

« ARMENIAN MUSIC - DOUDOUK »

Intervener: Lévon MINASSIAN

PRESENTATION OF THE CURRICULUM

The teaching, inspired by the pedagogical methods of the Erévan Conservatory in Armenia, is based essentially on the orality which is the mode of transmission of this musical culture as it has been practiced for centuries. Ultimately, mastering this repertoire will allow students to integrate into some musical styles such as (traditional, classical, jazz, rock, etc.).

COURSES TAUGHT

- > Doudouk

DISCIPLINES TAUGHT

- > Sacred music, traditional music
- > «Goussans» repertoire (troubadours of Armenia)

COURSES GIVEN ACCORDING TO CYCLES

- > Music culture & analysis
- > Individual course (theory + vocal and/or instrumental practice)
- > Group practice
- > Improvisation on a « scale »

DURATION OF STUDIES

- > From 6 to 10 years (General and higher education courses)

MONTHLY HOURLY VOLUME

- > 2h30 to 2h50 per week or 1h of individual lessons depending on the cycle and 2h of collective practice/ensemble.

GRADUATE DEGREES

- > Level D.E.M (Diplôme d'Étude Musicale) of traditional music
- > D.E. or D.U. in traditional music under development

CONDITIONS OF REGISTRATION

- > Minimum age required: 14 years
- > Entrance audition (interview + singing of 1 song of 5 min. and of your choice) the date of which will be communicated at a later stage.

PATH

LEVEL DEM (Diplôme d'Études Musicales)

From 7 to 10 years of courses

Minimum age: 14 years

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Cycle II / Development (from 3 to 4 years)

- Music culture & analysis
- Individual course (theory + instrumental practice)
- Group practice
- Improvisation on a « scale »

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Cycle II / strengthening (from 2 to 3 years)

- Music culture & analysis
- Individual course (theory + instrumental practice)
- Group practice / overall

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Cycle I / Initiation (from 2 to 3 years)

- Musical culture & analysis
- Individual course (theory + instrumental practice)