

« CHINESE AND ANCIENT TRADITIONAL MUSIC »

Intervener: Sissy ZHOU

PRESENTATION OF THE CURRICULUM

The teaching, inspired by the pedagogical teaching methods of the conservatories of China, is based on an academic transmission (oral and written). The courses are open to all, children as well as adults who want to learn and perfect themselves at GU ZHENG (ancient Chinese zither) and Chinese music.

COURSES TAUGHT

> Gu Zheng, chant, percussion.

DISCIPLINES TAUGHT

> Ancient, contemporary and traditional Chinese repertoire

COURSES GIVEN ACCORDING TO CYCLES

- > Music culture & analysis
- > Individual course (theory + vocal and/or instrumental practice)
- > Group practice
- > Improvisation
- > Management workshop Atelier
- > Analysis

DURATION OF STUDIES

> From 7 to 12 years (General and higher education courses)

MONTHLY HOURLY VOLUME

> 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Études Musicales) of traditional and ancient music
- > Level C.E.M (Certificat d'Études Musicales) of traditional and ancient music
- > Level B.E.M. (Brevet d'Études Musicales) of traditional and ancient music

CONDITIONS OF REGISTRATION

- > Minimum required age : 7 years
- > Entrance exam (interview + pictures of the hands both sides) the date of which will be communicated at a later stage

PATH

LEVEL DEM (Diplôme d'Études Musicales)

From 7 to 12 years of courses

Minimum age: 7 years

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Cycle III / Autonomy (from 1 to 4 years) // Level 8 to 10

- Musical culture & analysis
- Individual course (theory + vocal and/or instrumental practice)
- Group practice
- Improvisation
- Management workshop
- Analysis

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Cycle II / Mastery of prior skills (3 years) // Level 5 to 7

- Music culture & analysis
- Individual course (theory + vocal and/or instrumental practice)
- Group practice
- Improvisation

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Cycle I / Learning the fundamentals (from 3 to 5 years) // Level 0 to 4

- Music culture & analysis
- Individual course (theory + vocal and/or instrumental practice)
- Collective/ Overall Practice