

« BANDONEON »

Intervener: Victor Hugo VILLENA

PRESENTATION OF THE CURRICULUM

The bandoneon is an instrument of German origin born in 1843 with the name «concertino accordion», which during the twentieth century was developed by the musicians of Argentina and Uruguay, and who have upgraded the keyboard of the instrument until finding the model that will become standard from 1915 until today: with 71 keys, it becomes the main instrument of Tango music. However since the end of the 20th century and at this beginning of the 21st, it began to be requested for other repertoires: jazz, contemporary music, German music, ancient music and modern music. The bandoneon is a polyphonic instrument, which allows polyrhythms with an independent hand play. Therefore the possibilities of harmonics, timbre, vibratos, linking, dynamic are immense.

COURSES TAUGHT

- > Bandoneon

DISCIPLINES TAUGHT

- > Repertoire Cycle 1: Anna Magdalena Bach's «Klavierbüchlein » and selected arrangements of the Norberto Vogel method «The Secret of bandoneon »
- > Repertoire Cycle 2: J.S. BACH and arrangements by Leopoldo Federico, Rodolfo Mederos, Daniel Binelli, G.F.Händel, B.Bartok.
- > Repertoire Cycle 3: Gustavo Beytelmann, Leopoldo Federico, Daniel Binelli, Sonia Possetti, J.S. Bach, L. Krebs, J.G. Homilius.

COURSES GIVEN ACCORDING TO CYCLES

- > Music culture & analysis
- > Individual course (theory + vocal and/or instrumental practice)
- > Group practice
- > Composition & arrangements
- > Management workshop

DURATION OF STUDIES

> From 8 to 13 years. Variable depending on the student's entry level

MONTHLY HOURLY VOLUME

> 100 hours during the year, including individual and collective courses such as theory, culture and analysis, improvisation.

GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Études Musicales) of traditional and ancient music
- > Level C.E.M (Certificat d'Études Musicales) of traditional and ancient music
- > Level B.E.M. (Brevet d'Études Musicales) of traditional and ancient music

CONDITIONS OF REGISTRATION

- > Minimum age required depending on the level
- > Entrance exam (interview + 2 music pieces) the date of which will be communicated later

PATH

LEVEL DEM (Diplôme d'Études Musicales)

From 8 à 13 years of courses, depending on the entry level

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Cycle III / Autonomy (from 2 to 3 years)

No age limit

- Musical culture & analysis
- Individual course (theory + instrumental practice)
- Group practice
- Ear accompaniment
- Management workshop
- Analysis

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Cycle II / Mastery of prior skills (from 3 to 5 years)

Minimum age required – 9 to 15 years

- Music culture & analysis
- Individual course (theory + vocal and/or instrumental practice)
- Group practice / overall

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Cycle I / Learning the fundamentals (from 3 to 5 years)

Minimum age required – 6 to 8 years

- Music culture, analysis (theory) & linguistic
- Individual course (theory + instrumental practice)