2 to 3 years)

Minimum age required – 15 years

- Music culture & analysis
- Individual course (theory, vocal monodic practice and rhythmic via body percussions)
- Collective courses (theory, vocal monodic and polyphonic practice, rhythms)