

## « DIRECTORY OF GREECE AND MINOR ASIA »

Intervener: Maria SIMOGLOU

### PRESENTATION OF THE CURRICULUM

Maria Simoglou proposes the learning of Greek songs from the region of Epirus, Macedonia, Thrace and Minor Asia with a specific work on ornaments, rhythms and improvisation techniques (unison or polyphonic songs, drone training, etc.) of these different registers as they are taught in the different regions of Greece today.

### COURSES TAUGHT

- > Chant & percussion

### DISCIPLINES TAUGHT

- > Greece and Minor Asia repertoire

### COURSES GIVEN ACCORDING TO CYCLES

- > Music culture & analysis
- > Individual courses (theory + vocal and/or instrumental practice)
- > Group practice
- > Improvisation on « maqams »
- > Management workshop
- > Analysis

### DURATION OF STUDIES

- > From 6 to 10 years. Variable according to the student's entry level.

### MONTHLY HOURLY VOLUME

- > 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

## GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Études Musicales) of traditional and ancient music
- > Level C.E.M (Certificat d'Études Musicales) of traditional and ancient music
- > Level B.E.M. (Brevet d'Études Musicales) of traditional and ancient music

## CONDITIONS OF REGISTRATION

- > Minimum required age: 15 years
- > The training is intended for anyone having a good singing practice (it is not necessary to have a theoretical knowledge).
- > Entrance audition (interview + singing of 1 song of 5 min. and of your choice) the date of which will be communicated at a later stage.

## PATH

### **LEVEL DEM (Diplôme d'Études Musicales)**

**From 6 to 10 years of courses**

**Minimum age: 15 years**

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**Cycle III / Autonomy** (from 2 to 4 years)

- Music culture, analysis (theory) & linguistic
- Individual courses (vocal and/or instrumental practice, rhythm & dance)
- Group practice / overall (open for all instruments)
- Improvisation
- Management workshop

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**Cycle II / Mastery of prior skills** (from 2 to 3 years)

- Music culture, analysis (theory) & linguistic
- Individual courses (vocal and/or instrumental practice, rhythm & dance)
- Group practice / overall (open for all instruments)
- Improvisation

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**Cycle I / Learning the fundamentals** (from 2 to 3 years)

Minimum age required – 15 years

- Music culture, analysis (theory) & linguistic
- Individual course (vocal and/or instrumental practice, rhythm & dance)
- Group practice / overall (open for all instruments)