

« KURDISH DAF »
Intervener: Shadi FATHI

PRESENTATION OF THE CURRICULUM

Initiation to the musical world of Iran's Kurdistan through the discovery and technique of the major Kurdish rhythms, attached to the singing and dance that mark this tradition. It is a tradition, transmitted orally; as we say in Persian "from heart to heart". Nevertheless, for the curriculum, a kind of tablature will be used as a «checklist».

COURSES TAUGHT

- > Kurdish DAF

DISCIPLINES TAUGHT

- > Rhythms linked to a Sufi tradition of Iranian Kurdistan (Ghaderiyeh brotherhood)
- > Work on poems by Mowlânâ Rûmi, accompanied by all the DAF, in order to better understand the close link between poetry and rhythm.

COURSES GIVEN ACCORDING TO CYCLES

- > Music culture & analysis/ Discovery and deepening of the main Kurdish rhythms related to singing used particularly in the Ghâdériyeh brotherhood of Iranian Kurdistan (Ghiyâm, Sama, Dâem, Haddâdi, Saghezi, ...)
- > Group course and overall practice / work on different typing techniques
- > Improvisation and polyrhythmic work

DURATION OF STUDIES

- > From 1 to 2 years.

MONTHLY HOURLY VOLUME

- > 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

CONDITIONS OF REGISTRATION

> Have your own instrument to practice individually.