

« GUITAR FROM BRAZIL »

Intervener: Cristiano NASCIMENTO

PRESENTATION OF THE CURRICULUM

The guitar, brought to Brazil by the Portuguese, is the instrument of accompaniment par excellence in all the musical styles that Brazil conceals. Starting from a jumping frevo to the most sentimental choro, it provides rhythm and tone. Brazil has been able to give to this instrument a sound, a language and a special school. This course offers the learning of techniques and language proper to the Brazilian guitar, and through the practice of this harmonic, rhythmic and melodic instrument, a real knowledge of Brazilian popular music. On the agenda, styles like samba, choro, forró and frevo, music that Cristiano has been instructed by masters such as Valter Silva in Rio de Janeiro or Marco Cesar in the Pernambouc (northeast). He also practices "new traditions", such as the inventive school of Hermeto Pascoal and Itiberê Zwarg.

COURSES TAUGHT

- > Guitar
- > Complementary initiation to cavaquinho, percussion
- > Composition, arrangements, traditional overall management

DISCIPLINES TAUGHT

- > Repertoire of samba and its subgenera
- > Repertoire of choro and its subgenera
- > Repertoire of forró and its subgenera
- > Repertoire of frevo
- > Rhythms and adaptations of maracatu, coco and candomblé drums to guitar
- > Hermeto Pascoal's universe (polyrhythmia, harmony, compound measures)

COURSES GIVEN ACCORDING TO CYCLES

- > Music culture & analysis
- > Individual courses (theory + vocal and/or instrumental practice)
- > Group practice
- > Improvisation on « maqams »
- > Management workshop

> Analysis

DURATION OF STUDIES

> From 5 to 10 years (General and higher education)

MONTHLY HOURLY VOLUME

> 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

GRADUATE DEGREES

> Level D.E.M (Diplôme d'Étude Musicale) of traditional music
> D.E. or D.U. in traditional music under development

CONDITIONS OF REGISTRATION

> It is required to be able to follow with ease major, minor, seventh, augmented and diminished chords. Reading of chord charts or partitions are not mandatory.
> Entrance Exam (interview + 1 piece) the date of which will be communicated at a later stage.

PATH

LEVEL DEM (Diplôme d'Études Musicales)

From 5 to 10 years of courses

Minimum age: 15 years

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Cycle II / Improvement (from 3 to 5 years)

- Music culture & analysis
- Individual courses (theory + instrumental practice)
- Group practice
- Arrangement / Composition
- Intuitive accompaniment
- Analysis

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Cycle I / Initiation & strengthening (from 2 to 5 years)

- Music culture & analysis
- Individual course (theory + instrumental practice)
- Group practice / overall / Harmony