

« HINDUSTANI SHASTRIYA SANGET MUSIC »

Intervener: Maitryee MAHATMA

PRESENTATION OF THE CURRICULUM

The teaching is inspired by the traditional Indian method practiced for centuries from master to disciple «Guru-shishya Parampara», method essentially based on oral tradition. The grammatical rigor is transmitted in writing as to the subtleties of interpretations and improvisation, they are taught on the one hand orally and on the other hand by putting it into practice and which is implemented by the meeting of students from the tablas and dance classes. The proposed curriculum and evaluations are in accordance with the regulations established by « *Pracheen Kala Kendra* » (Centre of advanced training in Music, Dance and Fine Arts, Chandigarh), organization recognized by the Indian Government.

COURSES TAUGHT

- > Tablas
- > Kathak dance

DISCIPLINES TAUGHT

- > Tablas: « *Farukabad Gharana* » (repertoire of the Farukabad School)
- > Kathak: « *Lukhnow Gharana* » (repertoire of the Lukhnow School)

COURSES GIVEN ACCORDING TO CYCLES

- > Music culture & analysis
- > Individual courses (theory, vocal monodic and rhythmic practice via body percussions)
- > Group courses (theory, vocal monodic and polyphonic practice, rhythmic via body percussions, staging)
- > Vocal and rhythmic improvisation
- > Pedagogy for future teachers

DURATION OF STUDIES

- > Minimum 9 years (General higher education courses)

MONTHLY HOURLY VOLUME

- > Tablas: 2 h 30 per week, which corresponds to 30 min of individual course and 2 hours of collective/overall practice.
- > Danse Kathak: 2 h 30 per week, which corresponds to 30 min of individual course and 2 hours of collective/overall practice.

GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Étude Musicale) of traditional music
- > D.E. or D.U. in traditional music under development
- > Diploma awarded by Indian authorities:
 - *PRARAMBHIK* – 2 years
 - *BHUSHAN* – 3 years
 - *VISHARAD* – 2 years
 - *BHASKAR* – 2 years

CONDITIONS OF REGISTRATION

- > Minimum required age: 12 years
- > Entrance audition (interview + singing of 1 song of 5 min. and of your choice) the date of which will be communicated at a later stage.

PATH

LEVEL DEM (Diplôme d'Études Musicales)

From 9 to 13 years of courses

Minimum age: 12 years

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Cycle IV / Improvement (from 2 to 3 years)

- Musical culture / dance, analysis (theory)
- Individual courses (vocal and/or instrumental practice, rhythm & dance)
- Group practice / overall (open for all instruments)
- Improvisation
- Management workshops

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Cycle III / Deepening (from 3 to 4 years)

- Music culture/dance, analysis (theory)
- Individual courses (vocal and/or instrumental practice, rhythm & dance)
- Group practice / overall (open for all instruments)
- Improvisation

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Cycle II / Beginners (from 2 to 3 years) age from 7 years minimum

- Music culture/dance, analysis (theory)
- Individual courses (vocal and/or instrumental practice, rhythm & dance)
- Pratique collective / d'ensemble (ouvert à tous les instruments)

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Cycle I / Initiation (from 2 to 3 years) from 4 years of age

- Music culture/dance
- Collective courses (vocal and instrumental practice, rhythm & dance)