

« MUSICAL AWAKENING »

Intervener: Sissy ZHOU and other interveners invited by the IIMM

PRESENTATION OF THE CURRICULUM

The intent is to accompany children's first steps in music, dance, especially in world music. The awakening workshops are stimulating creativity and are preparing subsequent learning by developing curiosity and motivation, Chinese, Western, and pre-instrumental music theories.

Collective pedagogy mainly exploits the richness of singing, dance and a wide variety of instrumental instruments available at the Conservatory (instruments belonging to classical music, as well as instruments of the world). Group instrumental practice (orchestra, chamber music, current music, world music).

From four to five years, sound explorations are preferred. From the age of six, elements of musical language and more precise coding are brought, and instrumental initiations are proposed with the professors of the International Institute of World Music. The duration of the courses varies from 45 minutes to a maximum of 1 hour depending on the age of the children.

Every 5 courses, one IIMM teacher will accompany Sissy ZHOU to introduce the music / dance of his/her culture and his/her country of origin.

TECHNICAL NOMENCLATURE

> Initiation musical training and discovery of instruments

EXAMS

> The student's passage in the curriculum takes place after submission for examination and during the years-end show

REQUIRED AGE

> 4/5 years

DURATION OF STUDIES

> 3 years