

« MUSICAL TRAINING CHANT »

Intervener: Valérie FLORAC

OBJECTIF AND GENERAL CONTENT

The musical training course on singing is aimed at amateur students or future professionals who want to gain autonomy in the face of score reading: Theory, intonation, rhythm, breathing, vocal notions will be the subjects addressed.

In close collaboration with the Conservatory of Marseille and Aubagne, the students will be prepared for graduation: certificate of completion of musical studies or certificate of musical studies.

EDUCATION PROVIDED

CYCLE 1:

- > Bases of theory
- > Melodic dictation
- > Rhythmic dictation
- > Reading of notes
- > Reading of rhythms
- > Simple key of G chant

CYCLE 2:

- > Analysis of scores
- > Melodic dictation
- > Rhythmic dictation
- > Reading of multi key notes
- > Binary and ternary rhythmic reading
- > Singing with and without lyrics
- > Piano accompaniment

DURATION OF STUDIES

- > From 2 to 5 years