

BIOGRAPHY



MILENA JELIAZKOVA [Profane and sacred chants of Bulgaria, traditional songs to dance]

A Bulgarian of Armenian and Macedonian origin, French citizen, Milena Jeliazkova began her piano and classical vocal studies in Bulgaria at the age of six, with Kristina Boeva, professor of the Academy of Musical Arts in Plovdiv. At the same time she follows lessons of traditional Bulgarian songs and dances with her mother, singer and dancer in "Ensemble Trakiya".

After 10 years of training both, classic and traditional in her country, she immigrates to France. Holder of a Masters 2 in Cultural Management in Lyon, she has done research on traditional Bulgarian songs as a vector of preservation for the collective Bulgarian identity. Since 1997, she sings profane and sacred Bulgarian polyphonies within the "Balkanes Quartet", which performs in France, Switzerland, Italy, Bulgaria, Tunisia, Germany, USA....

Since 2006, she has created or participated in numerous world music projects such as the "KĚF" – the Elektro Balkans, the "Henri Agnel Ensemble", which explores the medieval and contemporary Mediterranean repertoires and with which she tours in France and abroad.

In 2017, she co-founded the "SIBYLLES TRIO" with Françoise ATLAN and Milena ROUDEVA, and in 2019 "MUSTAAR" – voice and percussion duo, with Malik ADDA. That same year, she was chosen by Simon-Pierre BESTION, founder and artistic director of "LA TEMPÊTE", as soloist in traditional song for his creation "Prophète (s)/Jerusalem" sponsored by the Festival of Saint-Denis and the Basilica of Vézelay.

2020 will see the creation of two new ensembles: "MILENA JELIAZKOVA & L'IMMOBILE VOYAGE" with Shadi FATHI, tar, sitar and Iranian percussions and Isabelle COURROY, kaval flutes and "TRES VOZES" with Rémi YULZARI, double bass and Victor Hugo VILLENA, Argentinian bandoneon.

She composes and creates musical arrangements for all those ensembles, conducts vocal workshops for all publics and offers vocal and scenic coaching for debutant and seasoned singers. Milena is also a regular teacher of Bulgarian polyphonies at the "International Institute of World Music". (iimm.fr)

milenajeliazkova.com
balkanes.com